Y MAGAZINE PAGE FOR EVERYBODY

BY ANNIE LAURIE.

EAR ANNIE LAURIE:

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am s girl of 19, and am old know my own mind, so k I have been going with cartain young man since I was 5, and about 2 year ago he left he dity, and so did L

nded for some time,

till we had kind of a tiff and I mit writing to him. Since that has moved to another city, and ave found out that I have loved for a long time. While we ere not engaged, there was an nding that we were to wait for each other till I was a uttle older, and now I have lost im. I am sure that he thinks as ch of me as I do of him, but I am afraid he thinks I don't care. I have tried to make myself forget him for months, but can't. I know that I love him. and now Annie Laurie, do tell me how to find him and write to him without making him think that I am running after him, for if he really desn't care I wouldn't for

anything have him think I do. Jane. JANE-Why don't you write to some the other boys and girls with whom used to correspond? You can ask em if they have heard from him hout placing yourself in a difficult ition. Your inquiry is a natural, and certainly they would not ik less of you nor would they imanything more than you offered the bare request for his address. Then, when you have found him,

n't sit down and write him how even more worth while by this silence. Good luck to you, my dear. Don't ever let little quarrels grow into big ones—but I guess you have learned your lesson, haven't you?

o watch for Queen ay 26th, and her DEAR ANNIE LAURIE:

Please read me a lecture on my ocial duties as a young man of 26, particularly toward the girls of my acquaintance. From time to time one or another of them says for me to "come up and see her some evening—any time." As I make friends slowly and cannot keep a conversation going or keep up a running fire of small talk, I always feel that such an evening would pass slowly and stupidly, and that both of us—particularly the girl-would be glad when it

What should I do-assume that

death" to see me and not simply out of politeness and as a return for having escorted her home from a party? Should I arrange for an evening then and there,, and go in spite of my misgivings, or 'phone later and "fish around" for a defin-

I seldom go out unless on a specific invitation where others will be present, and practically never telephone any girl I know unless I have something particular to say, never just for a chat like some fellows I know. Feeling that I am poor company, I never ask any girl to go for a walk with me.

Now, what are your ideas? They will be very much appreciated, be-cause some of my friends tell me I am crazy, but they won't tell me what to do. Thanking you in ad-

C. T. Y .- The "social duties" of any -no matter whether he is 26 or imply depend upon the sort of 62-simply depend upon the sort riends he likes, and how many of them he wishes to have. It isn't always the man who can "keep up a running fire of small talk" who is really the most entertaining. It often happens that just this sort of man you describe is one who is really boring, and who leaves the person upon whom he has been calling, wondering how he can talk so much and so fast.

Nor should you worry because you say only the things you mean, and telephone or call upon a girl only when you have something particular to say. If you are a nice, likeable chap, you may be very sure that whatever shortcomings you may have in a conversa tional way are amply made up for by the real things you have to offer.

But it may be that one reason why you find yourself ill at ease when you ich you love him, and how much you are in the company of most young la-int to see him until after you had dies is because you have not yet found determined what his thoughts are of the one who can bring out the best in you. All you need do is to write him just as you used to do—asking his foriveness for the quarrel, if the fault was yours. The reply will tell you work as hard as you can to make the success for which you certainly are it is very natural that you two will striving. Then, when you have won it. soon return to the same relations, made you will be able to bring to the one woman in the world for you that which you have to offer with a gladness that will make all these lonely moments seem nothing by comparison.

DEAR ANNIE LAURIE: I am a soldier of the King and have a girl, but my love for the girl is far greater than that for the King. It's a battle for life either way I go.

Every time I go to see her she is in a different sort of mood and bawls me out for every little thing I do, but nevertheless I love her and must have her at any cost.

Do you think it advisable to marry, her and take her with me or purchase a discharge from the army? I feel it my duty to fight for Canada, Unhappy.

Fort Frances. Ont. I am a soldier of the King and have Fort Frances, Ont.

