

This week with CKDU

This week CKDU is featuring its individual programmers and their shows. Monday you can hear Peter Darling at 3 p.m. playing ROCK & JAZZ, everything you always wanted to hear but were afraid to listen to. Tuesday, John Motherwell has an excellent show with featured artists, like Ten CC, Bryan Ferry, and Television. John's show gives a wide range of well known, and some not so familiar, pieces of rock music that are put together with taste and class. Listen in at 12 p.m., Tuesdays and hear what you may have been missing in the latest from the rock scene.

If Wednesday's have been just floating by with no excitement, no variety, you haven't been listening to Karen Janigan. Karen's show comes on at 2 p.m. The **Let's Make Waves** program Karen hosts has us all listening here at the station, why don't you? Are you a Monty Python freak, Lenny Bruce fan, or George Carlin lover? If so, on Thursday mornings at 10 a.m., you can wake up laughing at Bill Girdwood and his comedy show, the right way to start the day.

Bruce MacLennan is the librarian, here at CKDU, and along with the job comes the knowledge of the latest releases in the record industry. Fridays at 4 Bruce hosts a one hour New Records program that is bound to enlighten any album fanatic. Saturdays CKDU has its own hang-over cure, even if he comes in with a hang-over. Marc Belliveau does his best to make it easier for you to get up. The S / M

show beginning at 11 a.m., just slightly ahead of our time for, "the future belongs to those who can hear it coming."

CKDU 610 AM, an FM station accidentally misplaced on the AM band.

Contemporary Japanese films

To increase cultural awareness, the Foreign Ministry of Japan conducts a film showing once a year in different parts of the world. This year the Foreign Ministry will bring two contemporary films to Halifax. The Japanese films, subtitled in English, will be shown March 10, in the Sir James Dunn Theatre, Dalhousie Arts Centre, University Avenue.

The two recent feature films will be of interest to not only foreign film buffs, but to the public at large who is interested in increasing awareness of the Japanese culture.

Friendship, a Shochiku Film, will be shown at 7:30 p.m. The director of the color film is Miyazaki Akira and it stars Atsumi Kiyoshi and Nakamura Kamuro. Friendship is the story of Hiroshi Miura, a young student, who lives with his girlfriend. While working on a dam construction site during the summer to help with the household finances, Miura is befriended by another worker, Gentaro. Gentaro leads Miura into a number of escapades and together they share many experiences. However, when Miura discovers the tragedy in Gentaro's life, he returns to his girlfriend, older, and much wiser.

The second film, which begins at 9:15 p.m., is entitled The Shadow Within. Another Shochiku Film, it stars Katoh Goh and Iwashita Shima and is directed by Nomura. The Shadow Within was written by Matsumoto Seicho and deals with a man's inner turmoil and guilt complexes, which nearly result in murder. This highly charged, emotional film is also in color.

Admission to the films is free, on a first come, first seated basis. For further information please phone 424-2276.

Final recital by Wind ensemble, Chamber Singers

The final recital by the Dalhousie Symphonic Wind Ensemble for this season will be shared with the Dalhousie Chamber Singers, directed by Clifford Ford, and will take place in the Rebecca Cohn Auditorium, Thursday, March 9, 1978, commencing at 8:30 p.m.

The Dalhousie Chamber Singers draws its membership from some of the finest voices in the Dalhousie Music Department. The programme for this occasion is **Three Liturgical Motets** by Healey Willan and **Missa de Beata Virgine** by Josquin de Pres. The director of the choir, Clifford Ford, is becoming a well known choral composer and recently had his **Mass**, which was commissioned by the Festival Singers of Canada, premiered in London and Paris.

The Wind Ensemble, directed by Kenneth Elloway, will play works for band, including movements from the Suite Francaise by Milhaud, and orchestral transcriptions, including the Adagio from Bruchner's Symphony No. 7.

The guest soloist for the programme will be Joseph Riedel, principal trombone player of the Atlantic Symphony Orchestra and trombone instructor with the Dalhousie Department of Music. Riedel will play the well known Morceau Symphonique for trombone and band by the famous 19th Century organist/composer Alexandre Guilmant.

The membership of the Symphonic Wind Ensemble is comprised of Dalhousie music students, students and professors from other disciplines in the University, senior High School students from Dartmouth and East-Hants, together with adult musicians from the community.

Admission for this concert is free and further information can be obtained by calling the Dalhousie Department of Music.



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