

Bette Stevenson speaks at Moot Court

Labour Minister doubts workers hurt by AIB

By DAVID GOODMAN

The Honourable Bette Stevenson, Ontario's Minister of Labour, paid a visit to Osgoode Hall on Tuesday, to give a broad overview on the concerns and responsibilities of the Ministry.

Speaking before an audience of about 65, she said the important chores of the ministry were: the Ontario Relations Board, the Ontario Arbitration Board, safety standards, and human rights. Outlining the structure of the human right programme, Stevenson said her main concern was the need for more involvement from private citizens who are being discriminated against. One concern of human rights was the number of working women being discriminated against, she said.

She defended her government's job by describing the special

woman's bureau that now exists, designed to educate woman on how to deal with their problems.

Speaking about provincial safety standards Stevenson said "we have set the standards recently. Right now there aren't thousands of inspectors checking things (in mines) but I don't want another 1984. Labour and management should come to a concensus over occupational health and safety procedures."

Stevenson spoke of present attitudes in the labour force, "We're the second highest in man-hours lost in the world. This government is concerned." But, she said her staff of "intelligent and dedicated" men and one woman in the conciliation department are doing the best job they can. She said their diligence prevented a TTC strike this summer. "But too often we



Bette Stevenson defends the government at Osgoode Hall.

fail" she added. Stevenson concluded her speech by saying, "We are committed to improving conditions for anyone who works. We are confident that we can do it."

In the question period following

her speech, Stevenson's feelings about present labour griefs and the Anti-Inflation Board surfaced. "Workers have kept ahead of inflation by 6 per cent in this province. I doubt that they are suffering from the AIB!"

The entire seminar was a rather light affair, and none of the questions directed at the Minister appeared to stumble her. She did not really comment on October 14, because she felt that the issue was outside of her jurisdiction.

York tightens pub security

By ANNA VAITIKUNAS

Excalibur has learned that York security officers are now patrolling the campus pubs regularly in the evenings following pressure from the York community to increase security around the liquor outlets.

According to informed sources, the security men have been operating in the pubs for two weeks, and although the exact role of the official is not clear, it is understood that they will act as a liaison between the university and the metropolitan Toronto police, should any customer-management conflicts arise.

Absinthe night manager Gord Travers told Excalibur Tuesday the idea of a patrolling security official for the pubs was suggested last November when the pub managers and the administration expressed a concern for increased security around the pubs.

Travers said that because of increased vandalism and other crime last year and during the summer, there was increased pressure to implement the idea.

A major problem of the pub managers, he said, is the difficulty in preventing a disruptive customer, if he is banned from one

pub, from going to another and creating similar problems.

"With more security persons, at least they will be able to keep an eye on things all the time," he said.

York Security director George Dunn was unavailable for comment.

Pub manager Cathy Stivin said she could not asses the effectiveness of the pub patrolling officers 'because there has been no need for them yet.'

"I think it's too early to judge them, they've only been doing this for two weeks."

Hear Prevert songs

By COMMUNICATIONS DEPARTMENT

Eric Bentley, noted critic, playwright and translator, presents a one-man show Tuesday night as part of the 1976-77 Performing Arts Series.

Songs of Love and Struggle, including stories and music by Breatch, Eisler, Prevert and Bentley will be staged in York's Burton auditorium at 9 pm.

Bentley began writing his own lyrics after adapting 'singable' lyrics for the song of Brecht and Prevert. When he began singing his songs for a wider audience that his friends and college students, the Villager called it "... a warm and personable event, devoid of the polished plasticity which usually accompanies a night club performance."

Tickets for Songs of Love and Struggle are available from the Burton box office 11 a.m. to 2 p.m., Monday to Friday.

Admission is \$5 (general) and \$3 (students). For reservations call 667-2370.

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