FROM DAY TO DAY

FROM DAY TO DAY
(Monday's Daily)

THE NEW YEAR.

A miracle touched me at twelve, for behold I saw
The New Year rise as a young god rises in might.
No child was he with hesitant, timid feet,
But a grown joy, wrapped in the raiment of pure delight.

And his eyes, most gracious and tender, were bent on mine;
In his hands he caught my hands, while clarion clear
His golden, rapturous, confident tones rang forth:
"Comrade, hail! For I am the New, New Year.

"Comrade, hail! The pulse of the world's astir
Under the snow, and the ancient doubts are dead.
Freedom, achievement, wait for us. Come, be glad!"
I listened, I looked, and faith to my hope was wed.

His kingly courage told me the beautiful truth;
He is mine, and his strength infuses my rescued will.
Up, faint heart! We will conquer together, my Year;
Life and love shall their old sweet promise fulfil.

—Clinton Dangerfield.

HAROLD NELSON SHAW, CANADIAN ACTOR AND CITIZEN.

In conversation with the late Sir John Bourinot one day our talk ran, as it several times did, toward the Maritime Provinces and their people. And this day, commenting on certain men, he added reflectively—

"The Maritime Provinces make a splendid nursery for superior men, and some great men—if they get away from there soon enough."

Sir John, it may be needless to remark, was a native of Cape Breton. None but a man from one of these provinces could make that reservation with impunity. This saying came back to me as I talked with Harold Nelson and discovered that the man who has done so much for the improvement of the stage in Western Canada is a native of Nova Scotia, a descendant of the Shaws of Prince Edward Island, and the Lawsons of Halifax and Charlottetown. That fact, to a resident of these provinces, quite places him as one who came into a goodly heritage of family worth and loyal citizenship.

But he left it all early—as Sir John intimated it was well for the ambitious youth to do. He left home in his teens to go on the stage, a life of which his parents disapproved from many points of view. Before he listened to counsels to return home he had received in Boston an excellent start in the career he yearned for, by playing first minor and then more advanced parts in Edwin Booth's and Dion Boucicault's companies. It is to these two classics of the stage that Harold Nelson attributes much of the formation of his stage ideals and traditions.

He was placed at Acadia college, from which President Schurman had passed on to Dalhousie some time before, and graduated there in 1891. At Toronto as professor of dramatic art and elocution in the Conservatory of Music, he became a leader in his sphere in the Queen city, coaching amateurs presenting each year for the University club some one of Shakespeare's plays. It was at one of these productions that Katherine Proctor, the new star in New York, made her first appearance.

Going to Europe to prepare himself for grand opera Mr. Shaw studied at Paris, Milan and Munich, and was singing with the Hedmont company at Covent Garden when his health broke down and his voice was lost. Then he returned to Canada and—from a national viewpoint—the really interesting part of his life began, for which previous expriences had well fitted him.

Since then Harold Nelson, as he is called on the stage, has made a splendid uphill fight to create and maintain a high standard of dramatic art in Western Canada. As was apparent in his plays presented here last week, when Mr. Nelson does not produce Shakespeare—which he prefers—he stages only plays romantic or realistic, in which character and feeling are tested and proved and presented in a wholesome manner. The correctness of detail in the productions was, within the natural limitations of a small company, thoroughly European and satisfactory.

Sarah Bernhardt, in her sweeping accusation at Montreal, of our lack of national dramatic art in Canada, had not then passed through the west or heard of Harold Nelson's work. The west, however, knows and appreciates it, according to Mr. Nelson full recognition, socially and on the stage. For the West is shrewd to know a man who in public and private life maintains a high set of ideals as man and actor.

Whilst here last week the Bulletin last night to witness the Nelson-Bruce presentation of the bright army play, "Arizona."

A very enjoyable party was given last Thursday evening by Dr. and Mrs. obtained an interview with this man who has devoted his talents to a truly national work. To begin at the beginning of his Western career, one asked how long he had been in the West.

