

**COTE D'IVOIRE**

**AGREEMENT TO PARTICIPATE: March 31, 1983**

**NATIONAL DAY: July 15, 1986**

**COMMISSIONER GENERAL: His Excellency Issouf Kone**

**DEPUTY COMMISSIONER GENERAL: Mr. Awaza Abdel Sattar**

**PAVILION DESCRIPTION: 250 square metres (2691 sq. ft.) - Yellow Zone.**

**Huge sculptured doors and traditional fabric motifs on the exterior.**

**EXHIBITS: Wharves of Abidjan and San Pedro harbours with traditional sights and sounds.**

**SPAIN**

**AGREEMENT TO PARTICIPATE: April 11, 1983**

**NATIONAL DAY: July 28, 1986**

**COMMISSIONER GENERAL: Ambassador Emilio Cassinello**

**DEPUTY COMMISSIONERS GENERAL: Mrs. Mercedes Cogan, Mr. Joaquin Pastor**

**PAVILION DESCRIPTION: 500 square metres (5382 sq. ft.) - Green Zone.**

**Architects: Macua y Garcia Ramos Equipo Naib (Spain), Neale-Staniszkis**

**Architects, Vancouver, B.C. EXHIBITS: A 10-min audiovisual show on a 220°**

**screen highlighted Spain's pioneering spirit; displays of original**

**navigational maps; an original Goya painting; models of the autogiro**

**(first helicopter rotor aircraft), the Hispano Suiza; model of Seville, the**

**1992 Universal Exposition site.**

**THAILAND**

**AGREEMENT TO PARTICIPATE: June 28, 1983**

**NATIONAL DAY: July 22, 1986**

**COMMISSIONER GENERAL: Mr. M.L. Joengjan Kambhu**

**DEPUTY COMMISSIONERS GENERAL: Mr. Kamrob Warachat, Mrs. M.L. Vongtiva  
Surapolhichet, Mr. Horst Koehler, C.M.**

**PAVILION DESCRIPTION: 500 square metres (5382 sq. ft.) - Pink Zone.**

**Architect: The Butjes Group, Vancouver, B.C. Entrance featured two carved  
seven-metre-high (23') demons, replicas of those guarding the Royal Temple  
of Thailand.**

**EXHIBITS: The first-ever scale replicas of the Royal barge and Royal  
carriage were exhibited, carved from wood and covered in gold.**

**MEXICO**

**AGREEMENT TO PARTICIPATE: November 24, 1983**

**NATIONAL DAY: September 15, 1986**

**COMMISSIONER GENERAL: Mr. Anibal Silva Aguilar**

**DEPUTY COMMISSIONERS GENERAL: Mr. Mario Cuevas, Mr. Carlos Orvananos**

**PAVILION DESCRIPTION: 500 square metres (5382 sq. ft.) - Pink Zone.**

**EXHIBITS: Pre-Columbian artifacts, the role of transportation and  
communications in the modern history of Mexico**