up olv-

T2J

retty

gary.

d out

o an

that

vorth

e to

e for

un to

loud

ap (a xtinc-

nent

date

UNB/STU creative arts

frenzy! STUDENT **BARGAINS!**

HOOT!

Ten world-class performances are coming to your doorstep for the cost of a couple of cabs to the Cosmo. The UNB/STU Creative Arts Committee is offering students from both universities the chance to buy a year's worth of entertainment for only \$20. Memberships are available at the Arts Centre on campus.

The series will be starting up on Oct. 4 with The Gents, Canada's foremost male vocal sextet. In white-tie-and-tails, these six accomplished musicians are reportedly dedicated to quality music and mild

mayhem. The Gents will be singing traditional ballads, shanties and a bit of nautical nostalgia, in addition to barbershop quartets and renditions of many pop hits by The Beatles and The Beach Boys. Be prepared--they've been known to encourage the audience to Austrian yodel.

guitar ensembles in the world, the Amsterdam Guitar Trio. Since their debute in 1981, the Trio has toured the United States, Canada, the Far East

and most European countries, performing contemporary as well as classical compositions.

The list goes on. . . the Canadian Opera'Company will be performing Tales of Hoffman on Oct. 21 with the Nova Scotia Symphony. Vladimir Levtov, an outstandingly gifted pianist from Mount Allison University, will be displaying his keyboard wizardry on Nov.

For you romantics at heart, violist Rivka Golani and pianist Jean-Claude Pelletier will be making beautiful music together on Valentine's Day. And on March 21, some weird and wonderful dancers, the Danny Grossman Dance Company, will be combining humanism with humour, politics with athletics, and erotica with slapstick.

For more information on these and other concerts ofjoin them in a round or an fered by the Creative Arts Committee, contact the Arts Following The Gents, on Centre, Memorial Hall or the Oct. 16, is one of the finest Student Union Office, SUB, Room 27.



'ere - I can see right up your trousers sunshine!" - The Danny Grossman Dance Troupe engage in a bit of impromptu 'erotic slapstick' as part of the 87-88 UNB/STU Creative Arts Series.

Staying out after dark



National Exhibition Centre: Written, oral, photographic and artefactual Until Oct 25 feast traces the value of oxen in New Brunswick (sic - Ed.)

UNB Film Society: Madame Butterfly, swoon to a modern classic and Fri Oct 2nd realise what a prat Talcy Malcy was. Tilley Hall Room 102. 9 pm. 3 bucks.

UNB Alumnae Association: Semi-annual shindig for children of the alma Sat Oct 3rd mater, D'Avray Hall. 6 bucks. Theatre New Brunswick (until Oct 10): Bunchalaffs comedy "My Darling Judith" Norm Foster chronicles his wacky transition from radio star to playwright. Call box office 458-8344 for information.

Memorial Hall: UNB/STU Creative Arts presents "The Gents". Acapella madcap mayhem and quality music. Kickoff 8:00 pm.

Psychogerontology: Aging in Sweden with your Scandinavian chum Tues Oct 6th Dr. Swensson. 8 pm Room 120 Edmund Casey Hall. Freebie!

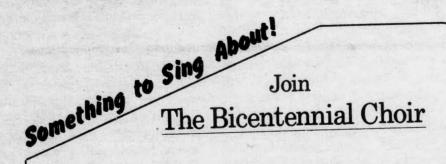
Scott Tournament of Hearts: Luncheon and fashion show blow-out Thurs Oct 8th Fredericton Inn 8-12:30 pm. 15 bucks. Beaverbrook Art Gallery: Film; "Coast to Coast" 12:30 pm. Strap your lunch to your forehead and let yourself be taken for a spectacular rail-

roading in exotic places.

UNB Film Society: presents an exceptional example of cinematic excell-Fri Oct 9th ence that we haven't yet been informed of. Tilley Hall Rm 102. 9 pm. 3

Brunswickan office 12:30 pm: Uncle Stevie presents "My Life As A Human Pinball" techno-abuse and risque references to small furry things. Free

Memo to organisers, interested parties (and people interested in parties) get your relevant information to your dear old Uncle by Tuesday or experience a severe loss of body fluids. Thank ta-ra!



NEW REHEARSAL TIME:

EVERY MONDAY EVENING AT 8:00 p.m.

In Memorial Hall, beginning September 28

Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.

What:

The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded performance schedule for 1987-88.

How:

Just come out to Monday's rehearsal. Phone Director Steven Peacock at 472-7184 if you have any questions.

