

and wash it in several changes of water, let it drain for awhile, then throw it over a beam and with your currier's knife pare it as thin as possible. This work will limber up and stretch the skin. Try it on your artificial neck from time to time. When you have the neck the right size coat it over with clay and smooth it down. This method is far ahead of the old one of putting on the skin, tacking the neck to the base board in four places, screwing down the back and ramming in excelsior through the opening until the neck is full and then tacking the skin all around the board.

You will now proceed to model over the skull with clay, replacing the flesh you have removed. You can work with plaster of paris if you wish instead of clay. Wherever you can bind on pieces of excelsior and cover it with clay or plaster do so, but be sure your modelling is smooth when finished. In modelling the nose run some wires up into the nostril cavity to help hold the clay. Be sure and do not make the nose too long, better make it short, as you can fill it from the nostrils when it is placed on the model.

Your modelling done, wash out your skin again, press out the water by running over it with your currier's knife. Again, slip it over the nose of the model and pull it into position. If it fits alright we are ready to proceed. If it is too tight slip it off and pare down your modelling until it slips on fairly easy. Before putting it on for the last time we will model the ears.

Take the cartilage of the ear from the pickle bath, cut a piece of tin the same size, cover it with a coating of clay, place it in the ear sheath and mould the ear neatly upon it. Do the same with the other ear. You are now ready to place the skin permanently upon your model. Pull it on your model, taking care it is on evenly and properly.

Now take some wire nails of suitable size, tack the neck skin into place on the base board in 4 or 5 places, then with a stout thread heavily waxed begin at the top of the head and sew the cuts together. Next pull the skin close up to the hurr of each horn and with fine brads tack it all around the hurr tightly into place. Drive a nail into the centre of the forehead and one into the skull just behind each eye to hold the skin in place. That done sew up the skin all the way down to the base board and nail the skin to the base board all the way around.

We will now go back to the nose. Pull the under lip into position, catch it with a few stitches from side to side over the