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TERRIBLE KING.
Translated from the French for the New Orleans Times-Democrat.
On the 18th of last June M. Thomson, governor of Cochinchina, signed a treaty with King Norodom, by which Cambodia passed under French domination. The native mandarins have been replaced by French residents and the country divided into arrondissements. The king becomes merely a sort of native governor, without real authority, to whom the republic pays an annual allowance of 300,000 piastres. This treaty will shortly come before the chambers for discussion. It may be interesting, therefore, to know precisely under what conditions King Norodom was terrified into affixing his seal to such a treaty. The following is a strictly impartial summary of the facts of the case:
A large conflagration had broken out in Phnum-Penh; a hundred buildings had fallen a prey to the flames.
In the Orient the occurrence of a great conflagration generally marks the discontent of the people, and a prodrom of a revolution; in the palace, in this case there had been few human victims; but the losses were not the less enormous. Taking the incident as a good omen, M. Thomson hurried to Phnum-Penh, wept over the ruins of the city, and a few days later presented to Norodom a treaty drawn up in regular form to which he requested him to be so kind as to put his signature. Norodom flatly refused. The telegraph begins to operate incessantly between Phnum-Penh and Paris.
Finally M. Thomson proposes an alternative to Norodom—he must either sign the treaty or abdicate.
Three times on three successive days the treaty is sent to the palace; and three times Norodom refuses to sign it, a formal refusal. After the third time the King is informed that if he persists in refusing to sign, the palace will be surrounded and he himself compelled to abdicate by force of arms. Norodom remains dumb.
In the city all is quiet—nothing of the whole affair is publicly known. The city is composed of one principal street parallel with the river, and which the Europeans residing in Cambodia call by a name as simple as it is expressive: La Rue ("The Street"). All the warehouses and shops of the merchants of Phnum-Penh are there—whether Chinese, European or Indian; for in Cambodia everybody works except the Cambodians, who never do anything. La Rue passes through the French concession—where stand altogether the buildings of the protectorate, the courthouses, the telegraph office, the barracks—and about two kilometers farther off passes directly in front of the king's palace.
During all these preliminaries the relations between the protectorate and the king preserve an outward semblance of amiability. Every evening the king's dancing girls visit M. Thomson's residence, to assume their lacustrine postures and to perform their strange contortions before the governor and his staff. The advice that M. Thomson gives to the king is to anchor his usual before the concession. The inhabitants go about their business as if nothing of the way was about to happen.
Meanwhile Norodom, at one prudent and timid plan how to escape by flight from the fate awaiting him. During the nights of the 16th and 17th he has his treasures and his wives secretly sent away. One hundred and three elephants bear away toward Oudong the companies of the monarch and his jewels.
After a third summons, M. Thomson sends to the military post of Cochinchina for 150 marine infantry troops, the same number of Annamite tirailleurs, and the two gunboats, L'Esperante and La Saphir, which are promptly sent to him. On their arrival at Phnum-Penh the troops are disembarked with the aid of junks "furnished by the king," and during the nights of the 17th and 18th all necessary preparations are made to compel the king to sign the treaty by force of arms.
At 3:45 in the morning the military movement begins.
Lieut. Col. Miramboul of the marine infantry, who has been entrusted with the operations, gives his orders to the various detachments, which leave the protectorate each at a different point, but under such arrangements that at 6 o'clock sharp the whole force will appear simultaneously before the gates of the palace, guarding all the entrances, render flight impossible. The flotilla has also prepared for action. The Esperante has moved before the palace, with its broadside of guns ready to bombard it; the other vessels under orders remain at their former post, prepared to open fire at the city proper.
They march. It has rained during the night. The men have to walk through a slimy mud, which has however one advantage—it deadens the sound of their steps. As they pass over the site of the late conflagration, they are obliged to climb over heaps of still smoking bricks, which carries the masonry of overheated earth mingled with the smell of burned flesh. All the city seems dead, or at least stirring a strangely heavy slumber. Not a soul in the streets. But this tranquillity is only apparent. The houses are lighted in their interiors; everybody is awake; and from time to time a shutter opens, and a pair of anxious eyes peer into the obscurity, watching the passing by of the troops, who march rapidly, without noise—in perfect order and silence.
At 6 o'clock the captains of the various detachments appear simultaneously at all the gates of the palace. This palace, surrounded with crenelated walls of brick, is chiefly remarkable for the negligence exhibited in its maintenance—a negligence that astonishes one when one thinks of the multitude of servants and slaves kept there. It consists of a long series of buildings isolated from one another by vast paved courts, in which grass grows thickly, and by gardens that would be magnificent if any body took care of them. There are audience chambers, dancing halls, women's apartments, quarters of the royal guards (1) stables of the royal stud, etc. All this forms a very considerable whole, inasmuch as the walls surrounding it are two kilometers in length. In front of the palace palace railing, upon the incline leading to the king's private wharf, rises an immense flag staff, standing on a sort of crenelated base, whence rays of sunlight are sent to the eyes of the royal standard bearing the arms of the kingdom—gules with three towers argent bordered with azure.