"This is our sixth season. In all I have presented about 30 parts in the West. Each play has been selected with a view to its influence upon the audience as well as its own artistic merits, and I believe our company has not once faltered in its aim to maintain the highest standard in dramatic art. Shakespeare's plays we have often produced, naturally. Through it all I have kept my eyes open for latent dramatic talent in the smaller towns and have taught many of the members of my own company. I have endeavored to give the ambitious young Canadian an opportunity to develop talent in Canada."

"Was not Katherine Proctor one of your early dramatic pupils?"

"Yes;" the actor's expressive face lit up with pleasure as he recalled Miss Proctor's success and that of some others of his pupils, among whom I remember the names of Wm. Clifford and William Colvin.

"Yes," he said, "I trained her in Toronto and coached her for the part of 'Hermione,' in which she made her success this year in New York. That was the year my pupils put on Midsummer Night's Dream at the Princess for the University club."

"You have brought out a number of young Canadians, Mr. Nelson—have you met with much difficulty in getting them to appear in public?"

"Yes, in some degree it has been difficult. There are many prejudices against the stage to be overcome. But I was ambitious——." The eyes of the man, not the actor, flashed as he went on with spirit:—

"I have hoped to bring out Canadian companies, excellent companies, and more than one, to play over Canadian territory, to make a national school of dramatic art with traditions and ideals of our own—and of the best."

"It has been hard?"

"It has, at times. But the West has been very kind. The moral support and social recognition we have received in our efforts have helped us. People in the West do not applaud much, but we understand them. Winnipeg and Edmonton have been memorably kind. I remember at one time when I happened to feel the need of new courage it came from Edmonton, from the present minister of the interior."

Mr. Shaw spoke with warmth at the memory.

"As editor of the Bulletin then, Mr. Oliver pointed out what I had done for the young people of the west, and was as keen in his perception of my aims as he was kind in commending them."

"What are the principal parts you have played in the West, Mr. Shaw?"

"Hamlet, Shylock, Romeo, Ingomar, Richelieu—oh, many others. Under Mr. Walker's management I produced Quo Vadis, Paul Kauvar, Prince Otto and Faust. Recently Mr. Bruce and myself have been managing our own company."

"Is western touring not very tiring?"

"It certainly is. It means such long 'jumps' and travelling by freights with poor halls and lack of dressing rooms and lack of heating. But these are only incidents of the stage life in every new country. The people in their warm reception from year to year have made up to us. We feel when we come on the stage that we are again among friends. Yes, these western people are as warm hearted as they are outspoken in both praise and criticism. We have liked playing to the West—so we have stayed here."

There was genuine warmth in Mr. Shaw's expression of pleasure. Evidently the West's admiration for Harold Nelson Shaw has won a return, and for once Canadian artistic talent and national spirit has met warm recognition.

SOCIAL.

Mrs. C. A. Mitchell, 726 Fourth street will receive on Wednesday, January 7.

Miss Maud Sinclair, of Wetaskiwin who has been visiting Dr. and Mrs. Mackay on Fifth street, returned home today.

Mr. and Mrs. John McJannet on Minot, North Dakota, are the guests this week of Mr. and Mrs. William Hope, 340 Namayo avenue.

Master Walter Taylor, of Edmonton, is in Ottawa, to spend the Christmas holidays with his sister, Miss Elinor Taylor and Mrs. Robert S. Allan.

Mrs. K. Arthur Behenna, who is well known in art circles in London, and Paris, has arrived in Ottawa to paint a portrait of Lady Evelyn Grey.

A number of society people were again in attendance at the opera house Mackay, Fifth street, to a number of their friends, the occasion being the birthday of Dr. Mackay.

The Imperial Order of the Daughters of the Empire, Westward Ho Chapter, will hold its next meeting at the home of Mrs. C. W. Cross, Seventh street next Wednesday afternoon at 3 o'clock.

