

will be fixed in the memory in the same manner. The exceptions, which are not very numerous, must be learned by heart. The pupil must remember that the **NOUNS ONLY** give the rule; they are printed in italics, to be more readily observed; but of course a person learning French cannot be so ignorant of grammar as to find any difficulty in distinguishing the substantives from the other parts of speech.

In the perusal of these fables, I trust that the reader will remember, that as the plan required a certain number of endings to be introduced with connexion in a fable, all the masculines being in one place and all the feminines in another, there could be little choice as to words and phrases. This ought to disarm all criticism against the construction of the lines and sentences.

For the peculiarity and oddity of some of the lines, I shall make no apology, as the practice of Von Feinagle in his admirable "Art of Memory," and the experience of all who have formed systems to aid the memory, agree in proving that eccentric, quaint, or, as they may be called, *out of the way expressions*, are much more easily fixed in the recollection than sentences unmarked by any peculiarity.