

Draft Copy to

S. J. B. Ewen Ram Lanson

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Following our conversation in London last October I have pleasure in enclosing a letter from Sir Arthur Curie Principal of McGill University, which I think may be of interest to you and which I would ask you to return when you are through with it. There appears to be something analogous in the story to that of Colonial development within the Empire and I believe the problems may be solved in very much the same way. It seems to me that the first step should be to cultivate the idea of an Empire organization by persuading likely leaders in each Dominion to assist in promoting a plan by which the cohesive and unifying influence and effect of music could be exerted upon the various kind of people who constitute the Empire.

This would probably bring forward the quality of men and minds capable of bringing an organization into existence with good will and spirit of Empire as its foundation. It is something that would require time and much labour to make sure of success.

England's place of course is at the head of such a movement and her standards and ideals of music and its influence would naturally be cherished and quickened into the wider national life and aspirations of the Dominions throughout the world.

In my mind the matter has only to be taken hold of intelligently and on broad lines to enlist the sympathy and active cooperation of able men ^{such} as Sir Arthur Curie and others of high place and importance.

D. J. Murray