The engagement has been announced in Winnipeg of Miss Constance Howell, third daughter of Chief Justice and Mrs. Howell, to Mr. Charles F. Pentland, of the Union Bank.

His Honor the Lieutenant-Governor will hold a levee at Government House on New Years' Day from three o'clock to half past five. This year it is expected that all callers register their street address with the number in the Visitor's Book.

(Wednesday's Daily)

AN EXHAUSTED HORSE.

What seemed a very clear and very thoughtless case of overloading on heavy roads was made apparent on Jasper avenue Saturday afternoon at the corner of McDougall street. A heavy double load of coal from the Mays Coal Company, was being drawn up street by a light pair of handsome chestnut horses, when one of them suddenly dropped in his harness, completely exhausted. Both were covered with sweat and frost. After some time the horse was taken away and a heavy team betterr fitted for the work attached to the sleigh.

Enquiries at the company's office elicited the information that these teams do not belong to the company, but mostly to their drivers, and that these big box-sleighs have a capacity of from three to four tons. Considering the deep snow of Saturday the load was entirely too heavy for a pair of horses that are evidently unfitted for very heavy loads, and the strain would have been less serious if the driver had not been so anxious to get to his destination. The Bulletin communicating with the city police station learned that the the law protecting animals from cruel treatment here is quite live, is occasionally administered, and that the police department, (Telephone 305) will be glad to have cases of real cruelty reported to them. Then the persons responsible will, if found guilty, be punished by fines. The acts of cruelty include overloading, starving, beating and kindred inhumanities of man to his dumb friend.

LEVEE.

The first New Years' levee of His Honor the Lieutenant Governor was held yesterday and proved a pleasant function.

Notwithstanding the intense cold yesterday afternoon, many gentlemen of Edmonton made their way to Government House between the hours of three and six to pay their respects to the Governor and extend hearty greetings and wishes for the New Year to the man who fills Alberta's highest office with geniality and dignity.

His Honor, wearing the courtly Windsor uniform of his office, met his callers in the reception-room of Government House, the Premier, Hon. Mr. Rutherford, and the Minister of Agriculture, Hon. Mr. Finlay, receiving with him also throughout the afternoon. His Honor was attended by his military aide inspector Walke, R.N.W.M.P, and his private secretary Mr. Havelock Babbit. Refreshments were served in the dining room which had been attractively decorated.

The following are the gentlemen who attended His Honor's Levee:

A.—R. H. Alexander, Henry Astley, Osborne Adamson, Louis Arsenault, G. G. Anderson.

B.—E. C. Bowker, J. St Claire Blackett, J. R. Boyle, N. D. Beck, E. A. Braithwaite, M. D., Vernon W. Barford, A. Butchart, Edward N. Butchart, Percy Barnes, O. M. Biggar, E. W. Burley, A. N. Brown, A. E. Burley, Ralph J. Burley.

C.—Hon. C. W. Cross, J. O. Cormac, Mr. Charlesworth, J. R. Creighton, J. W. Cunningham.

D.—Duclen Dubuc, Albert Dubuc, Thomas Duffy.

E.—Col. C. B. Edwards, A. R. B. Edwards, A. R. B. Edmiston.

F.—Hon. W. T. Finlay, Dr Farquharson, Dr. Ferris, E. L. Ferris, Aubrey Fullerton.

G.—H. Allan Gray, W. J. Graves, W. W. Gould, J. K. Green, R. Gillis, Dr Gillespie.

H.—George Harcourt, A. C. de Lotbiniere Harwood, J. Alfred Hughes, Robert Hammond, T. W. Henderson, R. J. Hamilton, A. R. Hamilton.

I.—Major Wentworth Irving.

J.—Charles G. Jones, Alfred Allayne Jones, A. E. Jamieson, J. A. Jaffray, P. N. Johnston.

