

Canadian Turf.

TROTTING AT NEWMARKET COURSE, TORONTO.

On Saturday last a day's racing, "the last of the season," was advertised to be held over the old Gates course. The programme consisted of a hurdle race, a half-mile heat race, and a trot. The two former ones were not started, and only four heats of the trot were got off. On the conclusion of the fourth heat it was too dark to continue, and the finish was postponed until Monday afternoon. Rain necessitated a further adjournment until Wednesday, the result of which has not reached us up to the time of going to press. The following is the summary of the trot so far as it went:

NEWMARKET COURSE, Toronto, Nov. 18.—Under the management of Mr. Frank Martin—Purse \$60.—Open to five named horses. Trotting: mile heats, best 3 in 5, in harness; catch weights, and no distance \$45 to first, 15 to second.

J. Fleming's ch m Jennie Vincent 2 1 1 2
Geo Clark's b g Tecumseh Boy 1 4 1 1
R James, jr, names b g John A 3 3 2 3
W Kennedy's ch g Avenue Boy 4 3 3 4
C Wallis' gr m Alice Gray dr

No time taken.

BETTING.—Before the race Avenue Boy was a strong favorite, selling nearly even against the field. After the first heat John A \$5, Jenny Vincent \$2 to \$6, Field \$2. After second heat Jenny Vincent \$5, John A \$8, Field \$1. After third heat Jenny Vincent \$5 to \$*, Field \$2 to \$3.

RACING AT OTTAWA.

A large number of people visited Mutchmor Park on the 16th, for the purpose of witnessing a match race between a three-year-old colt, the property of Mr. John Christian, of the March Road, Nepean, and a black mare, of the same age, the property of Mr. John Sissons, of the same place. The crowd expected a close race, and they were not disappointed. Mr. Thomas Kennedy, of Ottawa, and Mr. John Rock, of Nepean, acted as judges. The race was for \$100 a side, in heats best two in three. Mr. Wm. McCaffrey acted as starter, and in the first heat sent the horses off well together, with the horse at the pole. At the quarter pole the horse took a good lead, and kept it through to the winning post, where he was leading about thirty-five or forty yards. The start in the second heat was not good, as the horses collided, and Mr. Christian's was thrown behind some distance thereby. The mare had the lead, and kept it throughout, although closely pressed by the horse. In the third heat the mare again took the lead after a hard effort, before reaching the quarter pole, and succeeded in keeping it all the way, and came in about a length in advance of the horse, thus winning the heat and race. The following is the summary:—

MUTCHMOR PARK, Ottawa, Nov. 15. \$200 Match. Mile heats, 2 in 3. Running.
John Sissons' black filly, 8 yrs. 2 1 1
John Christian's colt, 8 yrs. 1 2 2
No time.

Billiards.

A CANADIAN THE CHAMPION OF AMERICA.

JOSEPH DION BEATS GARNIER FOR THE CHAMPION MEDAL.

The match between Albert Garnier and Joseph Dion for a stake of \$1,000 and the Delaney champion medal took place on Thursday night at Tammany Hall, New York, in the presence of a large audience. The number of ladies present was very large.

The game was 600 points up, on a 5x10 wire cushion table, with balls 2½ inches in diameter, and governed by the rules of the National Billiard Congress. There was considerable betting on the result, Garnier being slightly the favorite. The medal, which is in Garnier's possession, was forfeited to him by Cyrille Dion, and his brother sought to take it back into the family. It was nearly half past eight when the players made their appearance and were greeted with applause. They lost no time in getting to work, and unbundling their cues stood together at the foot of the table. Mr. Frey acted as umpire for Garnier, Mr. Gillette for Dion and Mr. Gleason was chosen referee.

THE GAME.

Dion won the string for lead, but failed to count on the play. Garnier next made several pretty draw shots, but failed on a two-cushion draw after scoring 10. In the next two innings Dion made 3, against 4 for Garnier. At the finish of the fourth inning Garnier, after making 9 points, missed a simple shot with the balls lying close together. This gave Dion a good

up to 23, thus making the game a tie for the moment, but he kept on, and, by unusual care, he held them on the upper right hand side cushion till he scored 55, when he crossed them to the upper end cushion and started them on a journey across the table. At 75 points they were only half way across. Here they separated a little and he was compelled to play a bank shot to retain the position. They broke badly, however, and he retired, after scoring 83 points, and taking the lead by 60 points, the score standing:

DION, 217; GARNIER, 157.

