POOR DOCUMENT

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, OCTOBER 19, 1926

Doris Kenyon Surpassingly Good in "Mismates"— World Series Baseball

yon. He makes one positively hate the ground he walks on as he goes through the picture, and as that is his job he is to be highly commended. McCollough lends much to the success of this picture. Mae Allison with all her loveliness is another contributing actor to the enjoyment of the picture, of First National.

is a little girl who plays a boy's part She is little Nancy Kelly.

Briefly, the story of "Mismates" is that of a manicurist who marries the son of a wealthy family. The husmanicurist. On their fourth wedding anniversary the husband deserts his A film drama that will tug at the heartstrings and leave an indelible imnocent, and her husband is instrumen-

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AH'LL TELL MISS BOOTS YO AM HEAH. MISTAH

Worth While"

wife and child. The wife is thrown heartstrings and leave an indelible imposed in the minds of those who see it is "Mismates" the First National photoplay which opened yesterday at the Imperial theatre.

One sees Doris Kenyon at her screen in this picture. This young and scapes from jail. The conclusion is cert cally heart-easing. In addition to the First National plets in this picture. This young and serve more than white the Imperial showed the first of highly emotional acting.

Co-featured with Miss Kenyon in "Mismates" is Warner Baxter, who as a young and struggling lays of the first game and a comprehensive swing of the camera is a server before had such a great part as in this picture. He is the "heavy" area had not of organ so well played by Mr. Ewais never before had such a great part as in this picture. He is the "heavy" area had not been been the first of the championship based by Mr. Ewais never before had such a great part as in this picture. He is the "heavy" area had not been the first of the championship based by Mr. Ewais in this picture. He is the "heavy" area had not been the first of the championship based as a young and struggling lawys of the first game and a comprehensive swing of the camera had been to be said that the mismatch and funny. The fashion there, are a glancing blow, then shot across a deep gorge, thus giving a mining town a railway over which to transport its ores was drong on the wrong size of the street of the unique of "The Unguarded Hour," a First National picture, which opened a big hit. Millson Sills is a modern French leads that the mismatch and funny. The fashion one reservation in the parkway, turned one the stong of the terms of the stong woman-haing young foreign noble-mic day over which to transport its ores was drong on the wrong size of "The Unguarded Hour," a First National picture, which opened a big hit. Millson Sills is an addent of "The Unguarded Hour," a first which was doing on the wrong size of "The Unguarded Hour," and then Miss Kenyon in the wind then M

was good as a civil engineer. Charlie Downes as a waif, with his funny antics and witty sayings kept the audience in laughter. Lawrence Hayes also added to the general success.

after round of applause from the audience. Downes and Smith played on a appreciative gatherings.

The story relates how a young engineer. set of organ chimes and their work neer solves an intricate railroad probwas greatly appreciated. The company lem despite opposition of his sweetput on a ukelele and harmonica conheart's father, who is a director of the test, and five entries showed up, three railroad. The young engineer finally ukelele players and two harmonica builds a bridge over a mountain stream players. Three prizes were given, first but a jealous rival cuts through the to a small boy who was accomplished main span so that the weight of a train

HOOT GIBSON HERE stuns the engineer. The train rusnes toward the broken bridge, but the engineer cuts the engine loose and says. NOW IN COMEDY ROLL

Western Star Very Funny "Chip of Flying U," at Gaiety

Hoot Gibson, intrepid westerner,

takes his place with the screen's popuar fun-makers in "Chip of the Flying U," a Universal production starring Gibson, now showing at the Gaiety theatre. Hoot, with his puzzled, disconsolate countenance plays the role of a bashful, unlucky cowpuncher, who gets into all sorts of scrapes because he is afraid of women, and into still more misfortune when he does finally Hoot and his gang of cowpunchers, principally Mark Hamilton, Harry Todd and Gilbert "Pee Wee" Holmes, provides laughs from start to finish. In addition there are real action, and

thrills and suspense that heighten the humorous scenes. Gibson, capable ac-tor and comedian that he is, can still match his prowess in the saddle against any of the screen's western stars. Hoot and his cowboys close their run at the Gaiety theatre tonight.

was fined in the Malden Court, for drunken driving and for drunkenness, the assessments being, respectively, \$100 and \$10. She is Miss Fliernce Rouse, of 15 Rawson road, Arlington, who was arrested late at night on Oct.
3 by Motorcycle Officer Samuel Snow, of the Metropolitan District Police, after her machine had collided with

tomobile approaching his and zigzag-ging from side to side. It struck his

Holds All

One of the most entertaining and The vaudeville acts were especially good while the orchestra, featuring was screened at the Unique Theatre on the harmonica, keeping the audience well pleased with his selections.

