

him. In 1875 he was created a Knight of the Order of the Thistle. The universities of Glasgow, Edinburgh and St. Andrews recognized his learning by an honorary LL.D. He was elected Lord Rector of St. Andrews in 1892 and again in 1895. He received also the Order of the Grand Cross of the Holy Sepulchre at Jerusalem and the Grand Cross of St. Gregory. In November, 1893, the Marquis delivered the customary rectorial address to the students of St. Andrews. I cannot forbear making an extract which shows in an amusing way the impartiality of his scholarship. "I have always desiderated that history should be written with only an impartial statement of absolutely certain facts, so that the reader may be able to take one view or the other, just as the contemporary did. The ideal history of Mary, Queen of Scots, composed upon this principle, certainly never has been written, and I strongly doubt whether it ever will be written. I myself have tried to deal thus with smaller matters, in my own small way, and I think not altogether without such success as I really coveted, namely, a testimony to my absolute impartiality. I once wrote an essay on the so-called Prophecies of Malachi of Armagh, in which I did my best to put the arguments both for and against their Divine inspiration as strongly as I could. Some of my friends said to me afterwards, that they wondered how I could believe in such rubbish. Others told me that, however I might believe these prophecies to be a forgery, they thought I might have done better to attack in less violent language a thing in which so many good people believe. A third friend told me that I had displayed an absolute impartiality, which deprived my essay of all interest. Then I wrote another essay upon the question whether Giordano Bruno was burnt or not. I put the historical arguments both ways as well as I could. My own impression at the time was that he really was burnt. But a newspaper critic remarked that I had strained every nerve to make out that he was not, and I had finally a sort of triumph over myself, because, when I re-read the article some years afterwards, I found myself a good deal shaken in my opinion of my own arguments."

In the world of authorship the Marquis was not unknown; his themes were always either national or religious. One of his first works, if not the very first, was entitled *The Early Days of*