This was at the twenty-fourth inning, making Garnier's average so far about 6 and Dion's 9. On this play Garnier rolled up 26 points, which lessened the distance between him and his opponent, who was now 84 ahead. Dion's two next plays netted only two points. Dion on his thirty-second innings accomplished some very pretty play. He held them on the end cushions for 83, then drove the white ball up and down the table and brought them well together again. After scoring 44 he retired on a massé which he thought counted, but was decided against him. Dion went at them in earnest on his next play and took them gently across the upper end cushion and back again to the point from which he started. During this time he hit them 80 times. After reaching the cushion he started them up the side cushion. When he reached 100 points there was great applause. He stopped a moment and then began handling them nicer than ever. Half way up the side cushion he had scored 140. They broke a little, but he got them in good shape gain on the lower end cushion, and in travelling across it ran up to 170, when the balls lodged in the corner. In getting them out he was obliged to scatter them and several well played draw shots failed to bring them in place again. He retired with a splendid run of 179, which gave him a lead of 165 points, the game standing,

DION, 412; GARNIER 247.

In the next four innings Dion made 17 points, while Garnier made 8 misses and scored but 1 point out of his four plays. Dion opened his thirty-ninth play with a beautiful long draw, which, owing to a bad kiss, failed to gather the balls. He only got 5 from it, however, for he "went round" the white when there was just room to go through. After two or more safety plays on both sides Garnier scored 10 points, one of which was a double cross between the side cushions, which was loudly applauded. Dion followed with 17 points, and then they both missed. In the next six innings Dion's best run was 17 and Garnier's 10. The play became stupid, neither making more than 3 or 3 at a time. The game now stood,

DION, 501; GARNIER 307.

On his fifty-sixth inning Garnier made a brilliant play twice around the table, counting on the white in the corner, but failed to count on his next shot. On his fifty-eighth play Dion ran them across the lower rail for forty points, and then turning them from the corner to the side cushion took them along till they froze on him at 65. He failed to count from the spot, having only 81 points to make. Garnier, after making 25 points, retired on a difficult shot. Again, on the sixty-second inning, he made another effort to regain lost ground, and by bold play ran up 77 points, leaving him 434 to Dion's 577. Garnier's best run in several plays was 29. Dion continued making two or three at a time, then made 8 and missed with but 8 to go. Garnier stood at 487, to which he added 8. Dion, on his next play, went out.

BEST RUNS.

Dion—83, 179, 65. Garnier—64, 44, 77.
Dion's average—8 to 69. Garnier's average—7 to 68.

THE HAMILTON TOURNAMENT.

The first tournament of the season will take place at Phelan's rooms, James street, commencing on Monday, the 27th instant, and will, most likely, last for a week. Prizes to the amount of \$100 will be given to the successful competitors. The game will be the French carom—200 points up. The following are the entries up to date: James Phelan, Sam Davis, John Hill, Charles and Olive Egner and Thomas Sexton.

TOURNAMENT IN NEW YORK.

A billiard tournament for four cash prizes amounting to \$1,500 and billiard table prize worth \$500 for whoever makes the highest average score in all the games, was commenced on Nov. 20. The players entered are Cyrille and Joseph Dion, Rudolph, Slosson, Garnier, Daly, and Jacob Schaffer. The tournament will last nine days.

The first game was played between Cyrille and Joseph Dion, and was won by Joseph in twenty-eight innings, while Cyrille only made 140.

The second game was between Rudolph and Slosson, and was peculiarly exciting towards the finish. It was won by Rudolph while Slosson stood at 237.

Two games were played at the billiard tournament in New York on Tuesday night. The first, between Garnier and Slosson, was won by the former, Slosson scoring

Veterinary.

VETERINARY COLLEGES.

