ANNOUNCEMENT

ATLANTIC CUP PRESIDENT

M. Gary Davis

Don Sellar, President of Canadian University Press, announces the election of M. Gary Davis as President of the Atlantic Region.

Tories Back Camp

OTTAWA (CUP) — Student Conservatives polled across Canada last week have indicated by an "overwhelming" majority they support national Tory president Dalton Camp in his drive for a leadership convention.

Progressive Conservative Student Federation head Michael Vineberg Tuesday announced the poll results here.

The exact vote was not revealed, but Vineberg said the student Conservatives gave overwhelming support to Camp's bid to unseat Tory chief John Diefenbaker by a leadership vote.

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Art Impressions

by CARRIE MacMILLAN

Downstairs in the Beaverbrook Art Gallery there is a collection of graphics and watercolours by New Brunswick artists. It is an interesting show because of its variety and intimacy of medium. Whereas we have generally seen the more sophisticated finished canvases of the New Brunswick artists, this collection is composed of woodcuts, prints, collage, pastels, and pencil sketches. There is even a plan for a sculpture in the show.

More specifically, Miller Brittain of Saint John uses bright pastels and a great deal of imagination to come up with some very different effects — a green road, and flowers that stretch taller than man.

Marjorie Donaldson has a print, a woodcut and an etching in the show.

Thomas Forrestall has some painstakingly detailed pencil sketches — one of a ladder standing below the trap door of an attic, another a series of a dried plant, a honeycomb, and a piece of bone.

Molly Bobak has a black and white drawing of children playing in the snow beneath tall tangled trees. The absence of colour makes the contrast of snow and trees and children the more profound. She also has a delicate watercolour of a pot of flowers in feathery greens and violet-blues.

Bruno Bobak has five powerful woodcuts in the show, including a self portrait, and a stark winter orchard.

Joseph Kashetsky did a collage with matches, paper clips, and coins — and painted it all black.

Jack Humphrey entered very bright abstracts done with acrylic gouache.

I haven't mentioned half of the artists involved in this varied and excellent show.

Campus Coffeehouse Opens

The UNB campus will see its first coffeehouse when "The Happening" makes its debut this coming Saturday October 22. The show will kick off at 9:00 and continue into the wee small hours. Entrance to this evening of Jazz, folk singing and other live and recorded entertainment will be made via the back door. A special introductory rate of fifty cents for couples and thirty-five cents per single will be in effect.

The management hopes to achieve a good deal of audience participation. "The Happening" will thus provide ample opportunity for the artist to add his touches to the decor, for the singer to add to the songs, and for the poet to add to the poetry.

Coffee and tea will be served for the thirsty.

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. . . Gordon

The originality found in such a small country as Britain in the 80 years after 1840, which brought them from the bottom to the top in industry, Gordon attributed not to the universities, Oxford and Cambridge, but to tradesmen and merchants. The reason for this, Gordon said, was that the Church stifled learning at the colleges. The great flow of knowledge began in London among men none of whom were college-educated. These men were free from the problems confronting Continental Europe, which was engaged in a series of wars. This prevented Europeans from keeping pace with the inventions of Britain.

"How right the Church was, we do not know," Gordon said. "We may not have had the atomic bomb, but nor would we have had the medicines."

"The future is impossible to imagine", Mr. Gordon said, He spoke of the problems of housing and food, saying that the world will soon need one and three-quarter times as much food as it is now producing, especially more animal foods.

With regard to animal food, Mr. Gordon specifically mentioned the cattle in India. He said that if the Indians would stop worshipping sacred cows, "the country would move out of abject poverty and have enough to feed the nation right away."

"Medicine has advanced fantastically," he said. He named cancer, heart disease, and the aging process as the main problems yet to be solved. "If a cure for cancer were found," he said, "it would cut operations by twenty-five per cent".

Mr. Gordon stressed the fact that a discovery or an invention need not be big to become important. "If Otis hadn't invented the elevator," he said, "there wouldn't be any skyscrapers."

Gordon concluded with the wish that a process of rejuvenation would soon be invented, so that he might be around to see what those he was addressing would do with the world.

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