

6. A clause establishing the sharing of revenues, markets, media or a combination of these;
7. A clause detailing the respective shares of the co-producers in any over or underexpenditure, which shares shall in principle be proportional to their respective contributions, although the minority co-producer's share in any overexpenditure may be limited to a lower percentage or to a fixed amount providing that the minimum proportion permitted under Article VI of the Agreement is respected;
8. A clause recognizing that admission to benefits under this Agreement does not constitute a commitment that governmental authorities in either country will grant a licence to permit public exhibition of the co-production;
9. A clause prescribing the measures to be taken where:
  - (a) After full consideration of the case, the competent authorities in either country refuse to grant the benefits applied for;
  - (b) The competent authorities prohibit the exhibition of the co-production in either country or its export to a third country;
  - (c) Either party fails to fulfil its commitments;
10. The period when shooting is to begin;
11. A clause stipulating that the majority co-producer shall take out an insurance policy covering at least "all production risks" and "all original material production risks";