Canada, with a praiseworthy ambition, aims to have within its borders veterinary colleges equal in all respects to those which have for years borne such high reputation in Europe. There are two grand institutes within its borders, the Ontario Veterinary College at Toronto, established in 1852, and the Montreal Veterinary College at Montreal. Both of these colleges have had an unbroken career of success since their inauguration, and their students graduating with high honors, are now firmly established in lucrative fields all over the United States. The country presents an opening for many more veterinarians, and our youths should choose this science as their life-vocation, for there is honor and wealth in it. Dr. Smith, who presides over the college at Toronto, is a man of rare experience and extensive information, so also is Dr. McEachran, who is the Principal of the Montreal College. Both of these gentlemen stand at the head of their profession, and are an honor to it. We would suggest to students that they weigh this matter carefully in their minds, take pains to communicate with these colleges, and obtain all information before they finally decide upon preparing themselves for other fields of labor. We need many more educated men so look after the millions of horses who represent untold wealth, and which in many cases are allowed to die, owing to the impossibility of obtaining the services of a qualified veterinarian.—Spirit.

SALE OF PREAKNESS.

We learn from our English exchanges that Mr. M. H. Sanford has sold the veteran horse Preakness, and his turf career being over, he will spend his future at the stud at Easton Park, the property of the Duke of Hamilton. His fine size, great bone, and splendid symmetry strongly recommended him to the notice of English breeders, with whose mares his Lexington blood will "nick" admirably. He was bred, in 1867, by the late Mr. R. A. Alexander, of Woodburn, Ky., and purchased when a yearling by Mr. Sanford for \$4,100. He did not run as a two-year-old; his first appearance on the turf being in the rich Dinner Party Stake, at the Inaugural Meeting of the Maryland Jockey Club, Oct. 25, 1870, which he won, beating six opponents. This was the richest stake, with the exception of the Ballo Peyton Stake, ever run in America, being worth \$18,500. At four years old he started seven times, winning three—the Westchester Cup and Maturity Stakes at Jerome Park, and the Plumco Stakes at Baltimore. At five years old he started nine times, winning twice, having apparently lost his once great form. A long rest enabled him to come out in his original form, and the following year, 1878, he won the Long Branch Stakes, the Manhattan Jockey Club, and Grand National Handicaps at Jerome Park. At seven years old he won four out of seven races, and at eight years old, in 1875, he won the Baltimore Cup, and made the memorable dead heat with Springbok for the Saratoga Cup, in the fastest time that trophy had ever been won in. This was his last race on the American turf, on which he had started thirty-six times, and left it sound and vigorous, when eight years old. He was taken to England by Mr. Sanford, and this year has started several times without winning, except a walk over for the Brighton Cup, his best performance being his third for the Goodwood Cup, to New Holland and Temple Bar. His breeding is unexceptionable, being by Lexington, dam Bay Leaf, by Yorkshire, a son of Emilios; thus inheriting the best strains of blood in the English and American Stud-books. From his union with judiciously-selected English broodmares, we anticipate great results, and, in common with American turfmen, shall watch his stud career with deep interest.—Spirit.

THE EXPENSE OF A THEATRE.

Some idea of the enormous expense of a theatre can be obtained from the following facts: Scene painters are among the best paid theatrical folk. Isherwood, at Wallack's gets \$100 a week, while Roberts and Wit-am, of the Fifth Avenue, gets \$150 and \$125 respectively. Matt Morgan, Voegtlin, and Scary are paid by contract, so much a scene, averaging about \$240 a complete set. Stage managers from \$40 to \$75 a week, and business managers outside of New York \$100; prompters get about \$25. The business manager of the New York theatres are well paid. Tooker, of Booth's, gets \$100 a week and a percentage on the sale of tickets; Stephen Finke, of the Fifth Avenue Theatre, considerably more, it is said; Theodore Moss, of Wallack's, is understood to be a partner of Mr. Wallack, and A. M. Palmer, of the Union Square is

\$150; O. A. Stevenson, \$75; J. W. Carroll, \$75; Mr. Floyd, \$75 as an actor and \$25 as stage manager. All these salaries are paid for seasons of eight months. Leading men like Thorne, Brougham and Davidge have annual "benefits" in addition to their salaries. John Brougham netted \$1,100 for his recent benefit at the Fifth Avenue Theatre; Thorne made \$1,000 for his benefit at the Union Square, while the genial Tooker surpassed them both at his recent benefit, by which he netted \$3,000. George Rignold, during his engagement here, was paid \$250, gold, a week. Mr. Southern plays on shares, one-half the house after expenses, and Lawrence Barrett gets the same terms, and \$750 a week when on salary. Edwin Booth is the only American actor who gets a clear half of the house, to use a theatrical phrase meaning half the gross receipts. While playing under engagement to Mr. Ford recently in the South, Mr. Booth got \$600 a week salary. George Fawcett Rowe gets \$900 a week. George Honey got \$250 gold a week. E. L. Deavenport gets \$500 a week. Fechter used to get \$1,000 a week, but does not now. Joseph Jefferson was once paid as much as \$3,500 a week, and his managers were said to have made money by his engagement. Miss Charlotte Cushman used to have half the whole house. Miss Adelaide Neilson used to get \$1,000 a week; she now gets half the whole house. Mrs. Rousby, when she was here, got \$1,000, gold, a week. Lester Wallack, when playing on salary, under engagement to his father, used to get \$125 as actor and \$15 as stage manager. Barney Williams used to play on shares. Mr. and Mrs. Florence together got \$500 a week, when on salary. The salaries paid to actors in America are nearly twice as large as those paid in England, taking into consideration the cost of living, etc., in the two countries. There are more wealthy actors and actresses in America than in all other countries in the world. The American is fond of his fun, and, American-like, does not mind paying for it.

