

MATCHLESS MACQUEEN.

The above cut shows the famous old MacQueen as he now appears in his 21st year. He is still standing for service at Carletonville, and retains all his wonted vim and activity, and is as sound and clean in his underpinning as when he stood in the show rings of old to meet all comers. MacQueen has a show ring record equaled by no Clyde-dale, living or dead. Beginning as a two-year old in 1887, he was shown at all the leading shows in America, and stood, up to the end of the century, the unbeaten champion over all comers. From that time to the year 1904 he stood over all competitors as the sire of four or five gets, at leading exhibitions in Canada and the United States. There have been many good horses, but few great ones, and MacQueen is certainly one of the greatest. The Graham Bros. are proud of him and well they should be.

Market Classes of Heavy Horses

In Bulletin 127, Wisconsin Experiment Station, D. A. S. Alexander defines the different classes of heavy service horses. While these classes and the prices prevailing for them are those prevailing on the Chicago market, the information given cannot but be of value to Canadian horse raisers. Dr. Alexander says:

Farm Chunks—While not especially desired, many horses of this kind find their way to the large markets and are sold at from \$100 to \$175 a head. They usually are of mixed draft blood, stand from 15 hands up and weigh from 1,100 to 1,300 lbs. They are the heaviest of the lighter draft type of misfits and mongrels, but among their numbers are found many animals useful for sundry purposes.

Loggers—Horses of this class are heavy drafters possessed of weight, great power and strength of bone, but blemished or slightly unsound so that they cannot be sold to advantage for use in the cities. They should be of docile, "level-headed" disposition, as they are intended for hard, rough, racking work, coarse diet and imperfect shelter. They should be sound in wind and have good middles, large, powerful joints, tendons and muscles, and healthy coats of hair.

Horses of this sort, the best draft horse product of Wisconsin, are largely bought by the lumbermen for use in the woods, which partly explains the fact that drafters from that state are not better known in the great horse markets. For the purpose mentioned, lumbermen greatly prefer the sound, hardy, home-produced "logger" to the overfed, blubbery horse of the dealer. Loggers sell in Chicago at from \$100 to \$250 per head.

General Purpose Horses—These animals are not recognized as a standard market class, but form a large proportion of the number of horses marketed annually. They are nondescript in character, of all possible blends of blood and consequent lack of type. They usually are serviceably sound and often of fair to good quality, but they lack

the characteristics fitting a horse for a distinct market class. They are bought for all sorts of purposes and at comparatively low prices, according to individual character. The average price for such horses in the Chicago market was \$140 during 1904.

Expressers—These are individually excellent, active, light draft horses that are expected to do most of their work at a trot. The demand for them is active at all times and the best of them command high prices. The typical expresser stands 15.2 to 16 hands and weighs 1,350 to 1,500 lbs. or over according to the class of work to be done. They should be upstanding, but not "leggy," clean-legged, graceful, active, sound, hardy, sensible horses, possessed of sufficient power to move comparatively heavy loads at a brisk walk or trot. Sound "wind" is imperative and legs and feet should be of the best possible quality. They are commonly considered "draft horses with coach horse finish." They command \$20 to \$25

more than farm chunks in the market.

Bussers—Horses of this class stand from 15.1 to 15.3 hands and weigh from 1,200 to 1,400 lbs. They are small, compact, low down, blocky horses of draft conformation, with strong bone and sound feet. Like the expresser, their chief work is done at the trotting gait, hence they must be active, energetic, straight and somewhat stylish in carriage and gait. Many of them go abroad to serve as "trammers," but there is use for numbers of them in the large cities and elsewhere. They sold for an average of \$140 a head in the Chicago market during 1904.

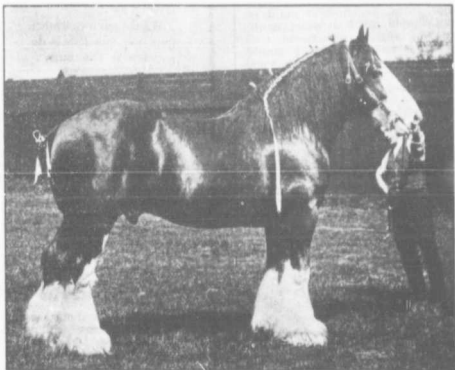
Horse Breeders Wait on the Minister

A large deputation from the various horse breeders' associations of Ontario waited upon the Hon. Nelson Monteith, Minister of Agriculture, on December 6th, and asked for a grant of \$2,500 for the horse breeders' associations, to be devoted to prizes at the Spring Stallion Show and the Canadian Spring Horse Show. Among those present were Mr. Robt. Miller, who introduced the deputation, Lt.-Col. McGillivray, W. E. Wellington, Peter Christie, M. P., Wm. Smith, Thomas Graham, J. M. Gardhouse, Fred Richardson, Robert Beith, H. N. Crossley, B. Tisdale, Major Hendrie, Geo. Pepper, H. J. P. Good, and Henry Wade.

The deputation presented only one request, that of increasing the present annual grant to the associations to \$2,500. It was shown that both the stallion show and the spring horse show were doing effective work in aiding the horse breeding industry of the province.

The heavy horse breeders, while very desirous of getting every assistance for their own breeds, expressed themselves very strongly in favor of assistance being granted to the lighter breeds. It was pointed out that the prices for harness horses had increased very materially, owing to the educative influence of the spring show. Mr. Beith stated that ten years ago a team that won the championship at the show was sold by him for \$450. To-day a team that would win similar honors would be worth from \$1,500 to \$2,000. The horse show had proved a good market for high-class horses and should be encouraged.

Mr. Monteith promised to take the deputation's request into his serious consideration when next year's estimates



The English shire stallion, "Tatton Friar," winner at the Royal and other shows.