

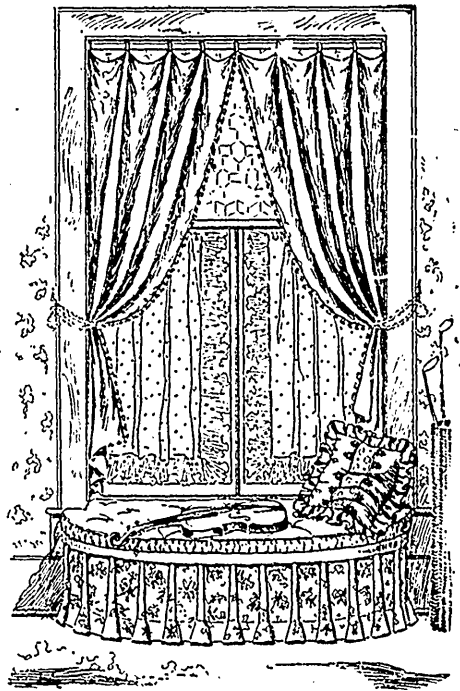
House Furnishing and Decoration.

The Summer home offers many suggestions for the display of artistic taste in furnishing and decoration. The conventionalities adhered to in the arrangement of the city home may be laid aside and any amount of freedom used, though too great elaboration is not desirable. Where draperies are used, they must be of cotton or other thin materials, and matting is chosen for the floor covering when it is not possible to have the polished wood. There are many attractive schemes suggested for decorating the piazza, which at this season is a very important feature of the house. The illustration shows a most charming example of this furnishing. Turkish rugs are laid on the floor, though those of matting may be substituted, if preferred. In one corner of the piazza several comfortable wicker chairs are invitingly placed, and a porcelain stand supporting a jardinière holding a palm is stationed near by. Smaller palms and a rubber plant add to the attractive effect, as does also a running vine; the box containing the latter is placed on the railing in the corner.

The wicker tea-table is covered by a dainty embroidered cloth on which the usual appointments necessary for the afternoon tea are attractively placed. A handsome vase holding a bunch of flowers gives an additional charm to the appearance of the table. The most delightful feature is the hammock, which is suspended in the other corner of this charming retreat. Several pillows, with covers of denim or linen embroidered in a scroll of tiny square designs, are placed in the hammock, the number of the pillows depending upon individual taste. A large Japanese umbrella in a combi . . . or of bright colors—red, green and gold—is suspended from the ceiling, and a fancy brass lamp hangs from its center. Lamps of wrought iron are suspended from other portions of the ceiling, and a most picturesque effect results when these lamps are burning, shedding their vari-colored lights over the scene.

Draperies of tigre linen or denim in any preferred color hang from a pole and divide the piazza. Another drapery hangs at the extreme end and serves the double purpose of a protection from the sun and an attractive decorative feature. Awnings and a latticed curtain are also provided in the other divisions to serve the same purpose. The canary in its gilt cage, which is decorated with dotted Swiss, gives a most delightful completion to this charming spot.

The decorations of the broad window shown in the second illustration are especially attractive and are easily reproduced.



The upper portion of the window is of stained glass, and the lower portion is hung with a sash curtain of point d'esprit trimmed with a ruffle of the same. A pole is adjusted at the top of the window, from which hangs a curtain of Liberty silk in old-rose and cream. A ball fringe decorates the edge. This curtain is caught back at each side with a double cord and tassel.

A prettily shaped window-seat is upholstered in imported cretonne in light tones—a creamy ground with old-rose figures.

The valance is oddly but pleasingly arranged in box-plaits, which widen as they reach the bottom. A pillow of old-rose silk having an appliqué embroidered band across the center is placed on the seat, and a violin is shown laid carelessly upon it. At one side of the window is a wicker stand holding the golf sticks. The wall-paper is cream and old-rose, and the floor is of highly polished oak. This arrangement is especially suitable for the hall or a sitting room and the decorations may be in any preferred color.