Thursday night will be Charleston night, which proved so popular last to pilot the "Overland Limited" over the could be considered. his son's new bridge. A dangerous maniac breaks loose on the train and stuns the engineer. The train rushes

Woman Motorist Fined For Drunken Driving

MALDEN, Mass. Oct. 19—A woman was fined in the Malden Court, for

What would happen if a flippant How a civil engineer by his persist- ging from side to side. It struck his car a glancing blow, then shot across thrill seeking young American girl mantic and funny. The fashion

Then It's Good-bye! (London Opinion.) The Bank of England recently re-Charlie Downes at the traps and Law-rence Hayes with violin, drew round

Norman Kerry and Willard Louis in Support in "Mlle Modiste"

Corinne Griffith has scored again in Mae Edwards' Players Score

Success in "The Man

Alter machine had coinded with the evidence, and, after imposing the fines gave Miss Rouse until Nov. 18

Alter machine had coinded with the coinded with the fines gave Miss Rouse until Nov. 18

Corinne Griffith has scored again in "Mile. Modiste, at the Queen Square treatre. Miss Griffith is one of the pre-eminent comediennes playing on the screen today. "Classified" gave an analysis of the screen today. "Classified" gave analysis of the screen today. "Classified" gave an analysis of the screen today. "Classified" gave analysis of the screen today." the screen today. "Classified" gave an inkling of her ability in this direction. The play is the last word in French chic-ness. It is smart, lively and ro-

type.

"The Unguarded Hour" will have its last showing at the Palace Theatre tonight. supporting cast are excellent through-out, including Rose Dione, Dorothy Cumming, Paulette Duval and Pa

DEBS ILL IN SANITARIUM. CHICAGO, Oct. 18-Eugene V. Debs, ble is that America may get to hear Socialist, is suffering from a nervous about this.

Regular Prices: Matinee 15c., 25c. Evening, 25c., 35c.

SENSATIONAL HIT! Crowds Delighted Last Night.



BRIEFLY, THE STORY OF "MISMATES" IS THAT OF A MANICURIST who marries the son of a wealthy family. The husband's mother will not recognize her. On their fourth wedding anniversary the husband deserts his wife and child. The wife is thrown into prison shortly after, although innocent, and her husband is instrumental in keeping her there. She receives word that her little son is dying, escapes from jail-but to learn the rest now would spoil the

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QEEEN SQUARE-TODAY

CORINNE GRIFFITH in

"MADEMOISELLE MODISTE" Corinne Griffith . . . as the little lady of fashion whose

beauty rocks France . . . sets Paris aflame . . . and with the world at her feet begs her soldier-lover "Kiss me, kiss me . . . again!"

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the passengers, although the engine is lost. Then follows a logical but happy See "Trudy" Ederle in Her Famous Swim The scenes of the train running wild

OPERA HOUSE PLAYING TONIGHT

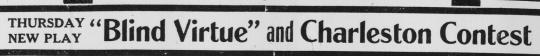
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BOOTS AND HER BUDDIES AND SAY OPAL - ER, BY THE WAY SOMETIME WHEN YOU ARE TALKING TO BOOTS, HOW HMMMM! WELL, A HA-ZOL HATZIM, TUB HELP YOU THINK OF OT TUHW WOUN ABOUT PUTTING IN A GOOD WORD FOR ME ? YOU KNOW-SOMETHING NICE -SOMETHING, WOULDN'T IT?











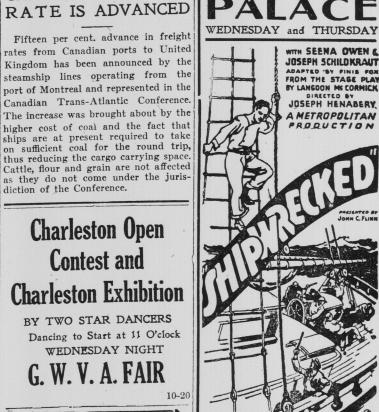






By SWAN





JIM'S DANCE AT THE STUDIO TONIGHT Blue Boys' Orchestra REFRESHMENTS

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tense and thrilling, filmed in raging hurricane off the coast of California-the supreme achievement of marine photoplay produc An epic of the sea, superbly presented and enacted by a bril liant cast of players.