admirable work that has been founded by Abbé Fossin. It is to the apostolic zeal and enlightened talent of this distinguished priest that a number of the young men of Poitiers are indebted for escaping the numberless dangers besetting their faith and morals.

It is in these rooms that the young men spend many happy hours of amasement and instruction. Under the skilful direction of their founder their band of music has attained astonishing proficiency. During a recent competition these young musicians carried off a golder crown and twoor three medals. And not only can they make sweet music, but they can also perform gool works, for, at three o'clock insthe morning, they were at the station with Abbé Fossin, to aid in carrying the sick pilgrims to their temporary homes. These young men had also met five or six previous trains

and performed the same service.

The chapel of Our Lady of the Dunes is a gem as regards its architecture and paintings as well as its. religious ornamentation, but we will hasten on to the gardens filled with beautiful flowers, surrounding the statue of the Virgin protectress of Poitiers, we will respectfully salute the statue of Cardinal Pie which has been erected through the same pious and filial zeal which pre-le l over all the other marvellous creations we have mentioned; we will ascend the spiral staircase which winds around the pedestal of the colossal statue of Mary, and standing at her feet, we will contemplate the beautiful panorama which stretches out beneath our eyes in dazzling splendor. We gaze downwards on the river Clain, on St. Radegunder, on St.-Peter's cathedral, whose vaulted ceiling so often re echoed the voice of the great Bishop, successor of St. Hilarius, who might almost be numbered as one of the Doctors of the Church. We also behold Notre Dame la Grande where repose the illustrious cardinal's remains, and where "Notre Dame des Clefs" (Our Lady of the Keys), is venerated, in remembrance of Poitiers having been delivered by the Blessed Virgin when that city had