CONDUCTED HORTENSE

I stand upon the shore; far I stand upon the shore; far out to sea
Are many ships, but none sail there for me;
Yet once I launched one, and bade it haste
Across 'the main,
And watched with eager eyes
the dreavy waste the dreary waste To see my ship again. And when its sails arose in the west, With richest hopes acrown, not why-God knoweth best, But I sa I saw my ship down -Eleanora Eversfield

Social Ozone

Cheerfulness can become a habit, and a habit sometimes helps us over rough places. "A cheerful heart seeth cheerful things." A lady and gentleman were in a timber yard si-tuated by a dirty, foul-smelling ri-ver. The lady said: "How good the pine boards smell!" "Fine boards!" exclaimed the gentleman, "just smell this foul river!" "No, thank you," the lady replied, "T prefer to smell the pine boards." And she was right. If she, or we, can carry this principle through our entire living, we shall have the cheerful heart, the cheerful voice, and the cheerful face. There is in some houses an unconscious atmos-phere of domestic and sceic more and the checken face. There is in some houses an unconscious atmos-phere of domestic and social ozone, which brightens everybody. Wealth cannot give it, nor can poverty take it away.

A College of Housecraft

There is in London at present a house called St. Martha's College of Housecraft, where Catholic women are trained in the management of household officing. are trained in the three students are household affairs. The students are of three kinds: Educated women who wish to qualify as lady housekeep-ers, matrons and domestic workers, either for home or in the British clones; prospective brides; and girls who are fresh from school life and whose parents wish them to take a short course of domestic science in order that they may take an intelligent interest in their own

an intelligent interest in their own household affairs, in a word, to be-come truly domesticated, after the manner of the German girl, whose mother would not consider her edu-cated till she had been sent to the "Household School." Students are divided into three groups, house, kitchen and laundry students, and remain thus a week at a time, at the end of the period changing over from one set of duties to another.

to another. On Monday afternoons the stu-dents have demonstrations in house-hold cookery, Wednesdays in laundry work, and Fridays in housewifery. Tuesday afternoons and Thursday af-ternoon is a half holiday. Sundays as little work as possible is done con-sistently with keeping things in or-der.

der. Students in training do every-thing except those duties which do not come under woman's work. A happier and more cheerful set of workers does not exist and weeks of training pass quickly. the

Love-and How to Keep It.

It is impossible for two people of character to agree on subject, but no opinion is worth the price of happiness. Some people Some people seem to agree too well.

called her his best and truest friend. On one occasion, when driving with him to the House of Commons, her finger got shut in the carriage door. He had to make a most important He had to make a most important speech that night, and, rather than distress and distract him, she sat distress and distract him, she sat there suffering agonies until he en-tered the House and she could have her finger released without him knowing of her accident. That was a manifestation of the truest love, showing self-sacrifice and self-con-trol. She had her reward, for the speech was a most wonderful suc-cess. sat

Womer Women are much more given to the use of verbal endearments than are men; and they often overdo it. They should try to learn the wis-dom of economizing in terms of en-dearment, lest they become comonplace

Interesting Volumes.

The largest bound book ever made was owned by Queen Victoria. weighs sixty-three pounds and eighteen inches thick. It

eighteen inches thick. For the Hebraic Bible in the Vati-can in 1512 the Jews offered Pope Julius II. its weight in gold-\$100,-000-but the Pope would not part with it.

More expensive even, if not more valuable, is the official history ______of the War of the Rebellion, issued by the United States Government at a cost of nearly \$3,000,000. It was ten years in the making, consisting of 112 volumes. of 112 volum

The smallest book in the world, not much larger tha a man's thumb nail was made in Italy, the text being a letter, before unpublished, written by the inventor of the pen-dulum clock to Mme. (Christine, of Lorraine, in 1615. It is four-tenths book in the world, The smallest dulum clock to Mme. Christine, o Lorraine, in 1615. It is four-tenths of an inch long. a quarter of ar inch wide, and contains 208 pages, each with nine lines and from ninety five to one hundred letters. Next an smallest is an edition of Dante's Di-vine Comedy, a little less than an inch wide, with type so small that it takes a mineral that it takes a microscope to read the letters

A million million dollars could not make that flower which nods at A billion billion could not buy that smile from the friend you love. The unminted wealth of countiess mines could not make a single shaft of could not make a single shaft of the blessed sunshine which gladdens you each day. So we have an in-centive to do good in the fact that we are dependent. We owe it to each other to give a kindly word, an honest hand-clasp, and, if needs be, material assistance.—Edwin C. Litsey, in Men and Women.

Be a Part of the Whole.