UNHAPPY—If the girl's parents are willing, why don't you marry her and leave her at home with them until you have served your country as you should? You will be a better citizen, a better sold-

DVICE TO GIRLS THE LATEST JEWELRY FAD Secrets of Health and Happiness



Matched Sets Worn on All Save Most Formal Occasions

ASHION no longer countenances an extravagant use of jewelry. To display good taste in the selection of jewels it is necessary to buy them in sets, each piece harmonizing in coloring and workmanship. When jewels of different types are worn at the same time, one robs the other of beauty, and instead of being other of beauty, and instead of being

It is also considered very bad taste at present to cover the fingers with rings or the arms with bracelets. Except when the occasion is extremely formal the smart woman wears only a single ring, one bracelet and a

ing the day she should never wear more than one ring and a simple brooch or bar pin. Every article of jewelry worn with the street costume should be of use and not serve as an

ornament alone.

For ordinary evening wear there is nothing more effective than a set of jeweiry consisting of a handsome dinner ring, a bracelet and a necklace. They may be a combination of two or three different kinds of twels, but of the same type of set-

The dinner ring of this set is unique in design, and is of small diamonds in a fliagree setting of platinum.

The bracelet is flexible and dainty

are mounted on platinum. The centre ornament is attached to small links, each of which has a diamond

setting.
Attached to a slender neck chain is a pendant composed of diamonds and cabochon sapphires. The wreath-like drop of diamonds is centred with a round sapphire and a small pearshaped sapphire hangs from the lower edge. The pendant is suspended from a slender chain of small diamonds.

Jewels have been loved by women of all times, but the woman of today wears them in an artistic manner which gives just the right finishing touch to her costume and not to show the world how many pieces she

timid as you and, after your first repulse, he may not wish to chance another effort to win your affection. It seems to me that you will have to be the one to make the advances, even tho you have the first to meet your parents—that will give him a chance to let you see whether or not he really wishes to be your comrade. You can tell from the way he acts and what he says then, just exactly how he feels toward you.

Cancer Highly Infectious

BY DR. LEONARD KEENE HIRSHBERG

A.B., M.A., M.D. (Johns Hopkins University)



medical arts and sciences. It is being enacted right now. Prophets are among us today, with warnings that cancer and other deadly tumors are infectious, spread, perhaps, less rapidly, but none the less surely, as tuberculosis and leprosy are disseminated.

Now and again you hear of a surgeon—such as the late Dr. William Bull of New York—who was much given to treating cancers, succumbing given to treating cancers, succumbing imself to the dread scourge. Yet you

fail to link the two together. neighborhoods where cancers are more prevalent than elsewhere. You are told that cancer is or it is not inherited. You also are warned that coincidences are common and experience is fal-

Points to Remember. Furthermore, you are informed that one flock of geese or one swallow do not make a summer, nor are a thousand recoveries from typhoid fever under a given treatment proof of the efficacy or "cure" of such treatment. Geese and swallows remain until late fall, and many thousands of those ill with typhoid may recover at times under the Wrong treatment or none at all.
Yet signs are not wanting that can

Yet signs are not wanting that cancer and similar malignant growths are as infectious and are spread in the way that leprosy, tuberculosis and other maladies of round-about and slow infectiousness are scattered.

It is "safety first," an erring on secure grounds, to accept the infectiousness of cancer, even if you persist—as many persons still do—in doubting the facts of the infectious nature of cancer. It may mean only a hairbreadth agreement from its rayages if you disregard these plain lessons.

One of these malignant tumors oc-cur in chickens. Others assail trees and plants. Still others invade the tissues of rats and most animals, in-

clusive of man.

Prof. Poyton Rous, while at work in the experimental department of the Rockefeller Institute for M-dical Research, discovered that these vicious growths in the chicken tissues contain hidden infectious stuff which can be interested from the material.

separted from the material.

Proofs of Infectiousness. If this filtered solution is then in-culated into perfectly sound and heal-

The Heaves of Vienna, emphasized years before the science of bacteriology was born that child-birth fever was an infectious disease spread by the examining hands of doctors and midwives, many medical men lifted up their supercilious eyebrows, shifted their supercilious eyebrows, shifted their in a horrified attitude of moral endeavor, and continued for a generation longer to spread death and ruin in the same old mosquito-like way.

A repetition of this story has occurred many times in the history of the medical arts and sciences. It is being enacted right now. Prophets are in genacted right now. Prophets are in standard and the same old mosquito-like way.

