

movie review

Peter Sellers again delights

By LYNETTE WILSON

A few months back, into 1975, I reviewed - as a treat to you - 'The Return of the Pink Panther'; a subtle comedy starring a master fumbler, Peter Sellers. Now another Sellers funny is in town, 'Uncovers Hero', and for sure he maintains the starring role in this.

It seems that the most tragic things are those to be ridiculed and joked of the most. World War Two, 1940-1945, was a bad stretch and so this is the time and Paris is the place for the setting of this movie. The plot follows, primarily, the trials and efforts of civilian professions, before, during and

after German occupation. The movie is of people, some of them ordinary, some of them not.

Peter Sellers spreads himself about the movie liberally, playing six of the most un-ordinary characters the war could have seen. The versatility of this comedian is amazing. He plays an old French general, a young British activist, a Gestapo chief and a Japanese jerk besides the

Fuehrer and de Gaulle. It's really quite funny to see. To each of these characters Sellers adds the idiosyncracies common to their breed, like the Gestapo guy was always trying to find people guilty of something and the Brit was

popping off his gun, killing Germans in the most inconspicuous places. Even the Americans were represented by two unimpressive American citizens with diplomatic immunity in Paris.

Lila Kedrova co-stars as the 'Madame' of a famed brothel of Paris. It is this brothel that brings the six characters of Sellers in conflict or unison with the rest of the cast. It is remarkably funny; subtle and yet blatant; cruel yet kind. I couldn't start to tell you the things that go on in this film, so I'll have to assure you by my standards it rates a 9. 'Uncovers Hero', worth the time and effort to see, is playing now at the Gaiety.



Bob Doyle once again will present an entertaining and well-acted character: Prof. Higgins.



Paula Read, in her difficult role as Eliza Doolittle, handles it very capably.

Drama Society's 'Pygmalion' opens Sunday with a superb cast

What a show!

Patrick Clarke, who designed the set for last term's production of *Ring Round the Moon*, has also designed and built the set for *Pygmalion*. By using revolving dollies, he alternately creates Higgin's drawingroom, the Ambassador's ballroom, and Covent Gardens. His set is furnished primarily in real antiques; plush reds and golds.

The costumes are a triumph of taste and style, bringing back the days when high fashion and the achievement of good manners and fine speech marked and separated the upper classes.

Paula Read, as Liza Doolittle, in her plight to become a "lady in a shop 'stead of sellin' violets at the

corner of the road", is both funny in and capable of this difficult role. Her change in speech patterns are hysterical, and her somewhat stormy relationship, with Henry Higgins captures all of the pain and torment of changing her life style. In a volley of tense arguments she and Henry riffle through the age old questions about human relationships, particularly those between men and women.

Mark Micca, as Liza's cockney father, expounds the differences between the classes in a charming and poignant way. He is witty and charming as the dustman, who talks money out of everyone's pockets.

Wilson Gonzalez, as Pickering, the wealthy author of "Pickering's

Spoken Sanscrit", co-conspirator with Higgins, shows Eliza what real gentlemen are all about. He is a soft spoken, kind old man who becomes Eliza's new father figure in the alien world of the middle and upper classes.

Prudence Herber, as Mrs. Higgins, Henry's mother, is the only woman who ever really influences Henry. Henry is fifty years old, and his mother still calls him "a good boy".

It's a show worth seeing. Tickets were available in the SUB on Wednesday and Thursday, and can still be picked up at Memorial Hall until Saturday afternoon, but the show is free for students with I.D. The show opens on Sunday night at 8:00 p.m. and runs until Tuesday night inclusive. See you there!

Caribbean Night promises to entertain

Caribbean Night - an annual event presented by members of the Caribbean Circle, will be held Saturday, February 21st in the SUB Ballroom between 8:00 p.m. and 1 a.m.

The purpose of holding Caribbean Night is to depict the Caribbean culture and way of life. The films reveal a segment of each island in the Caribbean Sea, from the Yucatan Channel and Walling Island, south to the Lesser Antilles. These films depict segments of each island i.e. scenery, local events pertaining to each island, for example, an annual carnival on Tobago. Also there will be posters

of each of the Caribbean Islands on display in the display lounge across from the SUB Ballroom.