"Who are the most delightful and sympathetic people you know? The ones, I will warrant, whose lives are a part of the mainland of human life, who, when they meet you, not so eager to tell you of t health and their affairs as they ar thei eager to know about yours. And the most entertaining and charming conversationalists? They are those tell you about other who people who ten you about other people, not those who tell you about them-selves; they are those who interest you in things outside themselves and yourself. And the most beautiful lives? The rule applies here, too. They are those which have forgotten themselves in low for other to the yourself. lives? themselves in love for others "---We man's Home Companio

Some Tasty Recipes.

LAMB CUTLETS

Put two ounces of bread into into a saucepan with a slice of onion stuck with a clove, one ounc of butter and sufficient milk to wer, and stir over the fire until the milk is absorbed and the bread is reduced to a thick paste; turn is into a basin, remove the piece of onion, and add three ounces of fine ly minced mushrooms which hav on, and add three ounces of have minced mushrooms which have n gently fried for ten minutes in ounce of butter; season with been gently fried for ten minutes in one ounce of butter; season with salt, freshly ground black pepper, and a pinch of powdered mace, then add the yolk of an egg and mix it thoroughly. Have ready eight neat-ly trimmed lamb cutlets which have been fried for five minutes in hot butter (or clarified dripping), cover one side of the cutlets with the mushroom mixture, moulding it into pyramid form; pour some warm but-ter, seasoned with celery salt. Ne-paul pepper and lemon juice, over the forcement, then cover it with finely sifted, dried bread crumbs and put the cutlets into a buttered bak-ing in and let them finish cook-ing in a fairly quick oven, which will take about ten minutes. Ar-

will take about ten minutes.

range the cutlets on a support o potato down the middle of a ho dish, and surround them with young dish, and surround them with young peas which have been carefully boil-ed and then reheated in boiling cream seasoned with mint, salt, pep-per and nutmeg, and a dust of cas-

FOIE GRAS IN PORT JELLY.

Make some golden aspic jelly in way, but add nearly twic gelatine or isinglass would ordinarily be required, and when the jelly is cool, but still li-quid, mix it with an equal quan-tity of port and add sufficient carmine to make it a nice, clear (but not dark) red. Rinse a china souf-fle mould (one pint size) with cold water, pour in enough of the jelly to not quite half fill it and put it aside in a cold place. Turn out the foie gras from a tureen, which is only slightly smaller in circumfer-ence than the souffle mould, and only slightly smaller in circumfer-ence than the soufflé mould. and when the jelly is set place it on the top and fill up the mould with the remainder of the jelly, which should be quite cool and inclined to stiffen. When the jelly is firm turn the moulded foie gras on a silver dish. and garnish with water cress and serve it accommanied by a salad serve it accompanied by a salad composed of young French beans (cooked) and stoneless cherries composed of young French beans (cooked) and stoneless cherries dressed as follows: Put two table-spoonfuls of the best salad ofil into a basin, add a little salt, Nepaul pepper and a dust of castor sugar, then stir in, by degrees, four table-spoonfuls of the liquor in which the cherries were preserved mix the cherries were preserved: mix tho-roughly and pour over the beans and cherries

STRAWBERRY CREAM WITH FRUIT

Line a border mould with pale pineapple jelly, decorate it all over with whole, preserved strawber-ries, setting them in place with jel-ly, and put it on ice until the lining is quite firm. Pass half a pint of is quite firm. Fass half a pint of strawberries, which have been pre-served in syrup, through a fine sieve and heat the pulp gradually in a saucepan; then stir in three quarters of an ounce of isinglass which has been dissolved in a little hot water, and a small wineglass of maraschino or kirsch, and a squeeze of / lemon juice and put aside to get cool. Whip a pint of thick cream until ft is stiff, sweeten it, and color it a delicate strawberry pink and mix it thoroughly with the strawberry pulp, then fill the prepared mould with it. When the time arrives, turn the strawberry cream from the mould and fill the middle with mix of an ounce of isinglass which ha mould and fill the middle with mixa simpler rank in the same category or convey the same meaning. A widening of the mouth has not the significance one seeks in a smile, and laughter is a thing often asso-ciated with but distinct from it. One is an irresistible expression of accited risibles—the irrepressible over flow of mith—or a vocalization of anger, irony, contempt. It is a product of the emotions. The other is more deeply seated in the feelings and when spontaneous more certain-by serves as an index to character. It is not always spontaneous. Alas, it may never be so again "The school for smiling consciously smithes adapted to all purposes and suitable for every occasion. Uncon-sciously perhaps it inculcates decep-tion and upon necessity in the smile of its graduates deceit is as likely to lurk as mith, tenderness, pleasure of sympathy. The dimpled iradia-tion which betokens a gay, untrou-bled mind has almost the charm of the smile that belongs to happiness, and both are invariably the posses-sion of youth. Older people are wont to take their joys more sober-ly, maxware that the outward and visible sign of a smile is as neces.

