



Steven Lewis — fresh from the UN and ready to take on the world.

## Lewis' political wit packs SUB

by J. Meijer

"I've never been swathed in a spotlight before in my entire checkered career."

So began the infamous Stephen Lewis as he addressed a crowd of 300 at the Dalhousie SUB last Wednesday night. Son of the former national NDP leader, himself a former leader of Ontario's NDP party, and most recently Canada's ambassador to the United Nations, Lewis was well-prepared to talk about the United Nations and Canada's position in it. Despite his personal accomplishments, however, Lewis was the first to admit that "he had attended" four institutions of higher learning and (had) never managed to get a degree. This "ignorance" did not hamper Lewis in the least. His eloquence and sharp-tongued witticisms predominated his speech.

Even so, Lewis confessed that he liked being in a university again. Said Lewis "I have spent four years (referring to his ambassadorship) consorting with Philistines, pre-paleolithic Neanderthals, and ne-ambulatory nitwits", and he was quite happy

to be in a university environment again, where he felt the atmosphere to be different.

Lewis' speech focussed on the role of the U.N. and the astonishing Renaissance that it has experienced in the last year. Formerly slandered as being ineffectual, unnecessary, and powerless, suddenly the U.N. has undergone a transformation in the eyes of public opinion; in Lewis' view, it is "reaching a place in the world (that is) consistent with expectations placed on it in 1945".

The reason for this metamorphosis lies strongly in the fact

that the superpowers are willing to collaborate under the auspices of the U.N. Because of this shift in attitude between the Americans and Soviets the U.N. has been able to be more successful in carrying out its charter — namely, to save future generations from the ravages of war. The Iran-Iraq peace treaty and the Soviet withdrawal from Afghanistan attest to this success. As Stephen Lewis put it, "every nation now falls over itself to embrace the United Nations".

This is not to say, however, that the United Nations is without

faults. Lewis admitted that he has "never worked in an organization that is so sexist as the U.N." Nonetheless, he said the U.N. can be an effective forum from where support of women's rights and initiatives on new women's rights programs can be developed.

Lewis was less than admiring of the United States' recent behaviour in the United Nations and blames much of the U.N.'s past problems on them. The U.S. is responsible for approximately 25% of the United Nation's funding, and the mid-1980s it decided

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'Improper' motion defeated

## Profs attack plagiarism

by Michael Thompson

The Dalhousie Senate defeated a motion that would have required the Senate Discipline Committee to disregard a student's 'intent' to commit plagiarism in determining "whether an alleged act of plagiarism in fact occurred." Professor Edwin

Belzer of the School of Recreation, Physical and Health Sciences, and a Senator for eight years, put forth the motion on January 23rd.

"I believe it is possible for a person to receive a degree from this University by plagiarizing on several occasions", says Belzer.

He cites the example of a student who was found guilty of plagiarism on three separate occasions by three different professors. Because the student was dealt with privately by the professors in the first two instances, the first two cases were considered to be inadmissible as evidence against the student when the third case was presented to the Senate Discipline Committee.

"It is inappropriate for a professor to deal privately with a suspected case of plagiarism" says Belzer.

Belzer adds that if professors

could report suspected cases of plagiarism without having to prove intent, then students could not plagiarize a second time without receiving an appropriate academic penalty.

Kim Vance, member of the Senate's Academic appeals Committee, voted against Belzer's motion because it was "worded improperly". She says that Belzer's motion and his case against professors who deal with plagiarism privately are two separate problems. Although Vance agrees that "whether the student (intentionally) deceived the prof is an important aspect of plagiarism", she adds that it is unfair for the professors not to have to prove intent. "You can't blame people for not knowing what plagiarism is," says Vance.

Another professor, who wished not to be identified, finds the

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\$20 'penalty' policy never publicized

## DSU demands storage fee

by Michael Thompson

Anil Kapoor, a second year student at Dal, is upset about a \$20 fee the DSU charges Alumni who take longer than a year to pick up their yearbooks. When Kapoor, who graduated from a program in Engineering in 1985, attempted to pick up his copy of the yearbook, Pharos, about three weeks ago, he was informed of the twenty dollar fee by Elaine Murphy, the yearbook's Editor.

Kapoor, who claims he "never knew when to come and get it (the yearbook)" and "was never informed through the mail", approached DSU treasurer Frank DeMont in an effort to clarify the situation. He was "really confrontational", said Kapoor of DeMont says Murphy has forwarded.

Yearbooks are mailed directly to those Alumni that live outside the Metro area, and those that live within Metro Halifax receive a postcard informing them that their yearbook is ready. "If he (Kapoor) had left an address we would have mailed it to him", says DeMont.

Kapoor, who refuses to pay the twenty dollars "on principle", wrote the letter to the Gazette "because students should know what is going on", he says. "Student council has become a dynamic business — a ruthless, money-making executive", wrote Kapoor in his letter.

The policy, which was implemented in October 1986, stipulates that those Alumni who do not pick up their yearbooks

within a year of notification must pay a twenty dollar penalty. The policy is not publicized. According to DeMont, the charge is not a storage fee, but "an incentive (which) is not going to amount to a hill of beans".

"The DSU is not a money mak-

ing enterprise. . . the goal is to break even", adds DeMont.

Despite Kapoor's derogatory remarks about the DSU, DeMont is glad that Kapoor wrote the letter. Said DeMont, ". . . maybe it will encourage people to come in and pick up their yearbooks".

## Cohn gone?

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opened in 1971. "For over 18 years, we've been giving them 250,000 to 650,000 (each year) to operate", said Mason who said the Centre is a half million dollars in debt.

The Centre lost \$542,000 in 1988 and \$590,000 in 1987. Mason, in an interview with CKDU last week, said Dalhousie can no longer afford to fund an activity which is not "central" to the university.

Although the university as a whole is subsidized by the province, the Arts Centre currently receives no direct provincial funding says Dalhousie's public relations director Marilyn MacDonald.

Negotiations are underway between the province and the university to consider Dal's request for government money. Newly-appointed Nova Scotia Minister of Culture and Tourism, Rollic Thornhill hinted last week at the possibility of a new arts centre in the future.

Bob Reinhold, director of the Centre, said he was planning to "carry out the Arts programme as scheduled for the rest of the year." He had no comment regarding the threat of closure. Reinhold recently replaced Murray Farr who resigned one year into his term after criticizing Dalhousie for its policy of cutbacks.

The two-thirds of the Arts Centre occupied by the Music and Theatre departments would not be affected by a forced closure says Mason.

Running the Arts Centre as a rental facility is another possibility" said Mason. This would allow other promoters in the community to rent and present their artists, an option Mason has admitted may well lose bookings for the Centre.

The preferred option he said is to begin receiving "sufficient subsidies to continue to run the Arts Centre".

But the Cohn is running out of time and funding possibilities. City funding will not be available to the Centre. Paul Galda, Halifax city manager, said "there are no plans" to fund the Cohn.

For Luc Charlebois, General



Harlequin and his friends may have to look for another stage unless Dal's theatrical call for cash results in more funding for the Cohn.

Manager of Symphony Nova Scotia, none of this spells good news. The Symphony regularly rents the auditorium at the Cohn for their productions.

If the Arts Centre is closed, Charlebois said the Symphony will have no alternative. "Frankly, it is the only concert hall as such available in the city."