

A FARMER'S LIFE'S THE LIFE FOR ME.

Lively.
SOPRANO.

The musical score consists of four staves, each with a different vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff uses a treble clef, the Alto staff an alto clef, the Tenor staff a bass clef, and the Bass staff a bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The vocal parts sing in a call-and-response style, with the Alto and Tenor parts often providing harmonic support to the Soprano's melody. The lyrics are as follows:

1. A farmer's life's the life for me; I own I love it dear - ly; And ev - ery son - son, full of glee, I take its la - bor cheer - ly.

2. The law - yer leads a harnessed life, Much like the hunted ot - ter; And 'twouldis own and other's strife, He's always in hot wa - ter.

3. The doctor's styled a gen - tle - man; But this I hold but hum - ming; For, like a tay - orn wait - ing man, To ov - ery call he's com - ing.

4. A farmer's life, then, let me live, Ob - tri - nating while I lead it, E - nough for self, and some to give To such poor souls as need it;

E. G. STORMS.

The continuation of the musical score follows the same structure with four staves (Soprano, Alto, Tenor, Bass) and varying time signatures (common time and 2/4 time). The lyrics continue from where they left off:

I'll plough and sow, To reap and mow, Or in the barn to thresh, sir; All's one to me, I plainly see, "I'll bring me health and cash, sir.

For foe or friend, A cause de-fend, How ev - or wrong, must he, sir, In reason's spite, Maintain its right, And dearly earr his fee, sir; Now here, now there, Must he re-pair, Or strive, sir, by de - ny - ing; Like Death himself, Un - happy self. He lives by others dy - ing.

I'll drain and fence, Nor grudge expense, To give my land good dressing; I'll plough and sow, Or drill in row, And hope from Heav'n a blessing.