

Commerce restrains rabid computer generation

by Brent Jang

It's actually a souvenir from the Philippines, but to the uninitiated, Roger Smith's office memento looks like a glorified gong.

"I hit the gong whenever I get frustrated...I haven't hit it recently, though," smiled Dr. Smith, Dean of the Faculty of Business.

However, the past hasn't been so serene: the Business Faculty had to wait ten years before getting government funding for a new building.

The \$18 million dollar Fieldhouse (across from the Jubilee) probably delayed the Business Building's construction for a year, says Dean Smith.

"The (provincial) cabinet meets privately, so we'll never know for sure how much of a delay was caused. I don't hold any grudges (toward Physical Education). I never have," said Dean Smith.

"They were only doing their job (in lobbying the cabinet) and they were successful at it."

With the \$17.5 million dollar



Dean Smith says his Business Faculty will be able to keep its basic format in the coming "computer age."

Business Building now under construction, students can soon expect a Faculty that's better equipped to handle the computer's rapid development.

"Commerce will not have to make major changes to its program because of the computer's popularity,"

notes Dean Smith.

"You still need the finance, the accounting, and the marketing background. What will happen is that computers will be integrated into these subjects," he said.

Computer terminals will be installed in the new office areas, which will make it easier for professors to make the transition into computer-intensive courses.

Other noticeable features in the building's plans include rooms that will be similar to those in the law centre; the tiered, U-shaped table design should encourage class discussions.

Located in front of Tory, the Business building's design calls for an "aesthetically pleasing height" that's the same as HUB Mall and the Arts Building.

The original plans were drawn up in 1971 to hold 1200 undergraduates. Now, there are over 1800 Business undergraduates, with the demand to get into the program growing each year.

For the 1982-83 school year, 1766 students applied for a quota of 510 places. Actually, 538 students were admitted into Business this year, because a number of students were tied in reaching the minimum criteria.

For transfer students (Alberta residents), the minimum grade point (GPA) needed to get into Business for 1982-83 was 6.7. For non-residents, the minimum GPA needed was 6.9 and for those on student visas, it was 7.1.

The minimum grades needed by high school students were 76 percent for Alberta residents, 78 percent for non-residents, and 80 percent for those on student visas.

In addition to the undergraduates, there are 250 students in the Master of Business Administration (MBA) program and there are 27 students in the newly created Master of Public Management (MPM) program.

Out from under cover

Neil Saran and the Wraps

by Jim Miller

By day, Ken Marsh and I study Educational Curriculum and Instruction. By night he's a drummer while I disguise myself as a *Gateway* reporter.

Friday night we meet again at the Sidetrack Cafe, 103 Ave. and 112 St. where Ken is pounding out an energetic beat for a six piece band called Neil Saran and The Wraps. Formed about four months ago, the band is composed mostly of present or former Grant MacEwan Community College music program attendees.

A couple of Al Jareau tunes; Joe Jackson's 'Sunday Papers'; Rough Trade's 'For Those Who Think


Young'; and Men at Work's 'Down Under' are included in the first set. I'm impressed. I like the selection of material, and the band has obviously practised hard. The keyboards, saxophone, two guitars, drums and lead singer give the band good versatility. The music flowed and was very danceable. Yet I can't help but feel that on some of the material the band is simply reproducing the music with little of expressive intent in the original.

The Wraps came out from under cover, however, on their original tune written by sax player, Dave Babcock, called 'Wake Up'. The tune was melodic, and rightly and

enthusiastically performed. Obviously one song is not enough to judge a group on but I'd say the whole evening indicated that The Wraps have some potential.

I'd like to be able to tell you where you can catch the group next but the band's gig at the Sidetrack, where they got their start, was the last on their horizon.

Members of the band are: Ken Marsh, drums; Neil Rooney, lead vocals; Tim Berlando, keyboards and vocals; Len Rosenfeld, lead guitar; Gay Meyers, base guitar and vocals and Dave Babcock, saxophone and vocals.



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