

| | | | |
|--|--------------------|---|----------|
| The Elopement, (original),..... | 37, 79 | The Piano,..... | 315 |
| The Fisherman's Light, (original),..... | 63 | The Virtuous Deal,..... | 351 |
| The Sailor Boy, (original),..... | 90 | The Physiology of Plants, (original),..... | 352 |
| The Lost Child,..... | 91 | The Onnee of Sunn, (original translation),..... | 353 |
| The Wanderer's Return, (original),..... | 91 | To Adelaide, (original),..... | 357 |
| The Sky-Lark, (original),..... | 115 | To the Same, (original),..... | 357 |
| The Sea-Nymph's Song, (original),..... | 131 | The Young Beauty, (original),..... | 369 |
| The Poor,..... | 134 | The Faithless Lover,..... | 372 |
| The Wood Lane, (original),..... | 136 | To an Infant,..... | 379 |
| To an Arabian Harp,..... | 141 | Time,..... | 379 |
| The Broken Mirror, (original),..... | 145 | The Mother and her Babe,..... | 379 |
| The Neglected Wife, (original),..... | 159, 213, 219, 259 | The Ruin, (original),..... | 395 |
| To the Memory of Helena, (original),..... | 168 | The Musk-Rose, (original),..... | 397, 433 |
| The Almond Branch, (original translation),..... | 185 | The Ocean,..... | 406 |
| To the Comet of 1811, (original),..... | 227 | The Winds,..... | 427 |
| Translated from the French, (original),..... | 237 | The Return, (original),..... | 430 |
| To Flora, (original),..... | 237 | True Joy, (original),..... | 440 |
| Time's Changes,..... | 219 | The Soldier's Funeral,..... | 440 |
| To a Lily of the Valley, (original),..... | 262 | To C. S. M. S., (original),..... | 456 |
| The President, (original),..... | 262 | The Lovers' Quarrel,..... | 459 |
| The Dream,..... | 271 | To a Skeleton,..... | 490 |
| The Vesper of Lake Como, (original),..... | 282 | The Envious Artist, (original),..... | 513 |
| To my Cousin, (original),..... | 283 | The Lovers' Quarrel,..... | 523 |
| The Mountain Air, (original),..... | 301 | The Dying Hunter to his Dog, (original),..... | 518 |
| The Blackbird's Petition to a Young Sportsman, (original),..... | 307 | The Anonymous Letter,..... | 565 |
| The Promise, (original),..... | 308 | The Far Countree, (original),..... | 568 |
| Turkish Tale,..... | 327 | To Ghonku Castle, (original),..... | 568 |
| The Traitor, (original),..... | 328 | The close of the Volume,..... | 572 |
| The Maid of Saragossa, (original),..... | 337 | Views of Montreal,..... | 578 |
| The Suicide, (original),..... | 343 | Waste Not,..... | 15 |
| | | Woman's Love of Approbation,..... | 36 |

MUSIC.

- OH! HAD SHE LOVD—a Ballad—Words by J. H. Willis, Music by F. Woolcott.
 THE LAND OF THE STRANGER. 92.
 GALLOP ALLEMAND. 142.
 MONTREAL GALLOP, (original), by Francis Woolcott, 189.
 AH! HOW SAD THAT FOND LOVE—Poetry by the late J. T. Rodwell—Music by G. H. Rodwell, 238.
 IF YOU LOVE, DEAR, OH BREATHE NOT A WORD—(Music original), by Francis Woolcott, 284.
 SWEET ISLE OF THE WEST. 333.
 VALSE. 382.
 LOVE NOT—a Ballad. 425.
 LE PAPILLON GALOP—(original), by Francis Woolcott, 477.
 A LEAF THAT REMINDS OF THEE. 525.
 "OH, NO! WE NEVER TALK IN FRENCH,"—Words by Miss Leslie,—Music by Francis Woolcott, 569.

ENGRAVINGS.

- BEAUTY AND INNOCENCE.
 THE STORY TELLER.
 THE JEALOUS WIFE.
 PARTING OF JEANIE DEANS WITH REUBEN BUTLER.
 THE YOUNG BEAUTY.
 MARIE BEFORE SIR JAMES.
 THE LOVERS' QUARREL.
 A SCENE FROM SHAKSPEARE'S "TWELFTH NIGHT."