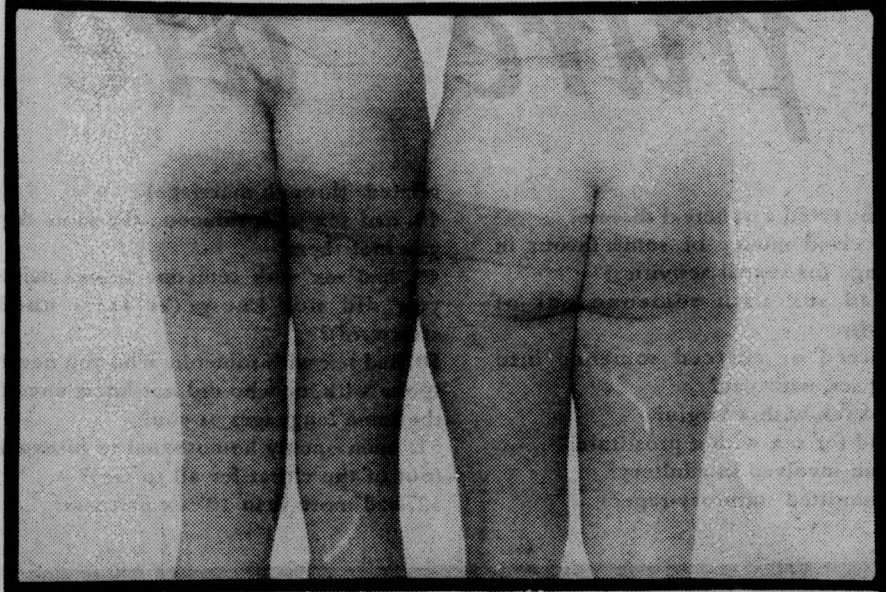
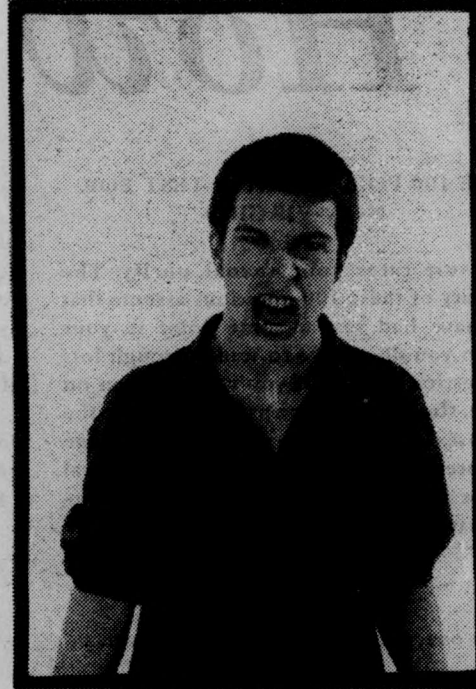


DREW GILBERT PHOTO



DREW GILBERT PHOTO



DREW GILBERT PHOTO

Taking The Picture

DREW GILBERT

THE BRUNSWICKIAN

Now that you've had a chance to read through all the pages and look at all the pictures I thought that I would ask you a question. Looks easy right? Wrong! It's actually a lot harder than it looks.

We started shooting photos for this feature over a month ago and all the images you see came out of over a hundred hours of work and were chosen from over a thousand different images. Most of the photos came from different shoots and from the first click of the camera to the final

print and scan took an average of about twenty hours and if you take into account that there were over twelve shoots, it starts to consume your entire life. I just thought that I would mention this so that you might appreciate the amount of work that went into this feature.

Although, there was a lighter side to all the work, it was a good time and I really enjoyed taking the pictures for this. I had a lot of fun and I'm pretty sure the models did too. It was very interesting watching the models go from timid shy individuals to being comfortable enough to smear themselves with finger paint, wear clothes

