

—"Tabu," the HERALD spelling, appears in the *Open Court*, Chicago, Jan., 1913, p. 33. We put tabu'd for tabooed.

—From Chicago the Educa'l Council of Northwestern University announce that dubld m in *mamma* shal be singl. This and other dubld consonants imposed on the human race worthles labor enuf tu bild several Chicagos.—*Toronto Globe*, 12 May, 1913.

—Two forms of ð (ð, ð) ar on trial, for choice. The punch for the first was paid by the HERALD. Prof. Hempl fatherd the other.

—The Chinese republic want a new alfabet with "signs simpl in form, as few as posibl, adequat tu express all sounds comonly used in principal Chinese dialects." A conference of lerned mandarins (calld by their minister of education tu work out an alfabet) agree they can not solv the problem alone, and recomend a public competition.

—A New Yorker rites: "I wish the HERALD cud hav a wide and paying circulation. The only thing that prevents me from calling it the best fonetic periodical on the American Continent is that ther isn't any other fonetic periodical on the American Continent. Yu hav two singular advantages: yu understand the subject, and yu can print what yu pleas."

NOTES ON PRONUNCIATION.

[See Plank 22. Cont'd from pp. 199, 203, 206, 231]

(q) Mr Wintemberg rote, after page 230 went tu pres, that *start* in Ontario German is (not *start*, but) *stært* as in "Pen. Dutch" (see our page 218); also that b in *trouble*, *miserabl*, and v in *level*, *savage*, is (not f, as in regular German, but) v.

(r) A superfine yung lady from these ilands, hu visited the U. S., on her return rote a paper saying how it amused her tu hear children in scool pronounce r in *paper*, *father*. Whatever her own practice, r is not ded here, save with slovenly speakers.—R. C. Harding, Wellington, New Z.

(s) Cokny vulgarisms in Dickens, interchangeabl v, w, and the misplaced aspirat picture what I remember as comon; *foine*, *lydy*, *byby*, etc., ar new, but spred.—IBID.

(t) *A New Standard Dictionary*, now in pres, wil introduce dotles-i and tailles-a (i, ə) tu sho *two* weak vowels. It wil use the NEA alfabet, save i, misuse of which we complaind on pages 225, 226. Circumflex i, e (i, ê) disappear too, huraa!!

(u) Rev. W. S. Houghton, Birmingham, Eng., on his way tu visit Congregational churches in Jamaica and British Guiana, preacht in Toronto, 8 Dec. 1907. He put a (*fur*) for o (*for*) in *poverty*, *forest*, *what*, *God*, *profet*, *con*; very weak "folod ð; æ was not fully fronted, a was givn in many words where æ seemd due; *honor*, *reward* had o; *share*, *poor* had æ^a, u^a; closer ɪ was general and in *work* it verged tuward e.

(v) Use of a for an o-spelling, a striking feature of American pronunciation, is of west-of-England origin, as later observations tend tu sho.

A VIGOROS PROTEST

Our SSS act like empirics hu hav never hard of fonetics, and quite ignore men hu hav workt 50 years. Their english values so-calld can never last, hindering introduction of a system more scientific. The pronunciation folod is a stilted, affected, Cokny simper (shopkeeper clas). Of many absurdities the greatest is: adopting ai, ee, oe, au, ou, as comonest forms for e, i, o, o', au, yet employing aa, uu, yu, tho aa is in only two forin words (*bazaar*, *ulaam*, better *bâzar*, *salâm*); yu in *Yule* only; yu not at all (tho Buuren is correct duch of pres't Van Buren's name, as Roozeveld is of Roosevelt's). They make no distinction between *to*, *two* and *too*; *for*, *four* and *fore*. They ignore a fundamental rule: rite slo, formal pronunciation of each sylabl [Plank 11].

Rye, Eng.

E. A. PHIPSON.

[Mr P. spels *English*, *Dutch*, *French*, etc., without capitals, a matter of (not spelling, but) national style—the French du the same with week-days. The name *Pioneer* recalls and appears tu ignore the *Phonetic Pioneer*, monthly, publisht from 1858 tu 1862 at Oshawa, Ont., by Mr Wm H. Orr, now of Toronto. Mr Phipson says:—"It is hard tu get other subscribers tu THE HERALD, most men read nothing but about murders and sport, women litl but sensational love stories."]

ɪ, ð AND "OV"

I hope ɪ is not the final effort tu get a new symbol for "short u." Unfinisht in appearance, it is a needles strain tu the eye — n is preferabl all around.

Is ther any need tu cros ð?

Can't yu screw up courage tu print of as "ov" thruout? Then "of" wud be off.

Hetton, Eng.

H. DRUMMOND.

[Ther is litl choice between ɪ and n (Λ, Passy's A-sign, rounded). ɪ is the first haf of v, and v is the sign in NED. ɪ is the latter haf of n, turnd v, a *Standard* dictionary faulty u-sign for an a-sound. ɪ is derived from 'a,' being ɪ with level base. ɪ has the same mouth-position as h, m, n, r; and preservs shape-similarity of end of h, m, n (n does too). r is ɪ with twirl atop tu sho raid trild tung-tip. ð, cros and all, a restoration, needs no lifted pen, as does tʰ].

In provisional New Spelling]

STRES AND PITCH.—Wɪ distingwish stres-aksent and meuzical- or pitch-aksent. An ekselent eczempl ov gramatic yus ov stres-aksent iz sach werd-pearz az *conflict* *konflikt*, *object* *objekt*, ðe verb bring aksented on ðe sekond silabl, ðe naun on ðe first. Meuzical aksent iz a far moar prevalent characteristic ðan iz general sapözd; it iz bai no minz confaind tu Chainiz and neburing langwejez ov ðe Ist, bat iz faund in meni langwejez ov Africa, and haz brn discovverd risentli bai Mr J. P. Harington and ðe