

MAIL BOX

(Continued from Page 2)

sult than that animosity could be increased, to the interest of onlookers, between the participants. In future any letters of such personal interest will be shown to all parties concerned so that rebuttals, or defences, might be printed in the same issue.

* * * *

Dear Sir:

With reference to your editorial, "Progress in the Glee Club", I feel that an injustice has been done to the small group of reliable upon whom the burden of producing the plays mentioned has fallen. In addition consideration has not been given to several poignant facts concerning Dalhousie's dramatic endeavours, and the whole tone set by this as the climax of other similar articles is most lamentable.

The executive of the Glee Club and their faithful few workers face a tremendous task in the preparation of any play worth producing. Weeks of planning, missed meals, hard work, and neglect of studies, are part of the price they pay for the satisfaction of a job well done. Taking away the feeling of success by ill-timed articles of this nature seems to me to be the surest way to destroy the future of the organization.

During the last three year's I think that the Glee Club has selected plays wisely from those available. Dear Ruth, an established Broadway hit, can hardly be termed "poor material". I have seen the Broadway performance and state flatly that Dalhousie's was better. The Glee Club must produce plays with public appeal. That is a prerequisite to "intellectual stimulus", emerging from the financial straight-jacket in which it exists.

The college dramatics, as well as choice of plays, is limited by the abilities of student actors. Selecting the play and then looking for the cast is putting the cart before the house. Acadia is most fortunate to have produced an Othello. I congratulate them.

It is regrettable that reviewers have been unduly critical. I believe that student opinion does not coincide with the flood of criticism in the GAZETTE, and that the Glee Club, rather than suffering a "periodic depression", is in the midst of a "boom".

Sincerely,

Olin Gardner.

COUNCIL BRIEF

(Continued from page 1)

we can raise fees to carry on the same or higher standard of activities and program. We think it highly undesirable that the drastic cut apparently necessary in activities be even contemplated or anticipated. As the Maritimes' largest University we have standards to uphold in the eyes of the University administration, the Alumni, the public and the student body.

We have here outlined the basis of our argument for an increase in fees from the present \$10 to \$17.

A resume of fees at seventeen major Canadian Universities shows that the fees paid at Dalhousie are the lowest, and that the contemplated increase will still leave Dalhousie among the lowest. Of the Universities surveyed, at least four are con-

Gallop Poll

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Joan Lawrence, Senior Arts: "No! After all it's supposed to be a criticism."

Jamie Mac Kay, Soph. Commerce: "No! They need some criticism, they're not so good!"

Liz Doull, Junior Arts: "No, I think their write-up of 'Dear Ruth' was very good. It's about time that they received a bit of recognition for the work they have done."

Bob Kaill, Junior Arts: "They've made restitution for their former rough handling of the Freshmen Show. I feel that their criticism of 'Dear Ruth' was excellent!"

Sheila Mc Larren, Soph. Arts: "I think that Shurburne Mc Curdy has written a lot of guff about 'Dear Ruth'. It's not fair to criticize them before they put the play on."

Estelle Martin, Soph Arts: "They've been sort of biting..."

Bernie Creighton, Senior Commerce: "On the whole, no. In regards to 'As You Like It', I think it was more of an oversight than anything else."

Jim Northup, 1st Pre-law: "No, they have given them a lot of valuable space. They got a whole page for 'Dear Ruth'."

Howard Pye, Junior Arts: "No, I don't think so, they have been given pretty good write-ups for their plays and other events."

From a prominent member of the Glee Club itself, the remark came that S. Mc Curdy's article was very good, and if they say something nice about "Pinafore", "we'll forgive them for everything."

sidering increases. Seven feel that their present fee is inadequate. McGill, with a \$30 fee and with much greater income is at present in serious condition. Practically all of these universities provide coaching services in athletics and dramatics. Dalhousie students pay for these services. Most of these universities have their own rinks. Next fall when Mount Allison's rink is completed, all other Maritime universities will have their own rinks. Acadia, St. F.X., Mount Allison, University of New Brunswick. At present ice time alone costs the Dalhousie Students Council more than \$100 per week.

While other universities figures can add weight to the argument for Dalhousie's needs, we wish to stress our own case as it confronts us.

In the light of what has been said, we therefore recommend;

1. That the students council fee be raised to \$17.

2. That after a period of one year's time, the council, Senate Athletic Committee and D.A.A.C. discuss the situation in the light of one year's experience, and decide on its future.