ly, unaware that the outward a visible sign of a smile is as need sary to their well-being as sunshi is to that of a flower. There a organisms which can exist only the light. Within us are organism whose presence is presence.

are in whose presence is necessary to health. These need the illumination of a smile and the exercise of laugh-ter to keep them in healthy condition

You can' others down can't climb up by pulling



of the prettiest forms of trimming ever invented, are growing more and more popular every day. The love of fringe may almost be term-ed a primaeval passion, for savages of all countries and climates have one taste in common-and that is fringe. Whether it be the fringe of cowrie shells and berries of the is-land dwellers of the Pacific, the fringe of scalps or of cut dearskin and beads of the Red Indian, or the fringe of ermine tails of the Lapps. and beads of the Red Indian, or the fringe of ermine tails of the Lapps, and Samoyedes, the fact remains that fringe is the most widely ap-preciated form of adornment of the human race. Personally, I am a fanatic on the attractions of fringe, and the wider it is the better and and the wider it is the better and the more beautiful in its rippling, swaying effects as the happy wearer moves; so this detail of the present fashion has my hearty support encouragement. The fringes year are being much used to phasize the bias or spiral which are are being the bias or spiral phasize the bias or spiral lines which are so graceful and popular, and are a most pleasant change to the straight lines which characteriz-ed the double skirts and tunics of last year. All the tunics this year are either cut longer at one side than the other or are draped up or trimmed to give the bias effect. In a dinner gown which I saw em

than the bias of give the bias effect. In a dinner gown which I saw this week this bias or spiral idea was most charmingly carried out in fringe. The foundation of the dress was the usual clinging fourreau of was the usual clinging fourreau of was the usual clinging fourreau of shimmering moonlight blue satin, which fell a tunic of sun-ray summering moonlight blue satin, over which fell a tunic of sun-ray pleated mousseline de sole in the same color, which was cut in a long point over the satin train at the back, and was bordered all round

back, and was bordered all round with a deep band of embroidery carried out in blue silk and silver thread and studded with sapphires, whose deep dark blue showed up admirably against the silvery moon-light blue of the satin and chiffon. Two lines of sapphire fringe wound round the figure spirally, the lower line being mounted on a band of moonlight blue satin. The same sa-tin formed the waist-belt which was wound round the ngure, and then wound round the figure, and then the end, bordered with a narrow fringe of sapphires, was brought up across the bodice and fastened on across i one si brooch.

across the bodice and fastened on one side with a huge sapphire brooch. The bodice was made of the same lovely embroidery which bordered the tunic, softened at the decolletage with folds of tulle; it was cut in a very wide square in front (which is always the most becoming form of decolletage) and in a very deep point at the back, which is also one of the details of fashion which prevail at this mofashion which prevail at this mo-ment. In fact, some of the latest bodices are cut down into so deep



unexpected effect caught my in a splendid evening gown in a bright greenish blue satin, the tunic bright greenish blue satin, the tunic covered with a heavy embroidery in bold. The gold embroidery also formed the bodice, but one side was entirely covered with black tulle, which swept right over the shoulder and finished in a butterfly bow at the back, the tiny sleeves being of the gold embroidery. This sudden note of black on the garish coloring of the gown was wonderfully clever note of black on the garish coloring of the gown was wonderfully clever and attractive. Without it the dress would have been vulgar and aggressive; with this veiling of black over one side it was recalled into the possible bounds of good taste and became simply original and un-common.

common A very beautiful dinner gown had a certain severe simplicity in de-sign which was exceedingly effective. The material was black crepe sa-tin, a material which drapes to perfection, as was shown in this dress, for though its outline and general effect was that of a Prin-cess robe, the front panel was se-parated about halfway down from the sides and taken round in loose scarf draperies to the back, where they were tied in a knot under a A very beautiful dinner gown had scarf draperies to the back, where a they were tied in a knot under a motif of gold embroidery set with emeralds. The black crepe satin on the bodice was drawn up back and front pinafore fashion over an under-bodice of gold tissue account under-bodice of gold tissue covered with emerald chiffon which had long plain mitten sleeves. The decolletage was left quite unadorned, the only was left quite unadorned, the only ornament on the dress to mitigate its severity being two long motifs of the gold and emerald embroidery, which started in a point at the top of the black pinafore at each side of the bodice and were carried in a widening design down to the place where the front panel was separat-ed from the rest of the dress and draped round to the back. It was certainly not "everybody's wear" but it was one of the most original and striking dresses I saw in Paris, and on the right type of woman would have a superb effect.