K.—A. E. Kunz, Geo. J. Kinnaird.

L.—A. H. Lavell, H. L. Lindry, P. E. Lessard, J. E. Laurencelle, J. A. Lessard, J. O. Lefranco's.

M.—Rev. D. G. McQueen, D. S. Mackenzie, J. D. Munro, Dr. J. Douglas Maclean, G. W. Marriot, G. M. Manuel, M. J. Macleod, Dr. W. Macdonald, H. W. McKenny, Louis Melcore, H. Macmahon, John A. McDougall, John G. Moody, J. McCaig, P. M. Mongean, M. W. Macaulay, C. A. Myers, Charles May, A. Moyer.

N.—Dr. Nicholls.

P.—C. Ross Palmer, E. C. Pardee, A. E. Potter.

R.—Hon. A. C. Rutherford, Hon. Philipps Roy, H. B. Round, J. H. Riddell, C. A. Richardson, T. W. Rourke, W. C. Redmond, M.D., Jas A. Ranjolin.

S.—Dr. W. Duncan Smith, George Steckend, Dr. H. R. Smith, M.D., Silas, Dr. A. F. Stutt, C. W. Sutter, John Stocks, T. R. Statz.

T.—Rev. J. A. Therian, O.M.I, Major DeBlois Thibandean, Dr. william A. P. Ternan, H. D. Tallion, Emile Tessier, A. Williamson, Taylor, H. C. Taylor.

W.—W. M. Walker, W. S. Weeks, S. B. Woods, J. H. Whitelaw, C. A. Myers, E. B. Williams.

(Thursday's Daily)

WITH THE MUSICIANS.

The Ladies' Musical club will hold their next meeting at the home of Mrs. Fitzgerald on Saturday, January 5th, for rehearsal.

WOMAN'S HOSPITAL AID.

The regular monthly meeting of the Woman's Hospital Aid will be held on Monday, January 7th, at 3 p.m., in All Saints' school room. Officers for the ensuing year will be elected and other important business to be considered will require a full attendance of members.

EARL GREY'S TROPHIES.

Sixteen companies, eight musical and eight dramatic, representing the cities of Montreal, Quebec, Toronto, Hamilton, Winnipeg, Victoria, Regina, Halifax, Ottawa and St. John's, will participate in the competition for amateur dramatic and musical companies, which has been planned by Lord Grey to take place in Ottawa this month. The Boys' Brigade band of St. John's, Newfoundland, will take part.

CHURCH MUSICALE.

At the residence of Mr. and Mrs. A. T. Cushing, 10 Elizabeth street, there will be given on Friday, January 4th, at 8.30 p.m., a musicale in aid of Grace Methodist church. The very interesting programme prepared is as follows:

Song—The Bandolero (Stewart), Mr. Howard Stutchbury.

Piano—(a) March of the Dwarfs (Greig), (b) Scherzo (Mendelssohn), Miss Wright.

—Song—The Silver Ring (Chaminade) Mrs. H. A. St. George Gray.

Quartette—Grace Church Male Quartette.

Piano—Polonaise (Fielder), Miss Iva Wright.

Reading—Mr. Osborne Adamson.

Song—Miss Eva Scythes.

AS WE GO SHOPPING.

Said the bright young matron: "Let us go shopping. I want a silk kimona. We shan't be long: I know just what I want."

And we turned our steps toward the little silk shop near Alberta College. It is small, but it contains many pretty things, filmy bits of silk from the Celestial Kingdom, fine embroideries from Japan and quaint toys of ivory.

The little shopkeeper smiled radiantly—celestially, one might say—and waved us to an inspection of his shelves with an air of bestowing them all upon his new customers. Why cannot Canadian clerks be a trifle more like this? It usually proves irresistible to the woman shopper, and she leaves making purchases three times as large as she intended.