3. That all gate receipts be handled by the students' Council.

Submitted by:
Ross B. Hamilton,
President, Council of Students.

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CAMPUS ROUNDUP

(Continued from page 5)

a conversation which took place earlier in the year in the Gazette office. A girl came in inquiring how many points she would get for proofreading for the Gazette for one year and when we her four and said that she would have to work hard two days a week for twenty weeks of the year, and would not get a "D" unless she did other Gazette work. She left with a "I think I'll go is now a member of the glee club, that staid organization which had seven more "D" awarded than the other Four campus organizations combined this term.

All this gives rise to the fact that if the "D"'s for the DAAC which are not gained without a large measure of "Blood and Guts" are going to mean the same as glee club "D"'s which can be gained in the warmth and cleanliness of gym basements, amidst cajolery and a sort of non-urgent atmosphere, requiring little of the nervous and physical requirements of athletics, than the entire system of "D"'s should be abandoned. Therefore I hope someone advocates a separate athletic award, which could not be mistaken for or placed in the same class as the Glee Club award. The kick is not at the number of glee club awards but rather that they should be placed in the same classification as athletic "D"'s, which require a lot more in sweat and effort.

May I also extend the thanks of the DAAC and varsity hockey team to misses Frannie Doane and Anne Tompkins who head the girls sewing committee, that organization which has devoted repair of the varsity hockey uniforms. Thanks again girls.

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Dal Invades Acadia

(Continued from page 5)

one of the most improved men on the team, being at time of writing the leading scorer for the Tigers with 6 points. Centres the first line.

Willy Robertson; Willy's hockey career has been spectacular, and it is only beginning. Last year he starred for Prince of Wales, and this year he is one of the most promising young players in the Big Four. Only 21, he has, according to reports, been in the eye of Toronto and Detroit scouts.

Bob Knickle; Bob, hailing from Lunenburg, is a veteran of the Dal hockey wars. He has held down the right wing position on the Tigers for the past two years.

Ken Reardon; Ken is one of the more promising players on the team. He has a hard shot and a lot of hockey savvy.

Murray Malloy; Murray is most dangerous when he gets in

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close. Cool and collected on the ice, he is a nice playmaker.

Bill Brown; Bill is one of the more colorful players among the Dal forwards. A hard skater, Bill puts everything he's got into the game.

Bob Adamson: Bob's biggest day in a scoring way was against Bridgewater last week. He picked up three goals and a like number of assists. Not flashy, but effective, Bob doesn't let the punishment he takes bother him.

Ted LeBlanc: Ted is one of the deadliest men around the goalmouth on the team. Has the knack of fooling the goaltender on what appear to be ordinary shots. Suffered a fracture of the nose at Charlottetown.

Dal Batters

Bridgewater

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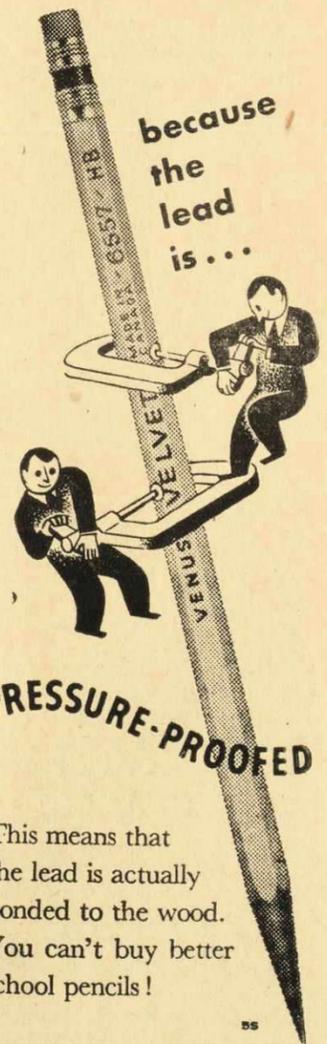
12. Dal - Reardon (Brown)
 13. Dal - Morrisson
 14. Dal - Adamson (Reardon, O'Neill)
 15. Dal - MacMillan (Morrisson, Adamson)
 16. Dal - Adamson
 17. Dal - MacMillan
- Shots - by Dal 14, by Bridgewater 7

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