He pokins University)

thy animals the same type of malignant "sarcoma" will arise. It is identical in every way with the original deadly tumor, and in due time "muses the death of the invaded animal. This is proof positive of the

Warts often grow and become virulent. Such warts are usually due to bacilli and are highly infectious.

The Swedish scientist, Prof. S. Stenson, S. St

The Swedish scientist, Prof. S. Stentics another joit. Two years ago he
supplied most important proofs that
the cancers of cattle and horses, which
have prevailed in his country for eight
years and more, are infectious.
Finally, the man and woman who
henceforth considers cancers and tumors infectious in the sense that tuerculosis and leprosy is infectious, will
do much toward the maintenance not
alone of his or her own health, but will do much toward the maintenance not alone of his or her own health, but will safeguard those around who are older and less vigorous. It is better to errife err we must—on the safe side.

Answers to Health Questions

L. P. H., Torento, Ont.: Q.—Kindly advise a remedy to restore gray hair to its natural color, which was a drab, fair hair.

C., Toronto, Ont.: Q.—Please tell mawhat to do for pains which come in the left arm first, and then in the right.

A.—Use a small electric battery on the painful parts. Dry heat, hot applications, massage and manipulation are all worthy of a fair trial.

B. D., Norwich, Ont.: Q.—My husband has a pain under the front part of his rib on the right side, and a doctor last spring called it pleurisy, but the pain

A.—This may be due to gall stones, in-flammation of the bile sack, cirrhosis of the liver, obesity, constipation, inactivity and other things, which a thoro examina-tion will disclose.

seems to me that you will have to be the one to make the advances, even tho you may find it a bit hard. Why don't you Toronto, Ont. ANXIOUS—The man you like may be as such an invitation is given because :: DAILY MOTION PICTURE SECTION ::

you have taken a man's responsibilities upon you and married the woman of your choice. May all happiness and good fortune be yours.

Annie Laurie.

CHANGE MADE IN AMUSEMENT TAX

One Cent Tickets Will Apply to Fifteen Cent Admissions.

"MOVIES" BENEFIT

First Day of Tax Collection Goes Thru Without a Hitch.

The provincial amusement tax has been lowered so that one cent amusement tax tickets will apply to 15c admissions. By previous arrangement admission tickets costing 10c or less called for one cent tickets and amounts above that up to 50c called for 2c tax tickets. The change was made yesterday, the first day of the tax collection. The treasury department felt that the jump was too great between 1c tax on 10c tickets and 2c tax on 15c' tickets. This appeared disproportionate.

The convenience of the patrons and proprietors of moving picture houses was the other reason for the change. It was noticed that many moving picture theatres charged 10c in the afternoon and 15c at night; that others charged 10c all the week except dur-ing the rush hours on Saturday night, while others charged 10c and 15c for seats thruout the week. In each of these cases, it was thought, the handling of two sets of tickets would

taxed above 1c.

The tax went into effect yesterday man in "Song of the Sword." with no hitch save that many the-atres in more distant parts of the studying "Hamlet," in which he was structed to collect cash and make a thinking and living Shakspere.

mourn of cash and attendance to the J. T. White, solicitor to the treasury cago, and Mr. Sothern appeared on department, said that the reduction the station platform, where all the of the tax by the application of 1c company was assembled, and called tickets to 15c admissions would be so his business manager to him. "'Mr. Kennedy,' said Sothern, 'who don.' small as to be negligible.

MARY MILES MINTER



in private life is Juliet Shelby and was born at Shrewport, La., on April 1, 1902 but, even so, has had eight years' experience on the stage and before the She was in the original "Littlest Rebel" Company with liam and Dustin Farnum, whom are now picture stars. She was starred by Metro, and is now to play in a series of Mutual feature pictures. She is five feet tall, has blue eyes and

AN ABSTRACTED GENIUS.

