

SUB THEATRE

In co-operation with

CKRA 96

present **les ballets jazz de montréal**

"A packed audience gave an uproariously jubilant reception to Les Ballets Jazz de Montréal, who puts its own diastamp of exuberant, athletic, fluid joyful dancing on everything it does."

Dublin - Irish Times - March 1979 - Seamus Kelly

Fri., Feb. 22 8 PM

Sat., Feb. 23 8 PM

Tickets: \$7.50

At Bass Outlets and HUB

For more information

call 432-4764



AND

thurs **28**

FRASER & FRIENDS

Thurs., Feb. 28 - 7 PM and 9:30 PM - SU Concerts presentation - FRASER AND FRIENDS - Tickets: \$4.50. Available: Students' Union Box Office (HUB Mall). BASS outlets. Presented with the assistance of Alberta Culture.

FRASER & FRIENDS just returned from nine sellout shows in Russia. 'They stomped the Soviet'

CINEMA

Showtimes: 7 & 9:30 PM
Admission: \$2.50 (\$2 with SU ID)

A Terrifying Love Story

Foul Play

MAGIC



Tonight

RESTRICTED ADULT.

wed **20** ADULT

SUB THEATRE Entertainment Test #5
WIN two tickets for SUB Cinema

Question #6: Name 10 of the 18 performers or groups that played the recent MUSE concerts and what does MUSE
Answer to #5: Burgess Meedith represents the William Morris Agency in Magic.

Bring your answer to the SUB Theatre office, Room 148D. Tickets will be awarded to the first two correct answers.

SUB THEATRE



Good music without a shadow of a doubt
Music at Walden's

by Wayne Renke

Tired of that same old disco monotony? Strobe lights getting you down? Have you had enough of waking up with ringing ears and a numbed brain? Then the Shadows Lounge might be the place for you.

One of Edmonton's newest entertainment spots, the Shadows Lounge, at 10245 - 104 St., showcases jazz and classical music. Most of the performers are local. Thanks to manager Christopher Lewis' hiring policies, Shadows provides a much needed outlet for Edmonton talent.

And home-grown does not mean inferior. The quality of Shadows' musical menu proves this. While it might seem odd to hear a saxophone quartet playing Handel, or a harpsichord and recorder group doing Dixieland, people come in, enjoy the sounds, and stay. Shadows' business has doubled since it opened in December of 1979. Coming up is everything from jazz violin to

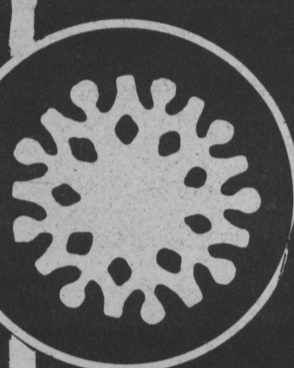
woodwind quintets, performances in traditional idioms to unique musical explorations.

Though the Shadows Lounge is an offspring of Walden's restaurant, it's not a suit and tie establishment. Says Christopher Lewis, "I was brought in 'cause I love my bluejeans." The atmosphere is informal. Jeans are fine. There's no cover charge, and no membership is required.

Shadows wants people who appreciate music, and manager Lewis is especially interested in the University crowd. Shadows is a place downtown where students are appreciated.

Shadows has a light evening menu, and carries a fine selection of wine. It's open from 10:30 a.m. to midnight seven days a week, with entertainment from Tuesday through Saturday, starting at 8:30 p.m.

Manager Lewis adds that Jiggers is just across the street. Lewis feels that it's his best friend. Discos have a purpose. They keep people who don't like to listen, out of Shadows.

