

DAILY MAGAZINE PAGE FOR EVERYBODY

VICE TO GIRLS

BY ANNIE LAURIE.

DEAR ANNIE LAURIE: I am a girl of 19, and am old enough to know my own mind, so I think I have been going with a certain young man since I was 16, and about a year ago he left the city, and so did I.

We corresponded for some time, till we had kind of a tiff and I quit writing to him. Since that he has moved to another city, and I have found out that I have loved him for a long time. While we were not engaged, there was an understanding that we were to wait for each other till I was a little older, and now I have lost him. I am sure that he thinks as much of me as I do of him, but I am afraid he thinks I don't care. I have tried to make myself forget him for months, but can't. I know that I love him.

JANE—Why don't you write to some of the other boys and girls with whom he used to correspond? You can ask them if they have heard from him, or if they think of him in a difficult position. Your inquiry is a natural one, and certainly they would not think less of you nor would they give anything more than you offered in the bare request for his address.

Then, when you have found him, don't sit down and write him how much you love him, and how much you want to see him until after you have determined what his thoughts are of you. All you need do is to write him just as you used to do—making his forgiveness for the quarrel, if the fault was yours. The reply will tell you just how he thinks of you, and if it is very natural that you two will soon return to the same relations, made even more worth while by this absence. Good luck to you, my dear. Don't ever let little quarrels grow into big ones—but I guess you have learned your lesson, haven't you?

DEAR ANNIE LAURIE: Please read me a lecture on my social duties as a young man of 26, particularly toward the girls of my acquaintance. From time to time one or another of them says for me to "come up and see her some evening—any time." As I make friends slowly and cannot keep a conversation going or keep up a running fire of small talk, I always feel that such an evening would pass slowly and stupidly, and that both of us—particularly the girl—would be glad when it was over.

What should I do—assume that such an invitation is given because

THE LATEST JEWELRY FAD



Matched Sets Worn on All Save Most Formal Occasions

By ANNETTE BRADSHAW

FASHION no longer countenances an extravagant use of jewelry. To display good taste in the selection of jewels it is necessary to buy them in sets, each piece harmonizing in coloring and workmanship. When jewels of different types are worn at the same time, one robs the other of beauty, and instead of being an artistic addition to the costume they introduce a jarring note.

ANNIE—The man you like may be as

Secrets of Health and Happiness Cancer Highly Infectious

BY DR. LEONARD KEENE HIRSHBERG A.B., M.A., M.D. (Johns Hopkins University)

WHEN those sharp observations of Oliver Wendell Holmes, and Prof. Semmelweis of Vienna, were made years before the science of bacteriology was born, child-birth fever was an infectious disease spread by the soiled hands of doctors and midwives, many medical men lifted up their supercilious eyebrows, shifted their feet in a horrified attitude of moral endeavor, and continued for a generation longer to spread death and ruin in the same old mosquito-like way.

Points to Remember. Furthermore, you are informed that one flock of geese or one swallow do not make a summer, nor are a thousand recoveries from typhoid fever under a given treatment proof of the efficacy or "cure" of such treatment. Geese swallows remain until late fall, and many thousands of those ill with typhoid may recover at times under the wrong treatment or none at all.

DAILY MOTION PICTURE SECTION

CHANGE MADE IN AMUSEMENT TAX

One Cent Tickets Will Apply to Fifteen Cent Admissions.

"MOVIES" BENEFIT

First Day of Tax Collection Goes Thru Without a Hitch.

The provincial amusement tax has been lowered so that one cent amusement tax tickets will apply to 15c admissions. By previous arrangement admission tickets costing 10c or less called for one cent tickets and amounts above that up to 50c called for 2c tax tickets.

The convenience of the patrons and proprietors of moving picture houses was the other reason for the change. It was noticed that many moving picture theatres charged 10c in the afternoon and 15c at night; that others charged 10c all the week except during the rush hours on Saturday night, while others charged 10c and 15c for seats through the week.

The tax went into effect yesterday with no hitch save that many theatres in more distant parts of the province had not received their tickets. This caused the interchange of many telegrams between the theatres and the treasury department.

J. T. White, solicitor to the treasury department, said that the reduction of the tax by the application of 1c tickets to 15c admissions would be so small as to be negligible.

MARY MILES MINTER

are those tall, athletic young men at the end of the platform? "Those are your French officers in 'Song of the Sword'."