The gates of the palace are ajar. The sentries of the Tagala guard observe with profound indifference the passing by of the marines. One of them has laid his rifle down in order to light a cigarette. There is nobody in the courts.
All the lanes are guarded. The marines surround the iron house in which the king dwells. The two sentinels who ordinarily mount guard at the entrance have also laid their rifles on the ground, and appear to be extraordinarily busy in pulling up the weeds which disfigure the path.
At a quarter past six o'clock, the bugles sound the salute; the troops present arms. The governor, followed by his staff, and accompanied by M. Feares, representing

the protectorate of Cambodia, enters the palace grounds. He has pitched in a steam sloop which lies at the royal wharf, immediately opposite the flag-pole.
M. Thomson proceeds directly to the iron house, of which all the doors are closed. He knocks. Nobody answers. Knocks again. No answer. Nevertheless the palace seems to be gradually waking up. Windows are opened. Servants, women and slaves all stare at the French, curiously, but without fear. The groups begin to perform their morning duties in the royal stables. A Cambodian servant begins very lazily to polish the glass of a reflector immediately above the heads of a squadron of Annamite tirailleurs. One would suppose these people had all become used to similar coups d'état.
Meanwhile, however, M. Thomson becomes impatient. A palace servant has been found to open the door at last, and inform the king. "None matter," he has an attack of gout. He cannot possibly get up. The governor's military staff, all wearing revolvers, enter the monarch's bed-chamber and forcibly insist that he should rise. Sentinels guard every approach. All further going in or out of the palace is prohibited.
King Norodom inhabits a little building of wrought iron which figured at the Paris exposition in 1887, and which resembles many of the most commonplace villas in the Parisian suburbs. There is a great deal of gilding in this palace. In fact, there is so much of it that it is falling off in all directions. The frames of the mirrors are showing their woodwork; the big letters "N." surmounted by an imperial crown, which appear on every panel, look miserably if they were gilded with the gilded brass of the candelabra is hard to discern beneath the thick coating of dust which covers them; and the arm-chairs, upholstered in worn-out Morocco, each bearing the imperial initial, look as if they had done long service in the fuel-berths before being shipped to Cambodia.
Norodom is quite nervous. He is a little man of about fifty years, with short black moustaches, much resembling the ordinary type of Cambodian, without any marked facial characteristics. He understands that the moment is decisive—that this kingdom which he has watched slipping away from him during the last twenty years is about to receive its coup de grace. But as he is even more alarmed about the possible vengeance that might be taken upon him by his ministers and subjects he hesitates and still refuses to sign.
Having been confined to his room for several days, he lies still in his bed, attended only by a nursemaid. The treaty is read to him. He demands time to ask the advice of his ministers. These are sent for; they hurry to the room at once; and the text of the diplomatic document is read over again in their presence. They encourage Norodom to resist, and tell him never to sign the treaty. The king is in a terrible state of perplexity.
He asks twenty-four hours more in order to consider the matter. He is answered that he has had already three whole days—quite time enough—to decide what to do; and M. Feares further informs him that if he does not give an affirmative answer in half an hour, he will be forcibly removed from the palace, and another king, to be chosen by the governor, put in his place.
While he is still reflecting upon the situation, an incident takes place. M. Thomson is informed that the king's private counsellor and interpreter, Col. de Montereau, does not correctly translate the phrases interchanged. He orders four men to seize the interpreter. The astonished monarch wants to know what all this means.
"That man," replied M. Thomson, "has lied. I arrest him. If at the expiration of the time allotted, you do not decide what to do, you shall also be arrested. L'Alouette is now in front of your palace. In one hour that ship will take you to the penitentiary of Pondicherry."
About this same time the king's brother, who is the chief of the party opposed to the treaty, and who is himself ambitious to obtain his brother's crown, comes to the gates of the palace. He asks to see the king. They refuse to let him pass. He has an easy chair brought to him, and sits down to light a cigar.
Astounding lights, these Cambodians! Meaning the half-hour passed. "Will you sign? yes or no?" demanded M. Thomson of the king.
"No!" replied Norodom, encouraged by his ministers.
"Very well!" said M. Thomson.
The governor immediately gives orders. A squad of marines, with fixed bayonets, make their appearance at the door of the king's bed-chamber.
The spectacle terrifies Norodom's counsellors.
"Sign it! sign it!" scream the ministers. Norodom, terrified himself, affixes his seal to the lower portion of the parchment. The kingdom of Cambodia has ceased to exist.
A few minutes later M. Thomson leaves the palace. The bugles salute the flag; and the troops are marshaled in battalions before the iron house. The palace is full of people. A compact and silent concourse stands there—all noiseless. The throng comprehends the situation.
And whether it is that in Cambodia, as in other parts of the world, great griefs are always dumb—or whether it is that only some great inner joy is capable of agitating the faces of those men of bronze—not one person speaks.
The troops deploy. It is 9 o'clock in the morning. The bugles sound the march, and the sidewalk of the Rue can scarcely afford standing room for the increasing crowd.
Only an hour later nobody could have observed anything to excite a suspicion of what had been done, except that the sentries at the palace gates had been changed, and their places taken by Annamite tirailleurs.
Cambodia had changed masters.
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