the general impression ant business and that the built before October." syward, located opposite in the Columbia River, orth of the Pend d'Oreille candidate for forest and the candidate candidate for favor with t candidate for favor with-tors. It is owned by the Land Company and pre-ing appearance. The own-putting in an esplanade-front from 100 to 150 feet-feet wide alleys 20 feet-feet wide alleys 20 feetmues 100 and 150 feet, et wide, alleys 20 feet, s 30x110. A E Hodill leave on Monday to y. This point will be a of the southern end of the pard railway during steamer Columbia landor's implements there there are many tons of

Nelson Tribune.) sample of rich looking Kaslo on Monday from Slocan district. This the in the tunnel being nter to tap the ledge. It lead is twenty three feet-ale casing on each wall, arrived in Nelson on without H. handling supplies for the heppard contractors, who work at once at the He also stated that the He also stated that the cough to Revelstoke, and vould be made at once to lications. The river is however, and the Lytten nouth of Kootenay river.
as left Nelson to try and
with the steam barge with the steam barge h has been tied up at

## PARLIAMENT.

25 -Sir William Harhe Exchequer, introor the coming financial is yesterday. The chanexpenditures for the 464,000 and the revenue ing a deficit of £1.574. to a slight expected debut chiefly to the vast ire not created by the through the demands of ment. He said that ould not propose to cover paching upon the sinking the reduction of the preferred to meet the raightforward way of in-The Government resorted which it was proposed to enny on each pound, and 1,705,000 to the revenue. hen, who was chancellor nen, who was chancellor under Lord Salisbury's adoled with the chanceleet rising expenditures ine, and other comments rally favorable to the

ling that the Government tary forces from Ireland t is established in Dub-

questioned Hon. Mr.
retary, r garding the Belbly Mr. Asquith read an
the rioting in Belfast yesds the speeches of eminents
atton des gnated Rt. Hon.
Lord Randolph Churchill
Asquith and expressed Asquith, and expressed ley had incurred a heavy step, he said, to pre-

## DESTROYED.

25. —Chicago's First regicorner of Sixteenth y fire early this morning t detachment of engines consumed part of the berocadero Restaurant and ho were to have occupied ing the World's Fair. The broke out, an explosnorth and south walls, of all. It is known that ir lives in the flames, son, colored porter, and ne unknown, a waiter. Were taken out of the emoved to St. Luke's Latham and Chris. It men, were severely cover. The loss to the aced at \$215,000. The of the ornaments of It was a brown stone ies high, with an imthe boulevard. Being paratively central local cased by the Trocadero musement Co. They fitting it up as a conhere that Mme. Louise was to have made her detachment of engines here that Mme. Louise was to have made her night, opening a long ous necessities for this in tables, and elaborate put in, and only a few mained to make the pre-The loss will be at

ommerce Committee. C., April 26.—Senator the commerce commitin reference to the comt trip, and when asked late of their start for d an idea now that are perfected so that the save by June 15. There out this, he said, but it get the committee away ble moment. It is now amittee will be on the rely six weeks and nosmittee will be on the inly six weeks, and pos-themed period. Senator mittee will go direct a Francisco. From the is they will go to Los ate whether the proposed should be at Redondo When the investion. When the investiga-is completed, other provements in California provements in California and then the committee gon and Washington to lumbia river improve-proposed scheme to con-ton with Puget Sound

## MORP NEW DRASSES

STYLISH MATERIAL FOR WALKING, VISITING AND CHURCH.

it when one looks at the magnificent shot velvets displayed in some of the best houses. The colors are truly royal in their richness, and the fabrics are stiff and thick and fine. Some of them when folded appear blue in one light, red in another and purple at the front view. There are others that shade from russet to green, and the velvet is ribbed in heavy wales. Others have terry cords over or between the velvet pile. As if that was not enough, there are some pat-



AFTER CHURCH, EASTER MORNING. rns that have the corded effect with aded flowers woven in, and they are ially handsome, but the corded and able velvets give the richest ap-

tended for dinner and elaborate reception gowns and not to be used now as they would have been a few seasons ago as panels, front breadths or trains. Almost every gown now is of the same material as far as skirts go, except where there are ruffles or folds of something of there are ruffles or folds of something of a lighter quality or kind. The sleeves and waist drapery also often have a dif-ferent color or material, but skirt com-binations are certainly no longer in vogue.

binations are certainly no longer in vogue.

