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The New Styles Only Ten Cents Each.

By special arrangement with one of the most reliable pattern houses in the country, Farm and Home is enabled to offer its readers these patterns, which usually sell at 25c to 35c each, at 10c.

Order by number, which in each instance accompanies description. Give bust measure for ladies' upper garments; give waist measure for skirts; give both age and breast measure for misses and children.

Patterns should be ordered of the Office of this Publication.

Full directions, quantity of material required and illustration of garment with each pattern.



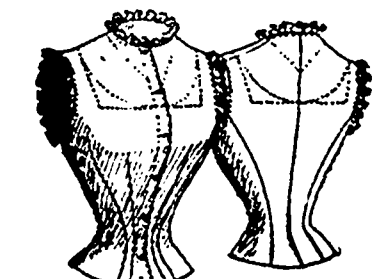
7911—CHILD'S DRESS. 2, 4, 6 and 8 years. Attractive little frocks in this mode may be developed in silk, crepe de chine, poplin, henrietta or velvet with velvet, lace, applique, silk or fancy braids for decoration.



815—LADIES' NINE-GORED SKIRT, WITH FAN BACK. 22, 24, 26, 28, 30, 32, 34-inch waist. This skirt is made of pale blue madras cloth, satin-faced cloth, venetian, poplin, crepe metecor, zibeline, taffeta or satin are appropriate. The seams may be outlined with velvet ribbon, gold cord, narrow applique, or stitched bands of the fabric, if further decoration is desired.



791—CHILD'S DRESS. 4, 6, 8, 10 and 12 years. This attractive little dress of shell-pink poplin is prettily trimmed with black velvet and white lace. Attractive frocks in this mode can be made of albatross, soft silks, crepe-line, henrietta or cashmere, with silk, applique, ribbon, lace or panne for decoration.



7921—LADIES' CORSET COVER. 32, 34, 36, 38, 40, 42 and 44 inch bust.



800—LADIES' DOUBLE-BREASTED JACKET. 12, 14 and 16 years. Venetian, broad or ladies' cloth, melton, chevrot and diagonal are appropriate fabrics for this mode. The jacket may be made of suit with a stylish gored skirt, or used as a separate outside garment if preferred.



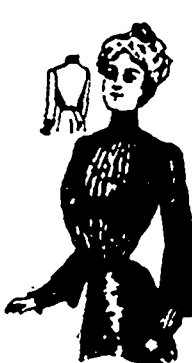
818—LADIES' WORK OR ARTISTS' APRON. 22, 24 and 26-inch bust. The apron, collar and lawn are all suitable for this apron. The one and only requisite being a material that can be laundered at ease.



819—LADIES' TAILOR-MADE WAIST. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44-inch bust. The illustration shows a waist of about cloth, with to-bacco brown velvet trimmings. Curt, venetian, henrietta, chevrot, zibeline or broadcloth is appropriate for this mode. It may be trimmed with velvet as illustrated, gold or silver braid, tinted gold or shell buttons, or made severely plain, as preferred.



812—LADIES' FANCY WAIST. 22, 24, 26, 28, 30, 32, 34, 36-inch waist. This mode is developed in navy blue broadcloth, combined with velvet, ivory satin, foulard and bands of embroidered galon. Costumes in this mode may be made of poplin, chevrot, henrietta, venetian or zibeline, willow, silk, velvet or passementerie for decoration.



812—LADIES' BOLOERO WAIST. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40-inch bust. The illustration shows a bolero waist in black velvet with full front and undersleeves of pale blue crepe de chine, and "luny lace" trimmings. Bodices in this style may be made of panne, Persian silk, tulle, satin or lace combined with mousseline de sole, chiffon or hand-painted tissues, taffeta, applique or all-over embroidery nets.



816—LADIES' FANCY COAT SLEEVES. 34, 36 and 42-inch bust. The season's new outside garments have brought forward innumerable fancy sleeves, the plain, close-fitting coat sleeve being set aside for strictly tailored-made jackets, which are the company the cloth street costumes. Sleeves in this style may be developed in heavy cloth, velvet or fur, the undersleeve being of silk and usually in the same shade as the bell sleeve.



812—LADIES' WAIST WITH BOLOERO. 22, 24, 26, 28, 30, 32, 34, 36-inch waist. This costume is developed in navy blue broadcloth, combined with velvet, ivory satin, foulard and bands of embroidered galon. Costumes in this mode may be made of poplin, chevrot, henrietta, venetian or zibeline, willow, silk, velvet or passementerie for decoration.



812—GIRLS' DRESS. 4, 6, 8, 10, 12 and 14 years. Wedgwood blue camel's hair serge was chosen for this stylish dress, with taffeta and blue velvet trimmings. It is finished with braiding to match the collar trimmings. Cashmere, chevrot, henrietta, tulle, satin or novelty goods are appropriate for this mode, with lace, silk, satin, ribbon velvet or Persian embroidery for decoration.



812—LADIES' JACKET. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44-inch bust. The accompanying illustration shows a jacket of black velvet which is lined with ivory brocade. The garment may be developed in velvet, cloth or heavy cloaking, with velvet or ermine silk undersleeves. In some cloth coats the collar, undersleeves and revers are made of velvet.



815—LADIES' SKIRT WITH PLASTRON. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42-inch bust. Many of the new walking costumes consist of three or five-gored skirts, ankle length, with smart Norfolk waists of the same material. This Norfolk waist is made of dark gray homespun, which is included in the seams and darts of a perfect-fitting lining. Serge, chevrot, zibeline or double-faced suiting is appropriate for this mode, which may be finished with stitched bands or braid if preferred.



815—LADIES' NORFOLK WAIST. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42-inch bust. Many of the new walking costumes consist of three or five-gored skirts, ankle length, with smart Norfolk waists of the same material. This Norfolk waist is made of dark gray homespun, which is included in the seams and darts of a perfect-fitting lining. Serge, chevrot, zibeline or double-faced suiting is appropriate for this mode, which may be finished with stitched bands or braid if preferred.



806—LADIES' SHIRT WAIST WITH SAILOR COLLAR. 22, 24, 26, 28, 30, 32, 34, 36, 38, 40-inch bust. French flannel, cadumere, lavender, serge and blue may be employed to develop this waist. It is also an appropriate mode for taffeta, India or china silk and soft satins.



816—GIRLS' FIVE-GORED SKIRT WITH INVERTED PLASTRON. 4, 6, 8, 10 and 12 years. Curt, venetian, ladies' cloth, poplin and serge are appropriate fabrics for this mode. The skirt may be finished with machine stitching, or decorated with ribbon, velvet or braid.

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