

GERMAN:

1888. { Schiller, Egmont's Leben und Tod (Clarendon Press Series).
 1890. { Schiller, Das Lied von der Glocke, and Hero und Leander.
 1889. { Schiller, Belagerung von Antwerpen (Clarendon Press Series).
 { Schiller, Die Kraniche des Ibycus.

Translation of unspecified passages from easy German authors.

A Paper on Grammar.

Writing German from dictation.

Translation of easy passages from English into German.

Outlines of the History of German Literature (Helen Conant).

Department IV.—ENGLISH AND HISTORY.

CRITICAL READING: One of Shakespeare's Plays.

1888. Julius Cæsar.

1889. As You Like It.

1890. Coriolanus.

COMPOSITION.

GRAMMAR: History and Etymology of the English Language.

RHETORICAL FORMS.

LITERATURE: History of English Literature to end of Elizabethan Period.

For Reference: Earle, The Philology of the English Tongue.

Bain, English Composition and Rhetoric.

Craik, History of Literature and Learning in England.

ANCIENT HISTORY: Origin of Civilization.

Greece: Persian Wars to Achaean League. Grote, Caps. XXXV., XXXVI., XXXVIII. - XLII., XLIV. - XLVI., LXVI. - LXXI., LXXVII. - LXXIX., LXXXVI. - XCI. Thirlwall, Caps. LX. - LXIII.

Rome: Mommsen, Bk. III., Caps. I. - VI., XIII., XIV.; Bk. IV., Caps. XI., XII. Merivale, History of the Romans, Caps. XXXI. - XXXIV., XXXVII. - XLI., LI., LXI., LXVII.

Department V.—ORIENTAL LANGUAGES.

HEBREW: Grammar to the end of Imperfect Verbs (Mitchell's Gesenius).

Translation from Hebrew into English.

Selections from the Old Testament.

Department VI.—NATURAL SCIENCE.

BIOLOGY: Lectures.

Pass Students of the Freshman Year must take the fixed subjects in Departments II., IV. and VI.; also the Pass work in Latin, and in any two of the following:—Greek, French, German, and Hebrew.

Honor Students must read, in addition to the above Pass work, the subjects prescribed for Honors in the Department or Departments in which they seek Honor standing.