As we moved about lifting now this, now that, Jim Mah Wah, the owner, kept quietly on his way silently folding soft breadths of pongee silk. It was very enjoyable, this evidence of Oriental courtesy. We did not know yet what we wanted of his novelties, and he had the wisdom to understand this without pestering us with a running stream of comment on the merits of his goods.

But when we had chosen a kimona and decided against the novelties in ivory and diminutive Chinese shoes—Now promptly at our service the intelligent Jim Mah Wah. And ready to slip over my lady's shoulders the cosy quilted kimona of crimson silk with a flight of small white swans embroidered across it in the most artistic fashion. No pressure to buy from the diplomatic owner—just a look that expressed how very beautiful it all looked.

A kimona was purchased and then there came magically in view from beneath the silent, subtle owner's shelves an array of silky crepe scarfs not to be resisted. There was the one with the rose flowers and the other with the corn-flower blue—a choice was not easy. So my lady tries them on to learn the effect naturally. The rose scarf was vastly becoming; it was made for the sparkle of brown eyes and glint of sunny brown hair It evoked general satisfaction.

My lady discards it then to try that with the sprays of corn-flower blue. It was graceful, filmy, fascinating.

"It is so pretty, too," said I meditatively looking at the scarf she wore.

"Ah!" agreed Jim Mah Wah; "it is pretty, but"—with a smile Celestial—"everything looks pretty on Missy——."

The smile and compliment were genuine.

What was there to do but buy both scarfs? My lady did. And I came away to ponder on the superiorities of some Oriental shop keepers over the Occidental.

SOCIAL.

Miss Florence Lindner, Calgary, is the guest of Miss Margaret Clarke, Seventh street.

Mr. and Mrs. De Wolfe Macdonald leave shortly for California to spend some months.

Mr. and Mrs. G. Deering, of Edmonton, and Mrs. W. R. Dulmage, of Winnipeg, are spending the holidays with Mr. and Mrs. Conn, Ottawa.

Sir John Madden, chief justice of the supreme court of the state of Victoria, Australia, with Lady Madden and the Misses Madden, who have been touring in Canada for some time visited Winnipeg last week and leave via Vancouver this week for home.

Master Beverley Macdonald, who is a student at the Western Canada College, is spending the holidays with his parents.

One of the very enjoyable informal affairs of the holiday season was the dinner dance given on New Year's night by Mr. and Mrs. Harcourt. The decorations of the dinner table and artistic dining room were of cherry red carnations. After the dinner an informal and very merry dance was enjoyed. Among the out-of-town guests were Hon. Mr. Finlay, of Medicine Hat, and Miss Lindner, Calgary.

Mrs. Pardee's skating party at the Thistle rink on New Year's night, proved a very successful and enjoyable affair. Later in the evening the party went on to Mrs. Pardee's home, where an informal dance was enjoyed. Among the guests were the Misses Hudspeth, Miss Woods, Miss Rhodes, Misses Boucher, Miss Norah Campbell and the Misses Beck; Messrs. Mowat, Biggar, Supple, Marriot, Farmer, Strange, Reid, Chilcote, Adams, Burns and Kelly.

The marriage of Miss Effie Fenwick, eldest daughter of the late Dr. Fenwick, Kingston, to Captain John Poyntz French, of the Mounted Rifles, Winnipeg, son of the late Capt. French, French's Scouts, and nephew of the late General Sir Geo. French, took place in Kingston recently, the Bishop of Ontario, assisted by the Dean of Ontario and Rev. Canon Starr, officiating. The bride was given away by Mrs. Kenneth Fenwick, and wore a beautiful dress of ivory satin. The bridesmaid was Anita Fenwick, in rose pink, with cream lace and pearls. Mr. P. G. Campbell, of Queen's, was groomsman. Captain and Mrs. French left after the ceremony for the west.