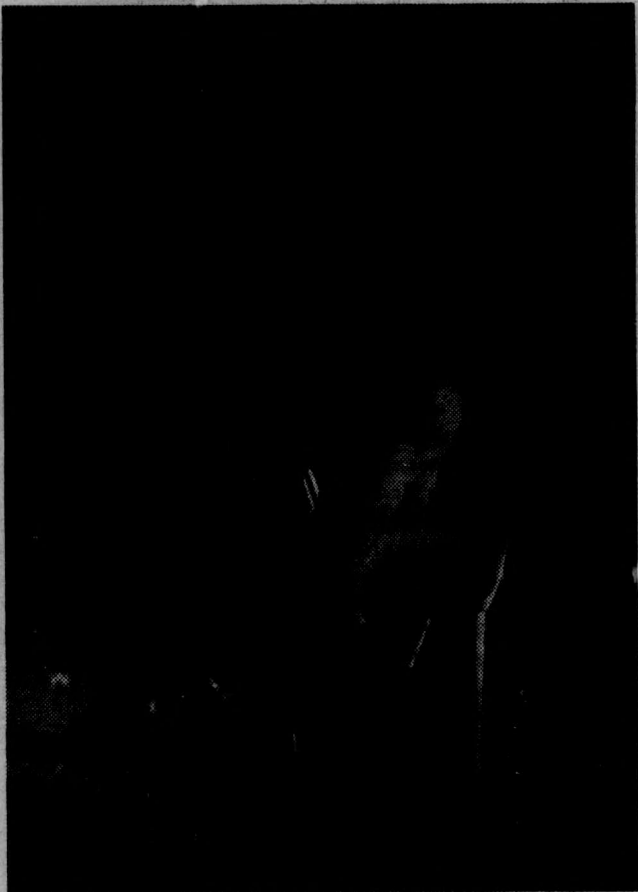
they would never actually wear or even take their clothes off for an almost perfect stranger. From my side of the camera it appeared as though some people let out a side of their personality that most people never see. Maybe it's the lights and the camera that give the feeling of glamour, like their on a fashion runway in Paris, but it was the same for me, I guess.

If you were wondering why most of the pictures look the same it's because I wanted to keep the same artistic motif so that you wouldn't be distracted by backgrounds, your eyes would be focused on the image and the image alone. I feel that this gives more

impact to the photo and makes it easier to understand what the photo is attempting to portray.

Although there were times that I wished I hadn't taken on the project, all in all I'm glad I did. It gives me a feeling of pride and accomplishment to see it all in the end. I'm impressed with it and I hope your are too.

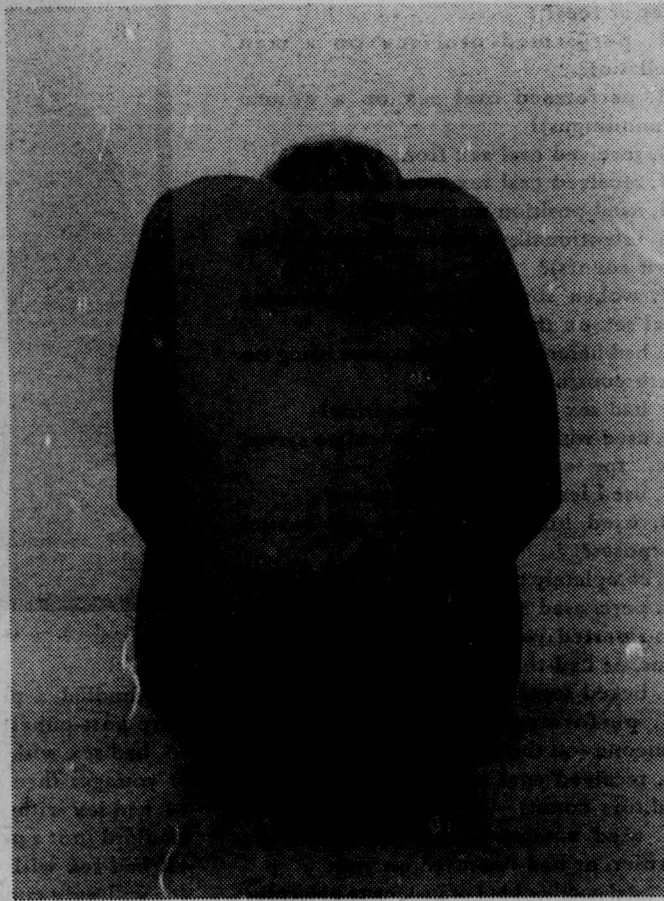
Finally I would like to give a great big thank you to all the models that participated in the project. They put in a lot of work and they were all so kind, generous and fun. It was a pleasure to work with each and everyone of them.



PAT FITZPATRICK PHOTO



DREW GILBERT PHOTO



PAT FITZPATRICK PHOTO