Also popularly known as the "Big Bamboo Nite Club", Caribbean Night offers a wide variety of entertainment. A really exciting attraction this year is the Playboy's Steel Band. This band is currently based in Montreal and have played there and in other parts of Canada since Expo '67. A group of West Indian Students from Dalhousie University in Halifax will be appearing as guest artists. Caribbean Circle members are busy preparing skits, dances and songs.

The night starts off with film of the West Indies followed by a meal consisting of native foods of the West Indies. There will be a greater variety of dishes prepared this year as compared to previous years. The famous West Indian "roti" will be served. Dancing will be from 12:00 p.m. til 1 a.m.

President of the Caribbean Circle Executive, Felix Gregoire, said that "tickets will be sold in advance, starting Monday the 16th at the SUB information booth. Tickets sell for \$1.00 each and will be sold on a first-come-first-served basis."

Canned Heat rates as one of best

By CHARLES W. CREASER

The Polacco-Salem Witchcraft-Canned Heat concert at the Playhouse was one of the best that has ever ventured to Fredericton. Never before has there been so much quality talent laid out for one night in this city.

The depressing fact is that so few people in this city know what good entertainment is.

Polacco was at his usual best, and his back up musicians were a show in itself. The band Salem Witchcraft that followed Polacco had a very exciting and dazzling show which left you wondering where you were at, at times. Then came the cream of the crop, Canned Heat unchanged and as good and pleasing as always. A real pleasure to hear what a good band sounds like.

There's not much else I can say except that you people who stayed home and picked your ZITS while a show like this played in your own town definitely missed your boat. And don't worry about a second chance, people, because good bands don't play in dead towns.

W&S wish US happy birthday

Did you know that the Yankee rebels who threw a British shipload of tea into Boston Harbor 200 years ago to kick off the American Revolution, didn't even add milk?

That's what careful research by Canada's own Johnny Wayne and Frank Shuster reveals as the boys say Happy 200th Birthday USA! on CBC television Friday, Feb. 27 at 9 p.m.

Their one-hour special is crammed with rewritten American history and songs in a fond salute to "our friends and neighbours to the south, from your friends ... you dearest friends ... the folks who live next door".

Wayne and Shuster even change the hallowed American Constitution to satisfy the women's lib movement.

But the "piece de resistance", as they say in Louisiana, is a sketch about Sigmund Earp, frontier

psychiatrist, who administers mental hygiene to emotionally upset outlaws and dance hall girls without fear or favor.

It's high noon in the old saloon when Sigmund Earp confronts killer Snake Larsen. Shattered is the word for Larsen when the good frontier psychiatrist tells him his gun is but a symbol, and helps him get his stetson together.

The show also has a sketch that could be called The Ugly Canadian, in which America is taken over by its northern neighbor, lock, stock and television network. Tommy Hunter plays a cameo role in this one.

This third of four Wayne and Shuster Comedy Specials this season was written by W & S and David Mayerovitch, produced by W & S and directed by Trevor Evans.

Ferrari opens exhibit

St. Thomas University's major proponent of the Flat Earth Theory, Doctor Leo Ferrari will show off another of his talents in a painting exhibition opening this week-end in Saint John.

Doctor Ferrari, best known for the flat earth concept, is showing about twenty of his original surrealistic works at the Little Gallery of Ganong Hall at the University of New Brunswick in Saint John.

Doctor Ferrari, who is also the author of a book of poems, has been a professor of philosophy at STU since 1961. He is a native of Australia. His theory about the flat earth has been the subject of a number of television appearances, including Take 30, Front Page Challenge, and W-5.

The painting exhibition opens on Sunday, February 22nd, and will continue until March 4th.



TRAIN TIES AND S

A hand clutching ti
Echoing footsteps th

The whining whistle
Entering its tune on
While the engine pu
Like a huge iron sh

Funnels of smoke c
By the no-smoking
And a conductor w
That he's come sine

A child that won't
Still not quite old e
A child that wonder
Standing there so s

THE PROPHET

Birch-bark Halo
Fir boughs lay to
In the Maritimes
To a woodsman
Young spotted d
Eyes of brown b
A favored son to
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To meet a make
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THE HEAD IS DEAD

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Murders, Mysterie
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