Freaks of Fashion.

There is no happy medium in the realm of millinery, toques are per-missible—indeed, are very fashion-able—but the small hat has been relegated to the background, the enormous hat having completely usurped its place. There are the close-fitting Neapolitan fisher hats, which are really toques; the crowns are of exquisite needle-run lace, fin-ished with a band of satin, and the lace is draped in front so that it falls down in a peak at the back, when it is weighted with a gold og silver tassel. The modified pierrot toques of straw are quite new, and are trimmed with bands of velvet, a tiger feather or an aigrette. There is no happy medium in the

Another caprice of La Mode the employment of fur for the adornment of Leghorn and Tuscan hats. The crown is encircled with hats. The crown is encircled with a band of costly peltry, or a piping is introduced on the doublure, which is usually of two contrasting mate-rials. Velvet hats were worn last summer, so it is not very surprising to learn that the next evolution of the wheel of fashion introduces fur



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Synopsis of Can

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HOMESTEAD

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PLAS

d, K.C.

A negro preacher, whose supply of hominy and bacon was running low, decided to take radical steps to im-

decided to take radical steps to press upon his flock the neces for contributing liberally to church exchequer. Accordingly, the close of the sermon, he mad necessity the impressive pause, and then proceed-ed as follows: "I hab found it necessary, on ac-

"I hab found it necessary, on ac-count ob de astringency of the hard times an' de gineral deficiency ob de circulatin' mejum in connection wild dis chu'ch, to interduce ma new attermatic c'hetion box. It is so attermatic c'hetion box. It is so attranged dat a half dollah or quar-tah falls on a red plush cushion without noise; a nickel will ring a small bell distinctly heard by de congregation, an' a button, ma fel-low mawtels, will fiah off a pistol: so you will govern yo'selves ac-cordingly. Let de c'hetion now p'ceed, w'ile I takes off ma hat an' gibs out a hymn.j'-Tid-Bits.

Enraged over something the local newspaper had printed about him, a subscriber burst into the editor's of-fice in search of the responsible re-

"Who are you?" he demanded, glaring at the editor, who was also the main stockholder. "T'm the newspaper," was the calm reply.

calm reply. calm reply. "And who are you?" he next in-quired, turning his resentful gaze on the chocolate-colored office-devil clearing out the waste-basket. "Me," rejoined the darkey, grin-ning from ear to ear. "Ah guess ah's the cul-ud supplement "

"Aunty," said little Constance, "don't you want some of my candy?'

ply. ply. "Sugared almonds are favorites of mine."

of mine." "The pink or the white ones?" asked the little tot. "The white ones, please." There was silence until the last plece had disappeared. "They were all pink at first, Aunty," remarked Constance.

FOREARMED.

"With all your wealth you are not afraid of the proletariat?" asked the delver in sociological problems. "No, I ain't," snapped Mrs. New-rich. "We boil all our drinking warich. ter."

JUST THE THING.

Emperor-I do not care to hear subjection—1 do not care to hear your composition, sir. Everything that is submitted must first be put through the Prame Minister. Subject.—Nothing would please me better. I wanted to show you the new bayonet which I have invented for army use.

NO FAST COLORS. "Thank you, dear," was the re-

e homesteades the conditio under one

plans; (1) At least at spon and cultival and year for thre (2) If the fait the father is decer reader ranides up ficknity of the is to as u

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requirements as to retained by such with the father of (3) if the sett such residence upo sweed by him in tomostand the re-residence many be funto upon midd is fix months? I fixed on the strength

mould be given t

Deputy Ministe N.B.—Unasthoris

RELIGIOUS

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SELF RAIS

Brodie's Ce Self-Ro

A Premium given returned to

Bleury Str

The transition is to summer's heat strain upon the s duces internal co ways painful and

mmon for y, to w

PHOY EXPERT I

An Irishman was asked why he and his wife quarreled so constant-

"Faith," said he, "it is because we "Faith," said he, "it is because we are both of the same mind! She wants to be master and so do I!" Even women who can not be per-suaded to acknowledge the immense value of sympathy in everyday life, will see its worth in sickness. ' In illness a man wants remedies tactfully suggested rather than cold facts plainly stated. If he has in-digestion, she is unwise who says: "There, I told you not to eat any of those muffins!" A woman should be able to tell

There, I told you not to eat any of those muffins!" A woman should be able to tell by glancing at her husband if things have gone well or ill with him. His voice, his walk, his bearing, all tell his secrets to the woman who loves him, and by virtue of the special study she has made of him, she should be able to go straight into the secret chambers of his heart and find there the sorrow he has hidden from her, and give him the sympa-thy he craves. It was more than beauty, more than youth and charm that made Diemil, the Arra, say to his below-ed.