All genii are said to be a trifle ab stracted, and an amusing tale is told be inconvenient. It was the thought of E. H. Sothern by Harry S. Northof the department that patrons of rup of the Vitagraph Company, who moving picture houses should not be was formerly Mr. Sothern's leading

province had not received their tick- to appear in New York the following many telegrams between the theatres season, and so absorbed was he in his and the treasury department. The study that when he wasn't playing his proprietors in such cases were in role in "Song of the Sword" he was "One morning," says Mr. Northrup, "we were leaving Pittsburg for Chi-

'those are your French officers in "Song of the Sword."
"'Oh, I see. Strange I have never noticed them before. Well, tell them hope they enjoy the scenery.' "And just to think, he had drilling them and rehearsing them for months." Nona Thomas, whose progress with

the New York Motion Picture Co. has been rapid, has found a new way to study the art of screen acting, work by which she hopes to rise to stellar hon-After spending her spare hours each day watching the pictures, she makes careful notes of the good and bad points, as she views them, in the good, work of the players. These notes she outs aside and waits until the pictures ere reviewed in the trade 'nagazines. When she finds her judgment corrasponds to those of the critics, she is pleased, and resolves to make use of the information she has gained. By this, she says, she has found a method of improving her own talents.

Edward Sloman, whose mother is a cousin of David Belasco, still remembers with what disinclination he joined stock company in England at his mo ther's urging. Sloman, then a youth, recalls that he had no desire to go on the stage, but Mrs. Sloman was sure recalls that he had no desire to go on the stage, but Mrs. Sloman was sure the dramatic instinct was there in him, and she started him on his home career --a work similar to that which she had followed most of her life. Young Slo-man soon came to this country, and,

Aster, Dundas and Arthur, "Graft,"

Doric, 1098 Bloor west, Wm. Farnum

Empress, 317 Yonge, Theda Roberts "Mr. Grex of Monte Carlo."

Family, Queen and Lee avenue Kathlyn Williams in "The Rosary."

Globe, 75 Queen west, Clara Kim-

Griffin's, 221 Yonge, "The Regenera-

No. 19. Myrtle Gonzales.

ball Young in "Camille."

"Gilded Fool."

MOTION PICTURE

THEATRE DIRECTORY

Sweet.

are those tall, athletic young men at the end of the platform?'
"'Why,' replied Mr. Kennedy,
"Tokonto yeste"

would have been in some other work, a square peg in a round hole, for now

When J. Warren Kerrigan, Universal when J. Warren Kerrigan, Universal star, finishes the last scene in the feature "The Silent Battle" he will forsake the palm-lined streets of Hollywood for the rugged slopes of the Ventura country, where he will spend about a month fishing and camping. many month Kerrigan has put in many months without a let-up, and he says "the call of the wild" sounds strong in his ears. 'Jack of Hearts' has already prepared for his fishing trip, and each night sorts over his gray hackles, silver doctors, coachmen and other choice specimens of the flymaker's art. California trout are in season now and fishin's

Henry B. Walthall, the Essanay star, spent a week in Los Angeles when he came to defend himself against the Balboa Company's \$20, 000 breach of contract claim against him. He had a holiday, met old friends, won his case and got a lot of free advertising all at once. Walthall looks very well and speaks highly of his treatment by the Essanay management.

Mabel of the deep, dark, soulful eyes is tired of slapstick comedy. She is weary of being cast into swift running waters and thrown under the grinding wheels of automobiles. What Miss Normand wants is to play in comedy dramas—something with a dramatic element and a serious side. In her newly signed contract she is man soon came to this country, and. In her newly signed contract she is starting in stock here, rapidly climbed up the footlight ladder.

"And to think," said Sloman, "that if it hada't been for her I probably her future Keystone efforts.

Madison, Bloor and Bathurst, Victor

Photodrome, 39 Queen west, Charlie Chaplin, Henry Walthall, Blanche

Peter Pan, Queen and Waverley,

Fannie Ward; "Tennessee's Pard-

Sunnyside, 127 Roncesvalles, Frank Daniels in "Crooky"; Mutual Weekly.

"Black Box," first episode.

Savoy, 214 Queen west, six reels

Variety, 10 Queen east, "The Gal-

TORONTO YESTERDAY

Five Downtown Theatres Played to Capacity With the Funny Man as Star.

