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poetry. Isidore Ascher has sung tenderly and sweetly of household gods, in his "Voices from the Hearth;" and Charles Mair, the Canadian Keats, tempts us with delicious melody away to the sunny hills of his own "Dreamland."\* However, we do not make pretence to having achieved, as a people, great renown in literature. "The Family Physician," and "Every Man His own Lawyer," are still purchased with avidity, while the poem or the essay lies on the bookseller's shelf, accumulating dust and respectability; though, in this particular, we are perhaps no worse off than our neighbours. We have done well, everything considered, and our cousins across the lines have little room for brag over us, as there are not a dozen names in their literature that can be placed in the front rank among the poets, historians, and novelists of to-day.

In the annals of war, Canadians have achieved distinction for skill and valour. The old French times give to us the names of D'Iberville, of Montreal, who was reputed the most skilful naval officer in the service of France, and of De Léry, of Quebec, one of its first military engineers. Need we call the roll of those Canadians who have done battle for Britain? Major-General Dunn campaigned in Egypt, Italy and Spain; Major-General Beckwith fought at the Nile and at Waterloo; Admiral Sir Provo Wallis captured the Chesapeake; Admiral Watt figured in a hundred engagements; Admiral Sir George Westphal was wounded on board the *Victory* at Trafalgar; Sir Thos. Wiltshire served in India and in the Peninsular war; Captain McNab, of Toronto, was on Picton's staff at Waterloo; Sir Richard England led the 3rd division at Inkerman; Sir Fenwick Williams won fame at Kars, and Sir John Inglis at Luck-

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\* Those who desire to acquaint themselves with the best efforts of our song writers will find the Rev. E. H. Dewart's collection very useful.