CHART NO. 2.

4

- 100 sheep signs change to the three Jonah whale signs on three elevations.
- The angel's foot at D is connected by a semi-circle to man's foot at Z, both proclaiming time shall be no more because material is not self-existent.
- The 15 day signs of sunlight connect from 6 and 7 to 50 by semicircle signs.
- 14 days sign of moon semi-circle connect from 50 to Egypt moonlight, No. 14, below.
- 10 triangles in one limited to the three diameters of the snowflake are shown as the angel's measuring reed.
- The compass and clock face are shown above as the door to solid geometry marked 50 at the post of settlement day, Jew and Gentile times.
- The square triangle and circle of hic are all complete when they come to hand in their check and God hands out the spiritual cash at 50.

Teach children to cover a ball by uniting 1 to 100, chart 2. The axis of control is through 50 and 100. 25 and 75 make one of the equator poles and the clock post, and the centre of the triangle from the other equatorial axis. They will r adily see how to change the surface geometry into solid geometry, applicable to the sphere of the earth. Cut a lemon skin in four pieces and lay it on the clart at 25, 75 clock post and triangles, to show the "four winds of heaven."

Cube root lesson—Cut six half-inch slices from a two-inch cube of apple replacing each slice b fore the next cut is made. Build the two-inch cube around the one inch left, using slices of beets of different colors to show each cutting sign separate.

From chart 1, with 5 bricks m solid cubical form using bricks $3 \times 3 \times 6$ mches, engrave skeletons in mud bricks and burn.

1. K. H. H. H.