

- (b) if the respective contributions of the co-producers are equal, it shall be included in the quota of the country that has the best opportunity of arranging for its export;
- (c) if any difficulties arise, it shall be included in the quota of the country of which the director is a national;
- (d) if one of the co-producing countries enjoys unrestricted entry of its cinematographic productions into the importing country, co-produced works shall, like national cinematographic productions, be entitled to full right of such unrestricted entry.

#### ARTICLE XV

1. A co-produced film shall, when shown, be identified as a "Canada-Spain co-production" or "Spain-Canada co-production".

2. Such identification shall appear in a separate credit title, in all commercial advertising, and whenever co-produced films are shown at artistic or cultural events and at international festivals.

3. In no case shall a film produced under this Agreement be advertised as the production of a single country.

#### ARTICLE XVI

1. Co-produced films shall normally be entered in international festivals by the country of the majority co-producer.

2. Films produced on the basis of equal financial contributions shall be entered by the country of which the director is a national.

#### ARTICLE XVII

The competent authorities of both countries shall jointly establish the rules of procedure for co-productions, taking into account the legislation and regulations in force in Spain and Canada.

#### ARTICLE XVIII

1. No restrictions shall be placed on the import, distribution and exhibition of Spanish films in Canada or Canadian films in Spain other than those contained in the legislation and regulations in force in the two countries.

2. Moreover, subject to legislation and regulations in force, the contracting parties affirm their desire to foster by all available means the distribution in each of their respective countries of films from the other country.