

## UNION HIRING HALL REGISTRATION

Question No. 783—**Mr. Herbert:**

1. Is a claimant for unemployment insurance, who is registered at a union hiring hall, obliged to be registered also at an office of the Department of Employment and Immigration?

2. When an office of the Department of Employment and Immigration receives a request for labour for which union hiring halls have been established, what action is taken?

**Hon. Bud Cullen (Minister of Employment and Immigration):** 1. No. Registration at a Canada Employment Centre is not obligatory for a member of a union hiring hall who is claiming unemployment insurance. However, following a reasonable period of time, the member of the union hiring hall is required to carry out an active job search if there are job opportunities in his occupation in the area in which he resides. He may be referred for registration at a Canada Employment Centre when suitable employment opportunities appear to exist in alternate or related occupations.

2. Normally, the Canada Employment Centre receives such requests only when the union has been unable to supply the required labour in accordance with the terms of its contract with the employer. The CEC will search for suitable workers in the normal manner and refer them to the employer or the union local according to the request. All actions taken in these cases are carried out in co-operation with the employer and the local union and are governed by the terms of the collective bargaining agreement.

## ABORTION CLINICS

Question No. 789—**Mr. Herbert:**

1. Is the government aware of the recent statements that many doctors are now operating abortion clinics similar to that operated by Dr. Morgentaler?

2. Has the government conducted an investigation into the allegations and, if so (a) with what results (b) is legislative action contemplated?

**Mr. Roger Young (Parliamentary Secretary to Minister of Justice):** In so far as the Department of Justice is concerned: 1. No. See answer to question No. 2.

2. Not applicable. Any allegations of this kind would be within the jurisdiction of the provincial attorneys general.

## CBC—"THE TAR SANDS"

Question No. 1,094—**Mr. Schellenberger:**

1. What was the total number of CBC employees involved with the production of the film "The Tar Sands"?

2. What is the name of each person involved with (a) research (b) editing during any stage of the film?

3. What is the name of the producer of the film?

4. What was the total number of working hours of CBC employees spent on the production of the film, including preparation, editing and public presentation?

5. What was the total number of persons interviewed during any stage of the production of the film and what is the name and address of each such person?

6. What is the name of each location in Canada visited during any stage of the production of the film?

## Order Paper Questions

7. What is the name and location of each television station which has included the film in its programming to date?

8. What percentage of Canada's population will have been covered by the television stations which have included the film in their programming to date?

9. Was the film presented to the public, other than through the television media, inside or outside of Canada at any time and, if so (a) in what locations (b) to whom (c) on how many occasions?

10. Will the film be presented to the public, other than through the television media, inside or outside Canada in the future and, if so (a) in what locations (b) to whom (c) on what dates?

11. What was the salary of each person employed by CBC while involved with any stage of the production of the film and what was the total salary cost to CBC?

12. What was the total cost to CBC for (a) travel (b) food (c) lodging (d) related expenses (e) the use of any stage facilities, during the production of the film?

13. What was the total cost to CBC for network time required for the public presentation of the film and on what basis was it calculated?

14. What was the total cost for the production and presentation of the film?

**Hon. John Roberts (Secretary of State):** I am informed by the Canadian Broadcasting Corporation as follows: since a legal action has been commenced against the corporation in respect of "The Tar Sands", it would not be appropriate to reply to this question. See Beauchesne, fourth edition, section 171(p).

## FACTORY THEATRE LAB

Question No. 1,168—**Mr. Cossitt:**

1. Did the Canada Council make grants to the Factory Theatre Lab of Toronto and, if so (a) in what amounts (b) on what dates (c) what was the total amount of such grants (d) in each case, for what reason and what were the merits that were considered to make it suitable?

2. In any one year, did the Council give the Factory Theatre Lab a grant in the amount of \$55,000 and, if so, on what date?

3. To the knowledge of the Canada Council or the government, did the Factory Theatre Lab produce a play entitled "Winter Offensive" and, if so, does the play include (a) references to the insatiable sexual urges and sadistic drives of Mrs. Adolf Eichmann (b) characters Albert Speer, Joseph Goebbels, Adolf Hitler and Adolf Eichmann (c) a simulated sight of a wounded man whose insides were spilling outside on the floor (d) a scene in which a Jewish manservant and maidservant are forced to strip with their hands bound behind them and engage in a battle to the death with their teeth (e) a scene of one of the characters smearing his face with human excrement?

4. To the knowledge of the Canada Council or the government, did a critic refer to the play as "repellent garbage" and another "reminiscent of a piggery at rutting time"?

5. Is it government policy to allow the Canada Council to supply public funds to theatre companies producing plays of this nature and, if so, on what date was the policy introduced, who introduced it and will steps be taken to change it?

**Hon. John Roberts (Secretary of State):** I am informed by the Canada Council as follows: During the current fiscal year the Canada Council made 2 grants to the Factory Theatre Lab. (a) \$55,000; \$5,000 (b) June 20, 1977; November 16, 1977 (c) \$60,000 (d) The first was an operations grant awarded to support the overall activities of the Factory Theatre Lab for the 1977-1978 season. These include: developing a body of original Canadian plays through workshops and major productions; script-reading and dramaturgical services; the exploration of experimental theatre concepts; teaching and other community and services. The second amount was awarded for