

the development of talent, and vitiating the public taste. The Conservatory will raise the standard of proficiency all round. We have personal knowledge of the musical director, as a teacher and as a citizen of highest professional standing. As a tutor, Mr. Fisher is judicious, conscientious and skilful; he knows his work thoroughly and performs it efficiently. A great point is private character in one at the head of a Conservatory—a vital point. In this respect, as in professional ability, the Conservatory is to be congratulated on securing one whose reputation is above reproach. Those who enter the Conservatory may rest assured that the musical director is not only a sound musician, but a gentleman.

This institution is much needed; its prospectus is full of promise for musical culture. We hail its establishment with earnest pleasure, and trust it may meet with all success and long years of prosperity and usefulness.

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*The Musical Journal, Toronto, May 15, 1887.*

The announcement some months ago of this proposed addition to Toronto's educational institutions has created a widespread interest among the musical people of the city and throughout the country generally. The proposal, as stated in a previous issue of the *Musical Journal*, is to open in September next a Conservatory which will afford every facility for pursuing the study and cultivation of music, with the view of achieving a degree of excellence at a very moderate cost, similar to that which may be obtained in the world-renowned Conservatories of England, Germany, Italy and France.

The scheme of the Toronto Conservatory of Music, as outlined in the preliminary prospectus, is in the hands of men of prominence, ability and means, and it is safe to assume that the work of the institution will be carried on upon the most highly approved methods, and that generally it will be abreast with kindred schools of music, of the best type, in other countries.

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*Evangelical Churchman, Toronto, June 2, 1887.*

As prosperity becomes widespread and education more general throughout Canada, it is a natural result that the culture of music and of kindred arts should increase, and music is now recognized as an essential part of the curriculum of our Public Schools. In the matter of higher musical education, however, affairs are not equally satisfactory. Not that we are without teachers of great and recognized merit, who in their day, and