

The School

"Recti cultus pectora roborant"

Editorial Notes

Summer Sessions.

The Toronto Faculty of Education offers three important Summer Courses this year.

To the teachers who are graduates in arts it offers instruction in one-half of the subjects of the courses for the degrees in Pedagogy. The call for the educational expert was never so loud as to-day. These degrees have now become one of the hall-marks of the educational expert in Canada.

To teachers otherwise qualified it offers instruction in most of the subjects of the special course for Public School Inspectors in Ontario. The demand for Inspectors is now above normal. The work of the Inspector is attractive and becomes steadily more so. But the supply of inspectors declines. Why not seek an Inspector's certificate?

To Faculty Entrants and University graduates who hold Second Class certificates, and have taught successfully for *three* years, and are thus exempt from attendance during the regular session it offers instruction in the more important subjects of the course for First Class professional (grade B) certificates. The many advantages of a First Class certificate under the new Regulations should make this offer particularly attractive.

If any one of these three courses interests you, write at once for further information.

The Ontario College of Art.

There have been many changes in the school subjects of Ontario during the last decade. New subjects have been introduced; old subjects have been renewed. No subject has come more quickly to the forefront than art. In the form of *drawing* it was an old subject. In the form of *art* it has been so transformed as to be in reality a new subject. In its new form it aims, like music or literature, to equip all pupils with a noble source of joy throughout life. As a method of expression and, therefore, as an instrument of culture it is not inferior to any of the other school subjects. Indeed "to know and love a beautiful picture is a liberal education". And then in its application to modern industries it is indispensable. Without it the Canadian artisan will be confined to the coarser and more brutalizing trades; with it he need call no foreign workman his master.