

20th VOLUME

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NOVEMBER

The November CANADIAN MAGAZINE opens the twentieth volume, and the contents will be found worthy of the occasion. The steadily growing popularity of the Magazine encourages to the utmost endeavour all those engaged in its guidance and production.

Shakespeare's Use of Birds, by Allan King, is the first of five articles by a writer who has worked out a new method for the study of Shakespeare. There are about forty birds mentioned in the plays, and all the poets since his time have not added a dozen to the number used by him.

The Harbour Lights of Home is the title of a Thanksgiving story by Jean Blewett, in the characteristic style of that writer.

The Ways of the Woodcock, by C. W. Nash, the celebrated Ontario naturalist, with drawings by the author, will be found to be a most valuable paper. No person can write of Canada's game birds and animals with equal authority.

Fortune's Hill, by Mrs. Virna Sheard, is a new serial which commences in November and will be concluded about April. It will be illustrated.

Imperial Bugbears, by F. Blake Crofton, is a valuable contribution to the literature on Imperialism. For many years the Librarian of the Nova Scotia Assembly has been an earnest advocate of Imperial organization, and one of the few old-time optimists.

The Alaskan Boundary situation, as developed by recent writers and events, will be summarized in a short paper by Norman Patterson.

Illustrated Articles and Short Stories.

The Canadian Magazine

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