

he carries, except a "Seaside Library" novel, and a pocket-knife with a corkscrew in the back of it. He has a two-story iron-bound trunk containing "sambles of dem goots," which he checks through to the next town. He always travels for a first-class house—the largest firm in their line of business in the United States, a firm that sells more goods, and sells them cheaper, than any two houses in the country. He is very modest about stating these facts, and blushes when he makes the statement; but he makes it, nevertheless, probably as a matter of duty.

He can talk on any subject, although he may not know much about it, but what little he knows he knows, and he lets you know that he knows it. He may be giving his views on the financial policy of the British government, or he may only be telling you of what, in his opinion, is good for a boil, but he will do it with an air and a tone that leaves the matter beyond dispute.

He is at home everywhere, and he never seems out of place wherever you find him, although we do not remember ever to have found him in church. Sitting on his gripsack at a way-station, waiting for a train six hours behind time, and abusing the railroad officials from brakesman to president, with a profuse and robust profanity that gives the air a sulphurous odor for miles around, he seems in perfect keeping with the surroundings. The scene would be as incomplete without him as a horse race without a yellow dog on the track.

When the drummer gets into a railroad train, if alone, he occupies ~~two~~ seats. One he sits on, and on the other he piles up his baggage and overcoat, and tries to look as if they didn't belong to him, but to another man who had just stepped into the smoking-car and would be back directly.

Drummers are usually found in pairs or quartettes on

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