

when they thought they could use Larsen Bros. as a target for their counterfeited shooting.

THE November issue of the *Figaro* is to hand and we should say that no Philatelist need look any further for a representative paper, as Bro. Voute is certainly showing a great effort to please his many supporters.

The *Figaro* is simply immense.

WE have always been very particular in mailing our exchanges and in consequence thereof we expect to receive our return exchanges with the same regularity, but we are sorry to say that several of our friends are very negligent in this regard. In the future, one of our staff will superintend the exchanges in particular, and we shall take it as a favor if our contemporaries will inform us of any omission in this department.

WE regret very much being unable this month to furnish our readers with any further news as to how the C. P. A. is progressing. This is caused through the illness of Mr. Hooper, Sec. *pro tem*. We sincerely hope that Mr. Hooper will have a speedy convalescence and once more take his place at the wheel and steer the C. P. A. through the breakers, mooring safe at his desired destiny.

A STOCKHOLM paper by the name of *Tyskitten*, says that so far back as 1823 a Swedish officer, Lieutenant Trekenber, petitioned the chamber of Nobles to propose to the Government to issue stamped papers, especially destined to serve for envelopes for prepaid letters. The fact it adds, is duly recorded in the minutes of chamber under date of the 23rd March, 1823.—R. B. SPINK, in the *Ph. Annual*.

THE *Queen's Head*, a magazine of 116 pages and cover, published by Aird & Coghill, Glasgow, and edited by Glasgow post office officials, has been received with thanks. Coming to hand just as we are going to press, we have had no time to peruse its pages, but a hasty glance through it strikes us as being a very interesting volume, full of mirthful incidents, of which post office officials have more or less their share of.

To those who have not seen it, we would say, by all means secure a copy.

WE clip the following from the "*Queen's Head*."

A ROMANCE OF A STAMP.

A ~~POSTAGE~~ stamp hung on the tip of her tongue,
A rapturous smile on her face;
While a pink *billet-doux*, held so daintily too,
To a gazer explained the whole case.

For a lover 'twas meant and to him it was sent,
With a stamp stuck so neat *on the back*;
And the fair creature sighed as homewards she hied,
As she thought of her dear lover Jack.

He had long held her heart but had asked her
to part
With the hand of his beautiful belle;
And the dainty note said, she would not be
afraid
To allow him to ring it as well.

As a stamp did not grace her sweet note on the
face
(The sorter looked not on the back),
It was charged as "unpaid," and the thought-
less young maid
Got it back, marked "refused," from dear Jack.

He was downcast and sad,—she was just raging
mad,
And all through that dainty pink note,
Till one day the two met, and, though both in a
pet,
The affair was explained,—and forgot.

So you see after all what great things may befall
Through trifles that seem like the air!
When you put on a stamp,—neither too dry nor
damp,—
On the face, top right hand, stick it there.

THE colours of the 12, 20 and 25 c. of Mexico, 1886, has been changed to lilac.