Mr. and Mrs. S. Gorman entertained at dinner in the King Edward last week for about thirty girl friends of their daughters, the Misses Helen, Adele and Rosemary Gorman. The table was beautifully decorated with ferns, roses and carnations, floral decorations on the pillars and electroliers of the dining room, lending an appropriately festive air to the Christmas hospitality. An entertaining feature of the dinner was a handsome prize awarded by the host to the young lady making the best toast; Miss Sarah Harris luckily winning it. Throughout the evening music was furnished by an orchestra, and a dance was enjoyed after the dinner. Among the guests present were Misses Kathleen Pace, Marjorie Beck, Nora Campbell, Emily Bown, Joan McDonald, Aloysia McKenney, Sarah Harris, Marjorie Saunders, Jessie Harris, Rebecca Silas, Edna Grindley, Lilian Grindley, Cecilia MacNamara, Martha MacNamara, Margaret Shinners, Cecil McGirl, Hilda Larendeau, Judy Pace, Irene Kelly, Louise Silas, Beatrice Saunders.

ATHABASCA LANDING.

Two Very Sussessful Christmas Entertainments—Curlers Elect Officers for 1907.

Athabasca Landing, Dec. 31 — Two very enjoyable evenings were spent at Athabasca Landing last week. On the evening of Dec. 19th a Christmas tree was given to the children attending the public school. The program was opened by a successful rendition of songs and recitations by the pupils among whom were particularly deserving of praise. Thos. Wood, Charley Gagnon, Sterling McKinley, Melvin McKernan, Robbie Vance, Horace Wood, Annie Vance, Christie McLeod, Alice McKernan, Emilie St. Arnaud and Rosenal Goulet.

The second part of the program consisted of the presentation of a purse to the able teacher Mrs. K. E. Easton, on the occasion of her leaving the Landing. Mr. Jas. McKernan, the chairman of the evening, expressed in a few well chosen words the appreciation by the parents of the children's progress under Mrs. Easton's tuition, also their regret at the loss they were about to sustain. The address was followed by refreshments provided by the ladies of of the town. The tree was very handsomely decorated and was certainly a credit to the landing. The distribution of the prizes brought to a close a very successful evening.

The concert held on Friday evening Dec. 21st was also a gigantic success. Postmaster Jas McKernan again occupied the chair and discharged his onerous duties with great satisfaction. The program was as follows—

1st part—

Overture—Pianoforte selection "Il Irovatore"—Mrs. P. Handley.

— Song—Hearts of Oak—Mrs. J. Keith.

Song—Lover's old Sweet Song—Mrs. W. Rennison.

Song—La Paimpolaise,—Mr. R. Varin.

Song—Tessie—Mrs. L. Smith.

Song—Annie Laurie—Mr. J. Forbes

Song—Roxy Darling—Miss G. Reeve.

Reading—When Brown got his Hair Cut—Miss McKernan.

Song—Making Eyes—Mr. R. Farrell.

Song—Bonnie Banks o' Lock Lomon Mr. M. Pelluet.

2nd part—

Pianoforte selection "Cavaliera Rusticana"—Miss P. Handley.

Song—Extase—Mr. M. Pelluet.

Song—The Carnival—Mrs. W. Renison.

Song—Alice, Where art Thou— Mr. B. Gyte.

Mandoline Solo—Moonlight on the Rhyne—Mr. R. Varin

Song —Rule Britania—Mr. L. T. Smith.

Song —Ora pro' Nobis—Miss G. Reeve.

Song—Dulcineo del Toboso.— Mr. J. Keith.

Reading—Excelsior—Miss McKernan.

Impersonations—The Milkmaid's Revenge—Mrs. G. Patterson.

Trombone Solo—La Gorgonzola—Mrs —J. M. Forbes.

Song—The Death of Nelson—Mr. T. Kirk.

Pianoforte Solo—Lucie deHamermoor —Mr. R. Farrell.

