

# The MUSICAL JOURNAL

Published Monthly, in the interest of the Art Universal in Canada.

No. 20.

TORONTO, SEPTEMBER AND OCTOBER, 1888.

\$1.00 per Annum.  
Single Copies 10 cents.

## THE 10th ROYAL GRENADIER'S BAND.

THIS favorite band has done splendid service during the past summer and is steadily advancing in popularity. The following are the members:

Piccolo and Flute—W. Taylor; E-Flat Clarionets—R. C. Manning, C. Cooper; 1st B-Flat Clarionets—W. Brickenden, H. A. Iyr, T. Manning, A. Morrison, S. Lovatt; 2nd B-Flat Clarionets—J. Alderson, J. Brickenden, W. Crossland; 3rd B-Flat Clarionets—C. McArthur, G. Haughton; Alto Clarionet—H. Woodroffe; Oboe—F. Van Valkenberg; Bassoon—L. H. Barnard; 1st Cornets—T. Tresham, F. Cowley; 2nd Cornet—R. Johnston; Saxhorns—H. Cull, T. Tomlin; Althorn—T. Brickenden; Trombones—T. Stump, T. Manion; Euphonium—T. Nolan; Bombardons—C. Rose, D. McClay, T. A. Darch; Bass Drum—W. Jackman; Side Drum—C. McNeill; Cymbals—J. Cuseck.

### ITS BANDMASTER,

Mr. Jno. Waldron, was born in London, England, in 1846. At an early age he joined the 88th Connaught Rangers, with which gallant old regiment he served a long term (13 years) of foreign service, arriving home from whence he proceeded to Kneller Hall (Royal Military School of Music) studying there from '73 to '75. It was during this period Herr Mandel (the celebrated professor of harmony and military band scoring) died, and Mr. Waldron, being one of the senior students, was selected to temporarily fill the position, to the satisfaction of General Whitmore, the Commandant of the Military School of Music as well as to that of the whole body of students. He was accorded a hearty vote of thanks and immediately on the arrival of the new professor was appointed bandmaster of the 8th, the King's Regiment, which appointment he continued to hold till arriving here last March.

The band of this regiment, under his care, attained the highest possible proficiency, which fact, as well as Colonel Thompson's (present commandant M.S. of M.) personal knowledge of his character, induced that officer to select him as bandmaster to the Royal Grenadiers.

Mr. Waldron, on leaving his old regiment, (which will shortly start for the East Indies) carried with him the best wishes of all ranks, as well as more substantial tokens of the special esteem in which he was held by the officers, sergeants and his bandsmen.

Since arriving here he has been gradually bringing the band of the Royal Grenadiers into good shape and has great hopes in the near future of still further increasing their efficiency. He also undertook the tuition of the Dominion Organ and Piano Company's Band last May, with which band he carried off all the first prizes of this year's tournaments, viz: at Berlin, Walkerton and St. Catharines.

This brief sketch would be incomplete without

mention of Mrs. Waldron, who is a musician of very high order, with large experience of concert playing, performing both on violin and piano, the former of which she studied under the maestro and composer, Guido Papini.

## OUR CHURCH ORGANS, ORGANISTS AND CHOIRS.

### No. 6.—ST. SIMON'S CHURCH.

THE present building used by this congregation, although possessing very beautiful interior decorations, is only temporary, being intended ultimately to serve as the Sunday school. The permanent church which is to be a large and imposing structure will be erected between the present one and Howard St., as soon as the congregation is large enough to require it. This, it would seem, will be the case before long as the church has been crowded since its opening and except during the hot weather it has been necessary to be there fifteen minutes before the service in order to obtain a seat. At present there is no organ, a Hamilton Vocalion being used as a substitute. This instrument possesses remarkable beauty of tone and is probably destined before long to supersede the larger reed organs entirely. Steps are now being taken towards the placing of a good organ in the chancel where ample space has been provided for the purpose. In this church the aim from the outset has been the maintenance of a service which should be bright, warm, and artistic, presenting the beautiful service of the church in all its integrity, using music wherever it is prescribed, but not presenting such elaborate compositions as would preclude the possibility of a hearty congregational service. Processional and recessional hymns are sung at both services; at Matins everything is sung on a monotone and the entire Communion Service is musical. At Evensong the general confession is harmonized, Tallis' responses used for the versicles and the psalms chanted. The offertory sentences are sung at both services. In view of the diversity of taste and feeling in church music the organist is now making arrangements to use Gregorian music for the canticles and psalms at Evensong whilst retaining the Anglican music as at present used at Matins.

### THE ORGANIST,

Mr. J. W. F. Harrison, is an Englishman, a native of the Cathedral City of Bristol. His talent for music having early manifested itself he was systematically trained for the profession. His first teacher for the pianoforte was Esain, a Spanish musician resident in