Until yesterday Billy Sunday held the record for being Toronto's greatest drawing card, for in one day he managed to attract nearly 18,000 people to the Arena to hear a talk on prohibition. Now he must relinquish that honor, for without even coming near the old town, Charlie Chaplin yesterday drew just a trifle larger audience into five different downtown theatres. Toronto literally went Charlie mad, it had Chaplinitis of the worst sort. Old and young, male and female, pushed and pulled, and paid war taxes, and fought with cashiers in their frenzied efforts to see Chaplin go thru his contortion acts.

At the Strand, Loew's Yonge Street Theatre, and Winter Garden, His Majesty's, and the Photodrome, the highest paid of all movie stars attracted dimes and cents, and judging from the roars of laughter that greeted his entrance and abode upon screen he gave a good return for the investment. Charlie has been adverhas made up his mind to see the first of the new series of Mutual Chaplin comedies, "The Floorwalker." Theatre managers are at a loss to account for the funny man who it was predicted stories 'bout the war, the situation's tense. If he keeps up his haughty would be watching his own setting ways 'twon't cause me no surprise to see him goin' home some night star long before this. At any rate, Toronto has followed the road of other cities and can't get too much of his

George Fisher, who plays the diffi-cult and delicate role of the Christus in Thomas H. Ince's huge spectacle, "Civilization," lives at the beach town of Venice, Cal., near the studio, and each morning enjoys a plunge in the surf before breakfast. Now, despite the warm southern California sun, the air is sharp and cool at 6 in the morning, and Fisher one morning was leaping, slapping himself and tumbling about to bring his circulation to a glow. A party of eastern tourists, out for an early constitutional along the strand, stopped to watch him, and one at the first must be Charlin Charling. for an early constitutional along the strand, stopped to watch him, and one said, "That must be Charlie Chaplin without his make-up. See the curly hair." "No," said another. "You're wrong. That's William S. Hart, the rough rider. He always does that in rough rider. He always does that in the morning to get in the proper mood to kill a dozen Indians."

The Amateur Gardener

EVERY spring a liberal quantity of manure should be applied to the rose bed. In the long list of plants which we grow in our gardens, there is no plant that requires richer food or larger amounts of it, and unless it can be supplied I would not advise undertaking to grow this plant. Whatever

be supplied I would not advise undertaking to grow this plant. Whatever fertilizer is used should be mixed into the soil to a depth that will bring it into contact with the roots.

I have advised the selection of hybrid perpetuals and tea roses for general culture. These require special treatment in order to give satisfaction. Their flowers are borne on new wood, therefore, to keep the plants producing flowers constantly of flowering is concerned.

Constant cutting back will prevent devolopment of the plants as to size, but the fact is that the rose ought never to be considered as an ornamental shrub, therefore the stubby plants which result from close pruning will not be objectionable when viewed from the standpoint of good bloomers, rather than rivals of shrubs whose size and dignity entitle them to a prominent place on lawn or in the border.

I would, on this account, give the rose a place of its own somewhere in the rear, where it will not be expected to pose as an ornamental plant.

Little Stories Told in Homely Rhyme

BILLY BROWN IS PROUD. Copyright, 1916, by the Author, Bide Dudley.

TIST look at Billy Brown, poor chump! His head's outgrowed his hat. He's so stuck up, 'bout half the time he dunno where he's at. He struts an' brags jist like as if he wus some furring tised so extensively in local papers during the past week that every movie fan has caught the fever, and has made up his mind to see the first know, the baseball pitcher. Well last Tuesday jiet in fun he was some furning. know, the baseball pitcher. Well, last Tuesday, jist in fun, he yelled, "Hello, there, kid!" at Bill, an Bill, the foolish quince, become so proud he couldn't talk. He ain't been normal since. The gang the seemingly unending popularity of don't like Bill's attertude; he'd better get some sense. Like all them

> with two nice, big, black eyes. RECIPES FOR THE CARD INDEX COOK BOOK

> > Mayonnaise of Salmon

INGREDIENTS

METHOD

Boil the salmon and when cold remove Boil the salmon and when cold remove the skin from the upper side and mask with the mayonnaise mixed with 3 tablespoonfuls of liquid aspic jelly. When set, pour some more liquid jelly over it. When set lift on to the dish on which it is to be served and garnish with the hard-boiled egg and pars-ley. Cut the cucumber into very thin slices Cut the cucumber into very thin slices and arrange around the dish together with a little chopped aspic,