The princess form of gown for all ligures that will bear it is the one for the full skirt, and it is oftener seen than any other, particularly for home toilets, though it is also quite suitable for the street. The prettiest wrappers and tea gowns are princess, with a watteau in the back and full front, more or less trimmed, the long lines and loose folds being graceful to any figure.

One very elegant gown of this description has just been finished for a young married belle, and it is worthy of illustration. It is very quaint, but altogether lovely. The gown is of rich shot velvet, showing all the browns and greens, and it is en princesse, with every seam outlined from top to bottom with a narrow galloon and jet beads as big as peas. Around the bottom is one bias ruffle scarcely fulled at all, and at the knees arcely fulled at all, and at the knees ers, all of peagreen taffetas with

two others, all of peagreen taffetas with a brown undershade. The waist had a jacket shape of the same, with a ruffle like a bertha all around it, and the snug part of the sleeves, the lapels and collars were of the same. The lapels leave the waist open V shape, and this is filled in and the lapels covered with ecrn oriental lace. In the center of the back the princess skirt is laid in three deep plaits, the ruffles reaching clear around the skirt.

This design has been copied, with some variations, notably having ruffles at intervals reaching nearly to the waist, and in some instances folds in place of the ruffles. Others, again, have the dress plain, save for the beaded galloon. It was copied in mode ladies' cloth and also in heather mixture and doubtless will form the basis of many other costumes that will be worn through the whole season. It also would be suitable for wash ilresses.

Ladies' cloth always will have its ad-

Ladies' cloth always will have its admirers, and there is no woolen fabric more elegant, but in making up it re-quires a special treatment. It needs to be made in such a way that due prominence is given to its superb texture and refined finish. Such a material does not need to be hidden or cheapened by masses



PREPARING FOR CONQUEST.

A walking and visiting and also church own of this material sent out for Easter vas of the bluish gray now so popular. The back of the skirt was laid in five The back of the skirt was laid in five leavy and deep plaits. The waist was short and all in one piece. The front was cut with flaring breadths, piped with black velvet. Around the bottom of the front was a double shirred black elvet ruffle. The sleeves were double unfied and banded with velvet. A rich wapery sash of black velvet crossed the ront from right to left, and there tied in a close knot, and then fell loosely nearly to the feet. Around the shoulders

was a fall of black lace arranged in sac a way as to appear to be a wide fallin collar. Long suede gloves, a heliotrop parasol and a heliotrope straw hat will complete this truly elegant costume. It seems to me that as gowns grow larger parasols grow smaller, for some was a fall of black lace ar

Royal Colors and Rich Fabrics—Shot Velvets and Graceful Ladies' Cloth—Gowns
Grow Larger, and Parasols Are Smaller.
Frocks For Little Girls, Etc.

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Perhaps there have been more superb materials made than some of those shown this season, but it is difficult to believe it when one looks at the magnificent shot velvets displayed in some of the best houses. The colors are truly royal in their richness, and the fabrics are stiff gores "flare" very much, so much indeed that they fall back in deep folds around the bottom, and the skirt is faced with horsehair, so that it gets the right hang This it could not do if hoops were used but it is a sop to Cerberus.

One gown made in this style had the skirt of reasonable dimensions down to just above the knee, and from there of just above the knee, and from there of there was a flounce cut in circular sec-tions so that when sewn together and put on it made a most remarkable full-ness. Two narrow ruffles were set above the top, for what purpose only the de-signer knows, unless to make a tal-woman look short.

Some dresses came under my notice

a day or so ago that were being made for "first communion," and as there wil for "first communion," and as there will be many little girls ready for confirma-tion after Easter I thought some might like to know what they were like.

Some were of white cashmere, made plainly with a little drapery or trimming of faille or surah. The dresses all had of faille or surah. The dresses all had plain hemmed skirts. One had bretelled of faille. Another had a vest front and

lapels of surah. There were several very pretty little dresses made of jaco-net, with white satin shoulder knots and sash with long ends of the same ribbon me were of victoria lawn, tucked, or with one narrow, gathered ruffle at the

With these gowns goes a wreath of artificial lilies of the valley or other white flowers. Brussels net veil is de rigueur for all who go to the Catholic church. The Episcopal permits but does not require the veil. White cotton or silk gloves and white slippers and white stockings should be worn.

HENRIETTE ROUSSEAU.

New York.

HENRIETTE ROUSSEAU.

A KING'S DAUGHTER.