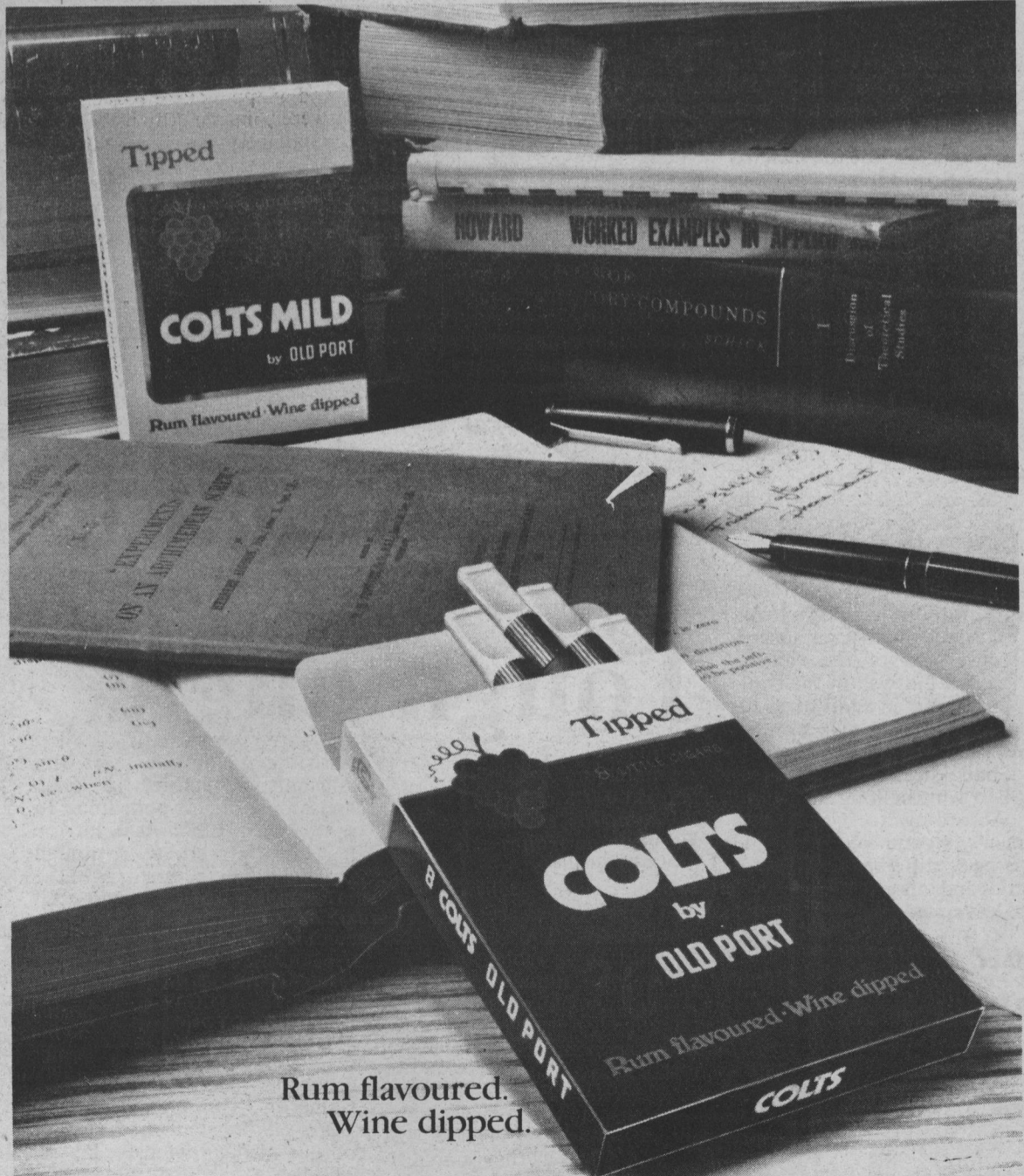


the peoples pub

This week featuring
GREAT RUFUS ROAD MACHINE

- Large Dance Floor
- Open 6 - midnight
- No cover charge Mon. & Tues.
- Ample Parking • Dress Restrictions

10620 - 82 Ave. 433-9411



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.