Amusements.

CITY.

Burlesque and Farce are reigning supreme at the Grand Opera House this week. The Beauclerc Sisters, Jennie and Julia, English Burlesque actresses, have produced Bernard's "Ixion," supported by the members of the stock company. Miss Jennie in the title role and Miss Julia as Mercury are very clever, and while not so braced as some of the blondes who have preceded them, depend more on their talents for success than on meretricious display for applause. The various songs, duets, dances, &c., through the price are well received. Mr. Alf. Hudson, as Minerva, is one of the features of the burlesque, and he shows himself to be as much at home in this line as he is in the legitimate. Ixion has been preceded each evening with a farce, in which Mr. Ben. Rogers displays his peculiar abilities. This evening the Misses Beauclerc take their benefit, when an entire change of bill will be made. Business has been very good. Monday evening next the distinguished tragedienne, Madame Janssach, commences for six nights and a matinee.

The regular dramatic season at the Royal Opera House opened on Monday evening with Rose Michel. Miss Sophie Miles appeared as Rose; Mr. Coudock as Pierre; Mr. Warner as Count de Vernay; Mr. J. Alfred Smith as Baron de Belleire; and Mr. Chester as Moulinet, the balance of the cast strongly supporting the principals. The company embraces a great amount of talent among its members, several of the more prominent ones not appearing on the opening night, notably Messrs. George Ketchum and Allan Halford, two gentlemen not unknown to our theatre-goers. The scenic efforts were worthy of remark, especially that of Paris by gaslight in the last act of Rose Michel. The audience was large and enthusiastic in its applause. With such a strong company, Mr. Gobay should meet with the success his enterprise deserves. Mr. James Colton, the well-known leader wields the baton in the orchestra. For Wednesday and Thursday the drama of Time and the Hour and the farce of Grimshaw and Bagshaw was the bill. This evening Macbeth, to-morrow's matinee, Rose Michel. Monday evening Miss May Howard, a young and charming actress of remarkable genius, commences for a week.

Mrs. Kate E. Kenny, the wife of Mr. James C. Kenny, now leader of the orchestra at the Fifth Avenue Theatre, New York, and very favorably known in this city in connection with the Holman and other troupes, died in New York last week, and was buried in Maple Pond Cemetery. The deceased lady was in her twenty-fourth year. In her childhood she was a member of the Holman Opera troupe. She was the sister of Mr. John Chatterton, the tenor, who is

Mr. Cool Burgess and party, consisting of Miss Marion Young, Scottish Vocalist; Miss Dolly Lynn, Irish vocalist; Prof. Young, ventriloquist; Messrs. Joe Banks, Bonnie Rannels, Alex. Potter, Sam Bayles, Robt. Griffin, Jas. Sterling, and the great "C" himself, open at the Opera House, Ottawa, this evening.

A FIFTY MILE RACE.

The first race of 50 miles of a series of 50, 100 and 150 mile races for \$2,000 on each race, between J. Murphy and Capt. Mowry, of California, came off on Saturday last, on the Doorwood Park track, New York. Capt. Mowry rode mustangs or horses of California breed, and Murphy rode thoroughbred horses, both of the parties changing mounts frequently. The race was won by Murphy, his time, including changes, was two hours and twenty-five minutes. Captain Mowry's time being two hours, twenty-six minutes and twenty seconds. The winner's average time per mile was 2:54.

See Advertisement of War Hulet for Sale, on Seventh Page.

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