

Poetry.

For the Christian Watchman.
The Nativity.

When Jesus left his throne above
The tidings through creation rang,
Angels adored his wondrous love
And all the Sons of morning sang:
Far flowed the high exultant song,
From sea to sea, from shore to shore,
From heavenly hosts assembled round,
To gaze, and wonder, and adore—
“Glory to God who reigns on high
And everlasting peace to all beneath the sky.”

“He comes—He comes—the long foretold—
The light and hope of ages past,
The joy of all the saints of old,
On the sad earth appears at last;
He comes, not in a form Divine,
Not in the garb that angels wear—
Oh, Son of God! what love is thine
The lowliest human form to bear—
Glory to God who reigns on high,
And everlasting peace to all beneath the sky.”

“For the no glittering pomp attends,
No palaces open its golden gate—
No loud rejoicing cry ascends,
No eager throngs in reverence wait;
There lies no pleasant place of rest,
No hand is there the path to smooth,
No power to lead the stricken beast,
No heart to love, no voice to soothe—
Glory to God who reigns on high,
And everlasting peace to all beneath the sky.”

The Sabbath School.

For the Christian Watchman.
Hymn.

Oh let me sing thy wondrous love,
And sound a psalm of praise to Thee,
Who left Thy glorious throne above,
And came to earth to die for me.

The suffering slave of dark despair,
In bitter grief I cried to Thee—
Then didst Thou hear my mournful prayer
And came to earth to die for me.

Oh let me sing thy wondrous love,
And sound a psalm of praise to Thee,
Who left Thy glorious throne above,
And came to earth to die for me.

pletely at the mercy of the gale. Sometimes she would slowly rise as if trying to right herself, but the next moment a more violent squall would throw her back. At last the Captain's voice was heard crying, “cut away the masts.” The sailors sprung to obey, and the sound of axes cutting the huge timber, and covering the ropes, rose above the roar of the tempest. It was at this moment that Willie's character was seen in such a way as to endear him still more to his companions. He was close by his two friends clinging to the cabin door. At the very height of the gale, when all seemed lost, his sweet voice arose calmly and without a tremor of fear, singing one of his mother's favorite hymns.

“Jesus lover of my soul
Let me to thy bosom fly,
While the raging billows roll,
While the tempest still is high.
Hide me oh my Saviour hide,
Till the storm of life is past,
Safe into thy haven guide,
Oh receive my soul at last.”

“Are you not afraid at all Willie?” said Mr. King in profound astonishment.
“No Sir,” said Willie meekly.
“You're a noble little fellow,” cried Major Barton. “There must be something in your religion, if it can have such an effect on a boy.”

CHAPTER IV.
Thus the vessel proceeded with various incidents, common to a sea voyage. They passed within sight of the island of St. Helena. Here the Major related to Willie the wonderful story of Napoleon Bonaparte, and the narrative gained new interest from the presence of his island prison. Willie had heard it all before, but never had it been so graphically described to him; for the Major had fought against Napoleon in the wars, and had been taken prisoner, and had seen him, and had spoken to him face to face.

“Which are your trunks Willie?” asked Major Barton. Willie hurried off to collect his baggage. It was soon ready. The China merchant seated Willie by his side and told him to wait patiently. The Major ordered the baggage off, and went to see that it was packed safely in the cab.
“We are going to see you safely to your destination,” said his companion. “It would be very difficult for you to find your way there alone. Besides, we want to know where our little friend lives. You have their address.”

THE CHRISTIAN WATCHMAN.

Remember, too, the teachers dear,
Who offer for you will pray,
That Jesus, by his gracious love,
May keep you in the way.

Can we forget the Sabbath School,
The place of light and love;
Where we learn of wisdom's ways,
That lead to homes above?
Where'er we may wander here,
When through the week we roam,
We'll not forget the teachers dear
Of this our Sabbath home.

Let us step into another school, and listen to the Superintendent “line out” the hymn,
Great God how infinite art Thou,
What worthless worms are we!
Should there be any one present who can sing,
He will perhaps lead off with “New Jerusalem,” a few of the teachers joining in, while the scholars are enjoying themselves. Sam keeping time with a pin under Fred's ribs, and Ned occasionally applying his tuning fork to Joe's nose, to see if the pitch is well kept up. Do all witness this carelessness in a hymn of the former description?
“They love to sing together,
Their hearts and voices open.”

Why is this difference? The one is emphatically the children's song, just suited to their tastes, adapted to arouse their attention, and interest them. But the other is the Pilgrim's psalm, calculated to “lead his soul from earth away.”

Ma. Editor:
I had the pleasure of attending the Concert given by the Portland Sabbath School on Tuesday evening, 8th inst., in the Mechanic's Institute. It was a very favourable evening. Still, the hall was well filled, and all appeared highly gratified. Several times there were bursts of applause between the verses, and several pieces were encored. Many of the audience appeared perfectly enraptured. I observed one old gentleman, in particular, who would, I often feared, burst the buttons of his waist. He must have been “Grandpa,” I guess, for his old heart seemed to cheer to his very centre. The execution was good, remarkably so, though in the first part rather inferior to that of the Thursday previous. But that is not all we look for in a juvenile concert. It is the carrying out of the whole. The general arrangement was also good, notwithstanding the number of the pieces sung on that occasion, was practised for the first time on the evening previous, and all the arrangements made in this one month. The book used (the Orie) was introduced among them but four weeks before. Still it appeared perfectly in their case, understand each other, and to know when and how to perform their parts. There was also superior taste displayed by their leader, in the selection of tunes to give variety, in arranging the voices to give effect to the different parts, and occasionally presenting short pieces, so as to prevent monotony, and the combining and carrying out of the whole in such a way as not only to keep up the interest of the audience, but also to heighten and increase it, so that at the close they were more anxious to hear them than at the commencement. Should they, as they promised, come out again in “Early Spring,” they may depend upon a full house. But these are only the blossoms; the fruit is what we most admire. Look at it! over ONE HUNDRED DOLLARS clear of all expenses, spent for Sabbath School books and papers, to be put in the hands of the children every week, and read by them, to have their due effect in the formation of their characters, and in shaping their course to after life, perhaps the means of their conversion. The influence of these will increase and extend to others, as the learned Burritt beautifully expresses it, “like the little silver circle which, set in motion by the falling pebble, expands from its inch of radius to the whole compass of the pool.”

“Never forget the Sabbath School,
The lessons taught you there,
The gentle words of love and truth,
The true and earnest care.

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Who offer for you will pray,
That Jesus, by his gracious love,
May keep you in the way.

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