While I live my heart will love ee, and when T shall be no more, il will my shadow follow thy adow athwart the tombs." Parhaps Lord and Lady Beacons-id were as happy a course as one nid meet. She adored him, and he

LITTLE SOUFFLES OF CHICKEN Melt wo ounces of butter in a a success of flour: when a smooth of the gest than a quarter of a pint of nicely flavored yeal stock, mixed with the the sauce is yery thick of nicely flavored yeal stock, mixed with the the sauce is yery thick of nicely flavored yeal stock, mixed with the the sauce is yery thick of the quarter of a pint of boiled with the the sauce is yery thick of the quarter of a pint of boiled with the the sauce is yery thick of the ounces of pounded chicken (the who unces of pounded chicken (the year on the sauce sauce) as yery of the seas, whick them to a yery of the seas, which them yightly of the souffle mixture; butter some of the sease and put into a quick with the saucepans; rather more the hift ill them with the prepare its alver saucepans; rather is the with of a third egg to a yery stift of the sease it with celeary sait, to the sease it with celeary sait, sau and quickly and neatly forme is the older sained cover on the booten until the sease is a pale. LITTLE SOUFFLES OF CHICKEN

ed fruit (oranges, apricots, bananas and pineapple) which have been cut into small pieces and steeped in a thick syrup flavored with kirsch, thick syrup flavored with kirs for two or three hours beforehan

Success in Smiles.

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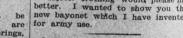
ment. In fact, some at the latest bodices are cut down into so deep a point at the back that one won-ders what the wearer does with her corset, for the point almost reaches the wais. All the evening dresses I saw in most of the big dressmaking houses in the Rue de la Paix and else where were faithful to the tunic and veiled effects. The possibilities of these effects are so illimitable that there is no monotony, as one would expect from all the dresses being made according to one dominant idea; and certainly the philosophic observer has no desire to quarrel with a fashion which makes so in-dubitably for beauty of color. At one well-known house I saw a love-by dimer gown in which the happiest ef-fort to give a shanting line to the back the lowest reached almost to back the lowest reached almost to back the lowest reached almost to back tunics rose a bittle above the matching a clear line of demarcation. The black tunics rose above the waistime in a corselet fashion on a to the somewhat dense black of the somewhat dense black of the tipe rome a little above the back tune is rose above the matching a clear line of demarcation. The black tunics rose above the some line, the jet fringe in each case and the upper one a little above the back tune is rose above the some line in a corselet fashion on the bodice, which was entirely of a lovely silver embroidery; and the of the tipe to the skirt was, distinctly original. Another very Bortense

mer millinerv

Draught-board feathers must chronicled as a novelty; they are obtainable in all cashmere colorings, and are extremely costly, as the greatest difficulty is experienced in dyeing them, the colors being apt to run from one square to the other other.

Stockings with openwork fronts ever come to the fore with the ad-vent of the warm weather. Old lace, however, is now employed for this purpose, being crocheted on to the hose in an extremely sug-cessful manner. These stockings, with patent leather shoes, are re-miniscent of men's pumps.

Black jet beads play a prominent role on colored creps gowns veiled with black net; they enhance the severity of the creation, and can ap-propriately be used on the trans-parent coats which are a feature of smart promenade and evening toi-lettes. They do not usurp, how-ever, the place of the ordinary eve-ning mantle, the latter being more elaborate, harmonizing with the co-lor scheme of the gown.



for army use. Once a reporter went to a certain master of the house, who had just died, in order that an obituary no-tice might appear in the newspaper which he represented. Such details, as a rule, are easy to get, as few people have objections to giving them out for publication. The re-porter, therefore, was intensely sur-prised when the widow of the de-ceased, with scarcely a word, slam-med the door in his face and re-tired into the house. Presently the door-bell rang, more furiously than before. Still the lady of the house would not stir. "T have told him that I don't want to say anything about my husband," she thought to herself. "and he has no right to be so per-sistent." So she sat still, while the doot-

stent." So she sat still, while the door-bell rang again and again and

At last she could stand it

inst she could stand it no longer. Opening a window over the front door, she poked her head out and remarked severely: "Young man, I do not desire to say anything to you. Kindly do not disturb me any more. Go

away." "I can't." roared the reporter, ide himself with anger. "You shut my cost-tails in the door."