The Talented Originator of an International Christian Order.

This interesting woman, who has for so long a time occupied the attention of a large portion of the Christian world, has a personality so intense and a magnetism so penetrating that she never fails to produce a profound impression upon her hearers. Her oratory seems to be called



MRS. MARGARET BOTTOME.

an inspirational type, and whether she seeks to interest an audience of fashionable women in one of their own drawing rooms or a company of besotted men from the corner rumshops she will strike the keynote of the one as readily as the other, and by her deep sympathy, strongly expressed, minister to each. Her earnest face is endowed with the most subtle power of expression, the silver crown above it softening and subduing the strong vitality. The beautiful brown eyes change with every emotion and are intense or tender upon occasion. Her voice, strong and penetrating when denouncing wickedness, is low and thrill-Her voice, strong and penetrating when denouncing wickedness, is low and thrilling when moved by sympathy. Her short, strong pointed sentences are fitly emphasized by her truly unconventional manner.

manner.

Mrs. Bottome's maiden name was McDonald, and her early life was passed in Brooklyn, where she married Rev. Frank Bottome, D. D., of the Methodist church. During her childhood she was actively engaged in mission work, visiting with her father the almshouse and prison, the sick and the poor. After her marriage she extended her labors and organized in her own parlors the ladies' classes, out of which grew the "Drawing Room Gatherings," now so well known for their "Talks" on Bible subjects.

As the originator of the great "International Order of the King's Daughters and Sons," having branches and members all over the world, Mrs. Bottome is probably best known.

And as the first and only president of this immense organization, over 300,000 strong, she wields a power second to none in her peculiar way. Her potent influence is largely felt in the beautiful title magazine, The Silver Cross, devoted to the interests of the society, in which now appears each month one of her renowned "Bible Talks," which, although extending over a period of many years, have never before been published. She also contributes valuable articles to other magazines and is constantly directing her energies toward the amelioration of the masses. Blessed with a penuliar fitness for influencing other woman, she has worked in this special direction with marked effect, and her life is a care instance of consecration to whatwar work her hand has found to do.

HELEN A. JOHNSON.

CHIMMIE AND DE DUCHESS ENGAGED. HE DIDN'T MIND CHILLS AFTER THAT.

uster live I was de boss jollier wid de chippies, but dis time I was nothin but er farmer.

"De duchess she give me er look wot paralyzed me worsen before, an den she humped 'er shoulders like for'n folks do, and chased 'erself roun de room makin er bluff er piping de pictures.

"Dat's de way we was w'en Mr. Burton éhased in, an 'e says tru de carpet door, 'Can I come in?' Den Miss Fannieshe says tru de carpet, 'No, yar can't,' she says. But 'e begs, an she lets 'im in, an den I heard dem all laughing w'en de artis' tells dem 'bout me astin' im did 'e take tin types at Coney Island.

"Yes,' says de duchess; 'yuse can talk fast 'nough t' everybody but me,' she says. 'Go down t' de carriage where yuse belong,' she says, an she chases 'erself inter de dressin room.

"Dat's de way I comes to tackles Mr. Burton. I nailed 'im dat night w'en 'e comes t' our house, before 'e got in, an I says t' 'im, says I, 'I'm lookin fer a job wid youse, I gits hitched to de duchess, an if I don't I goes crazy,' I says.

"E tant er while, an den 'e says, 'Well, Chimmie, says 'e, 'youse done me er good trick when youse squared me wid Miss Fannie says to de duchess, but de ner' day de duchess, so it goes.

"Yer dead on dere,' says I. 'If she says so it goes sure.'

"I don't know wot kinder game Mr. Burton gives Miss Fannie, er wot Miss Fannie says t' de duchess, but de ner' day de duchess comes t' me an she says, 'So yuse is goin t' be Mr. Burton's man,' says she.

"Den I takes er big brace, an I says, 'Not on yer life, duchess,' says I, 'not on yer life, widout I'm yer man first,' I says, an dat's wot I said. See!

"Den I takes er big brace, an I says, 'Not on yer life, duchess,' says I, 'not on yer life, widout I'm yer man first,' I says, an dat's wot I said. See!

"Den de duchess she turns red, an she says it'll be all right when I learns ter talk English, but dat's only 'er way er jollyin me, 'eause if dere's one t'ing 'bout me wot's up t' de limit, it's me English. See!"



THE VICTORIA WERKLY COLONIST FRIDAY APRIL 28 1862

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