When J. Warren Kerrigan, Universal star, finishes the last scene in the feature "The Silent Battle," he will forsake the palm-lined streets of Hollywood for the rugged slopes of the Ventura country, where he will spend each day watching the pictures, she makes careful notes of the good and bad points, as she views them, in the work of the players.

Edward Sloman, whose mother is a cousin of David Bolsoico, still remembers what indignation he joined a stock company in England at his mother's urging. Sloman, then a youth, recalls that he had no desire to go on the stage, but Mrs. Sloman was sure the dramatic instinct was there in him, and she started him on his home career.

AN ABSTRACTED GENIUS. All geni are said to be a trifle abstracted, and an amusing tale is told of E. H. Sothern by Harry S. Northrup of the Vitagraph Company, who was formerly Mr. Sothern's leading man in "Song of the Sword."

At that time Mr. Sothern was studying "Hamlet," in which he was to appear in New York the following season, and so absorbed was he in his study that when he went playing his role in "Song of the Sword" he was thinking and living Shakespeare.

"One morning," says Mr. Northrup, "we were leaving Pittsburgh for Chicago, and Mr. Sothern appeared on the station platform, where all the company was assembled, and called his business manager to him.

MOTION PICTURE THEATRE DIRECTORY

- Aster, Dundas and Arthur, "Graft," No. 19, Myrtle Gonzales.
Dorio, 1008 Bloor west, Wm. Farnum in "Gilded Foot."
Empress, 317 Yonge, Theda Roberts in "Mr. Grex of Monte Carlo."
Family, Queen and Lee avenue, Kathryn Williams in "The Rosary."
Globe, 75 Queen west, Clara Kimball Young in "Camille."
Griffin's, 221 Yonge, "The Regenerators."

The Amateur Gardener

EVERY spring a liberal quantity of manure should be applied to the rose bed. In the long list of plants which we grow in our gardens, there is no plant that requires richer food or larger amounts of it, and unless it can be supplied I would not advise undertaking to grow this plant.

I have advised the selection of hybrid perpetuals and tea roses for general culture. These require special treatment in order to give satisfaction. The flowers are borne on new wood, therefore, to keep the plants producing flowers constantly growth must be encouraged, and this is obtained by feeding the plant generously and by cutting back the branches of each plant in such a manner that the

"eyes" or growing points, along each branch, may be induced to make a development that will result in wood which flowers will be produced.

Unless this is done, we are likely to get but few flowers after the first crop of the season in June, and our "perpetuals" will prove to be misnomers, so far as constancy of flowering is concerned.

Constant cutting back will prevent development of the plants as to size, but the fact is that the rose ought never to be considered as an ornamental shrub, therefore the stubby plants which result from close pruning will not be objectionable when viewed from the standpoint of good bloomers, rather than view of them to a prominent place on lawn or in the border.

If you do on this account, give the rose a place of its own somewhere in the rear, where it will not be expected to pose as an ornamental plant.

Little Stories Told in Homely Rhyme

BILLY BROWN IS PROUD.

Copyright, 1916, by the Author, Bids Dudley. JUST look at Billy Brown, poor chump! His head's outgrowed his hat. He's so stuck up, 'bout half the time he dunno where he's at.

He struts an' brags just like as if he was some furrin' king. He tries to make us think he's wise. He ain't no such a thing. The reason Billy's head's so swelled is Christy Mathewson—you know, the baseball pitcher. Well, last Tuesday, jist in fun, he yelled, "Hello, there, kid!" at Bill, an' Bill, the foolish quince, become so proud he couldn't talk. He ain't been normal since. The gang don't like Bill's attitude; he'd better get some sense. Like all them stories 'bout the war, the situation's tense. If he keeps up his haughty ways 'twon't cause me no surprise to see him goin' home some night with two nice, big, black eyes.

RECIPES FOR THE CARD INDEX COOK BOOK

Mayonnaise of Salmon

INGREDIENTS. 4 pounds salmon. 3 gills mayonnaise. 2 gills liquid apple jelly. 1 hard-boiled egg. Chopped parsley. Lettuce. 1 small cucumber.

METHOD. Boil the salmon and when cold remove the skin from the upper side and mask with the mayonnaise mixed with 3 table-spoons liquid apple jelly. When set, pour some more liquid jelly over it. When set lift on to the dish on which it is to be served and garnish with the hard-boiled egg and parsley. Cut the cucumber into very thin slices and arrange around the dish together with a little chopped apple.