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Nearly all the hats shown in New York thus far are of fancy straws to it. apes that very little trimming is needed to proed into such marvelous



duce the proper ef-fect. Large rosettes of chiffon, made to resemble huge roses with brilliant colored

"April Hopes."

"TIPS" FROM NEW YORK.

Long sashes are again noted, the most attractive being of crepe, finished off with ruffles and ruchings at the ends and fastened at the belt with a rosette of the same. All belts should be pulled down to a point at the front, and fastened there securely to give the proper effect at the waist line.

effect at the waist line.

In selecting goods for a summer shirt waist get enough of the same inaterial for a skirt and have it made from the five-gored skirt model, with six tucks at the middle of the back. The shirt waist should not be made with a yoke at the back, but laid in pleats from the shoulder to the waist line. With a neat stock and tie and belt to match a very stylish sown will be the match a very stylish gown will be the

match a very segment result.

Skirts are to be worn long and very much trimmed, ither with pleats, tucks, rows of machine stitching or heavy bands of lace. Very few plain skirts are seen except for morning wear, or traveling. For thin muslin gowns,

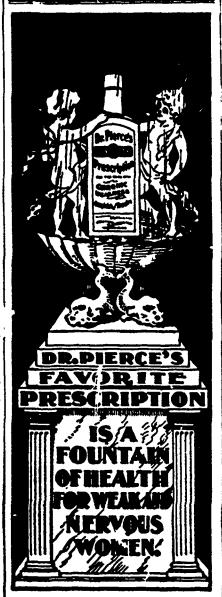
dainty effects are produced by trimming skirt and blouse with strips of white beading through which narrow black velvet ribbon is run. Bodices fit smoothly across the back, with a few gathers or pleats at the waist line, and are bloused slightly at the front.

Stained Floor-I used a floor like the one I will describe to you three years, and then moved away, leaving it for someone else to enjoy, and it was perfectly satisfactory. The first thing to do when a flooris to be painted or stained is to clean it thoroughly so that the paint or stain will adhere firmly, inpaint or stain will adhere firmly, instead of cleaving o'., or the stain to show an unerally ouded surface. The way to removing prease spots and not leave lye to in the the paint, as is some times the case when strong soapsuds of lye water is used, make a hot pearline suds, I tablespoon pearline to a paifful of water is the best for this purpose. If there are cracks between the boards they must be filled, and I will tell you how to make an excellent homemade filling: Make a paste of I lb flour and I tablespoon alum to 3 qts water, mix the flour with enough water water, mix the flour with enough water

California Viciet Dolly. Stamped linen pattern, 16 by 16 inches, 30 cents, of our Pattern Department

to make it smooth, and pour into the remainder of the water, which must be brought to the boiling point on the stove. Stir all the while until well boiled, then stir in bits and shreds of newspaper (which has been already prepared) until it is the concistency of putty. Apply to the cracks with an old case knife while hot, and crowd them full and smooth. Let this get thoroughly dry and it will be better than putty and much eaper. Now mix linseed oil and burnt umber to the proportion of a tablespoon burnt umber to a pint of oil, or a little less if a lighter shade is preferred. Apply with a paint brush, rubbing well into the wood. Some like two coats best, but one answers very well. It depends of course somew.at upon the floor; some woods take more oil. Painted or stained floors should have the dust wiped off every day with a damp cloth. A little kerosene or skimmilk in the wat.r will give a gloss to the surface.—[Kentuckienne.

(Good)-One cup sugar. Cookies stirred with 1/2 cup butter, 2-3 cup sour cream, a teaspoon soda and 1 of cara-way seed stirred in the cream, 2 eggs beaten separately, 1 teaspoon cream tartar rubbed in the flour.—[Mrs T. J.





**2**1000 for BOYS



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