

all Mr. Ellis' stories, it has a sound moral. The young hero wins approbation and success by application, grit and honesty.

POLLY: THE AUTOBIOGRAPHY OF A PARROT.—By Mollie Lee Clifford. New York: H. M. Caldwell & Co. \$1.25. One of the animal autobiographical series, telling the life-story of a parrot from his birth in South America to the time he reaches a home where loving care is always given him.

CHATTERBOX 1906.—Boston: Dana Estes & Co. Cloth, \$1.75. Illuminated boards, \$1.25. Chatterbox is a splendid picture book for children. This year's volume contains over 200 full-page illustrations, including six handsome color-plates. In point of literary contents, it is quite up to the usual standard.

GOLDEN GOBLIN.—By Curtis Dunham and George Kerr. Indianapolis: The Bobbs-Merrill Co. Illuminated cover, \$1.25. This lively juvenile takes the leg end of the Flying Dutchman as its point of departure and tells the adventures of two little Dutch children of the present day, wrecked at sea, and taken on board the fated craft.

FATHER TUCK'S ANNUAL.—Edited by Edric Vredenburg. Montreal: Raphael Tuck & Sons Co., Ltd. A handsome book for the young, containing stories and poems in great variety and many illustrations. Several of these are in colors, handsomely executed.

SEEM SO'S.—By L. J. Bridgman. Boston: H. M. Caldwell Co. Cloth, 75 cents. On the right hand page will be found a shadow perhaps of an elephant, perhaps of a pump, perhaps even of a Russian soldier; on the next page, however, will be found the real cause of the shadow. The results are certainly funny, and will appeal to all childish readers. Clever little verses by the illustrator accompany the pictures.

Fiction.

ALEXANDER McBAIN, B.A.—By Adeline Teskey. Toronto: Fleming H. Revell Co. Cloth, \$1.25. In this new story by the author of "The Village Artist," the writer pictures the actual steps in the downfall of a cultured young man with an inherited taste for drink. It is a powerful portrayal of a man's depravity.

AVENGERS.—By Heaton Hill. Toronto: Poole Publishing Co. Cloth, \$1.25. An exciting story of a pair of doubles, one of whom was insane. The heroine endeavors to secure the release of the insane man from an asylum by means of the other, which results in strange complications.

BENITA.—By H. Rider Haggard. Toronto: Copp, Clark Co. Cloth, \$1.25. An African romance involving the fortunes of an English girl and her lover, who meet on shipboard and are subsequently wrecked and separated. After surprising adventures, they come together again.

CAPTAIN LETTARBLAIR.—Indianapolis: The Bobbs-Merrill Co. Cloth, \$1.50. The first printed version of the famous play, which E. H. Sothern and Virginia Harned produced with such great success. Illustrated with photographs of the production.

CONFESSIONS OF A DETECTIVE.—By Alfred Henry Lewis. New York: A. S. Barnes & Co. Cloth, \$1.50. The adventures of Inspector Val, a New York detective, narrated in Mr. Lewis' quaint yet vigorous style. The book is brimful of daring adventure.

DON-AND-DREAMS.—By Harvey J. O'Higgins. New York: Century Co. \$1.50. The story of an odd, yet lovable, young Canadian, picturing him as a child, a school-boy, a University student and a writ-

er in New York and interweaving a charming romance. Told in a delightful style by a young Canadian writer.

LOST LEADER.—By E. P. Oppenheim. Toronto: Copp, Clark Co. Cloth, \$1.25. Introducing the reader into the inner political circles in England, touching on the evils of gambling and combining the elements of a very original romance, told in Oppenheim's most engrossing style.

SAUL OF TARSUS.—By Elizabeth Miller. Indianapolis: Bobbs-Merrill Co. Toronto: McLeod & Allen Cloth, \$1.25. The scenes are laid in Jerusalem, Alexandria, Rome and Damascus in the years immediately succeeding the crucifixion. The authoress of "The Yoke" pictures with graphic pen, the conditions of the day, and paints a remarkable religious romance.

SLAVE OF SILENCE.—By F. M. White. Toronto: Copp, Clark Co. \$1.25. Detailing mysterious events in high society, occurring at the Royal Palace Hotel, London, with puzzling situations that mystify the reader to the very last chapter.

VIPER OF MILAN.—By Marjorie Bowen. New York: McClure, Phillips & Co. Cloth, \$1.50. A sparkling Italian romance of 500 years ago, introducing the terrible figure of Visconte, Duke of Milan, a fiend incarnate, and detailing the struggle between him and Della Scala of Verona. A masterly picture of a wild period.

Miscellaneous.

CLASSIC TALES.—With an introduction by C. S. Fearnside, M.A. York Library. George Bell & Sons, London. Cloth, 2s. The volume contains Johnson's "Rasselas," Goldsmith's "Vicar of Wakefield," Sterne's "Sentimental Journey" and Walpole's "Castle of Otrants."

KRAUZ'S COMPLETE AUTOMOBILE RECORD.—Chicago: Laird & Lee. Leather, \$1.00. Cloth, 50 cents. The book furnishes a record of expenditures, with spaces for reckoning cost of gasoline, carbide, tires, repairs, etc. An appendix gives automobile laws and speed table.

KRAUSZ'S A. B. C. OF MOTORING.—Chicago: Laird & Lee. Leather, \$2.00. Cloth, \$1.00. The book contains a dictionary of automobile terms, a synopsis of the development of the motor car, description of autocar types, the anatomy of the gasoline automobile, and full details of all the various parts and mechanisms. The chapters on the care of the automobile, troubles of the road, the art of driving, and automobile etiquette, are especially timely and pertinent, while the chapter on the manufacture of an automobile will prove of great interest to everyone.

LETTERS AND JOURNALS OF SAMUEL GRIDLEY HOWE.—Edited by his daughter, Mrs. Laura E. Richards. Vol. I. "The Greek Revolution" (Boston: Dana Estes & Co. \$3.00 net) Compiled from Dr. Howe's letters and journals of the years between 1824 and 1832, most of which time he spent in Greece, where, as army surgeon, he fought on the side of freedom against the Turks.

LOUIS' MIXED DRINKS.—With hints for the care and serving of wines. By Louis Muckensturm. Boston: H. M. Caldwell Co. Paper, 50 cents. Cloth, \$1.00. This daintily designed book, oblong in shape, explains how to serve and drink wines, comments on vintages from 1880 to 1905 and gives full information on the mixing of cocktails,izzes, high balls, punches, cups, mixed cordials, etc.