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REMEMBER You will save $13.15 (which is the egtra profit you pay to your custom tailor) on this transaction. We are doubly sure that you will be perfectly satisfied with STYLE, FIT and QUALITY. We are receiving DAILY letters from our customers who are highly de-lighted with their suits. We are dealing with people all over this vast Dominion, from Halifax to Vancouver. OUR RECORD SHOWS IT.

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NEWLY IN

What was merely prai
months ago, is now the sit
go-ahead Vegreville—on t
the C. N. R., 73 miles fr
ton—very young, not twe
old, but a bouncing bab
promising kid. Before the
the railway there was a sm
about four miles south of
ville, calling itself by this
This hamlet was isolated;
no place, and the railw
called in the loudest tone
not in it by four or five m
the men of this little plac
along the track as it mad
over the prairie, said, woul
be an ideal site for the
that is to make her ma
choice being its present si
the eyes of these men wa
but the raw prairie, and
parallel steel lines, but fa
tangible was the cogent,
tangible filling them with
and cheerful optimism—and
the spirit of the west.

It was evident, in the case
that the mountain would not
Mahomet, so Mahomet inst
cided to go to the mount
hamlet bravely picked itself
with all its goods and chattel
over to its new home, when
no sooner settled than it
grow and thrive, as it proba
continue to do, having every
her surroundings that could
for to keep things going.

Vegreville has her streets
laid out, graded and sidewal
cessities so often neglected
last minute in new places. H
are commodious, and stocke
all that an up-to-date con
could wish for.

There are two hotels, both
generous proportions, and givi
satisfactory service.

There are also two banks, t
merce and the Merchants—th
is building, at a cost of $10,0
substantial quarters of brie
stone finishings; the contrast
this handsome structure
pokey little frame shack, at
in use, is laughable.

Vegreville has a planing mill
is kept in perpetual motion, it
busy. It is not very large as y
is heading that way, and is
and snug workship. Mr. Jacob
is its proprietor.

Another mill is promised fo
spring—a 150 barrel flour mill
built by W. Parker & Co. Th
will look well beside the three
elevators, standing so conspic
in her midst. There are also
lumber yards, implement house
ery barns and blacksmith shops
as the way of this world is, th
always something wanting, so
good town wants a dentist.

Steady employment is guarant
a skilful operator. There is al
opening for a steam laundry
Chinaman has been here and do
the mischief he can; his p
would almost be willing to pay
poll tax to see him out of town.

A considerable amount of bu
has been done north of the trac
months ago there was not a
there, now there is quite a vi
and the piles of lumber, and the
of nails, and all the various nee
the men who build, that are
seen in all directions, are evi
that many more homes and bus
places will soon be added. But
is the paint! Hustle the deco
with his brushes and his colors a
and let him take off the dread
wooden aspect of the place!

There are two creameries in
appearance of Vegreville when
sandstone quarries are opened
With this valuable material clos
hand—this light grey, easily wo
sandstone it will only be a matte
a few years when she will be kn
as the Sandstone city, as Kings
Ont., is called the Limestone City
all probability the legislative bu
ings at Edmonton will be built of
Vegreville stone.

Another new enterprise was sta
last June, with the shipment
fine bunch of 500 head of cattle,
which the tidy sum of $20,000 was
ceived.

There are two creameries in
district: one at Martins, 12 mile
the south, and one at Warwick,
same distance to the north, and
in town, all privately owned.
creamery always means a steady
ply of ready money, and is theref
a splendid adjunct to any town.

Water is found here in abunda
—water that stands the test of
highest analysis, and is obtained
boring from 40 to 150 feet. Artes
wells, with a flow of 200 barrels
24 hours. The presence of alkali
only found in surface water.

Recent excavations, well bori
etc., have revealed the presence
natural gas. No development w
has as yet been done, but it is
lieved that as soon as sufficient c
ital can be secured for this purpo
an inexhaustible store of this v
valuable commodity will be obtain

There are also valuable coal m
sures at Beaver lake, only eight m