

Just below this line on the next step was a magnificent miscellany of geraniums of all colors with great spikes of bloom. Petunias, sword palms, ferns, dianthus and coleus, the central portion being here occupied by a splendid easter lily. The base line was formed by a splendid array of primulas, Irish primroses and hyacinths. The effect of the whole was a spectacle not often seen. The most refined homes in the town were exploited for the material for the display and the contributors are to be congratulated on a result the memory and the impression of which will not soon be forgotten. The arrangement and the grouping and blending were dictated by an artistic sense that was given free scope.

No trouble was spared and a good deal of expense was gone to.

The finishing touches of this magnificent flower show were given by the addition of a coronal drapery of pink and white depending from the alcove of the portico behind the Judge's seat and surmounting the whole floral edifice, and the addition to the collection of flowers already described, of a gorgeous collection of a cineraria and cyclamen in full bloom and of every variety of shade. The piece de resistance was a small table gracefully draped, literally thronged with vases containing showy bouquets of carnations, tulips and narcissus. The apex of the drapery was crowned with a huge bunch of American Beauty roses.

The audience for the evening entertainment began to gather early and at 8.15 there was not a seat left in the building from the floor to ceiling. At this hour Mr. Goodman opened the entertainment with a neat speech stating the aims and purposes of the Society for the year 1902.

The Cayuga orchestra of seven pieces were present and added to their already well established reputation as a musical organization. The programme was carried out in its entirety except the numbers of Mrs. and Mr. Renshaw from York whom the impassable roads prevented from attending. Miss Matthews from Toronto was heard for the first time in Cayuga in two songs every note of which was appreciated. This young lady possesses a very sweet, true and expressive voice. There is sympathy in every tone and she added much to the enjoyment of the evening.

Mr. Farmer of the Bank of Commerce contributed two numbers, both of which were enthusiastically enjoyed. This, too, was Mr. Farmer's first public appearance in the town, and Cayuga people are hoping it will not be the last. Mr. Farmer is not new to the concert stage, having won golden opinions from the best teachers in Toronto and elsewhere. His rendition of his two selections was indeed a treat to his audience.

Professor Macdon and Mr. Goodman supplied the addresses of the evening.

**Walkerton.** The first public meeting of this society took place in the opera house on Thursday evening, March 14th. The Mayor of the town occupied the chair and the Walkerville orchestra provided delightful music. The speakers of the evening were Messrs. M. H. Race and L. Woolverton, of Grimsby. The former gave a most delightful and inspiring address on the influence of flowers upon the life and character, and the latter

took up the subject of landscape art as applied to home and school grounds. The interest was intense from first to last and the society hopes to stir up the town to attend some special work along the lines of special improvement.

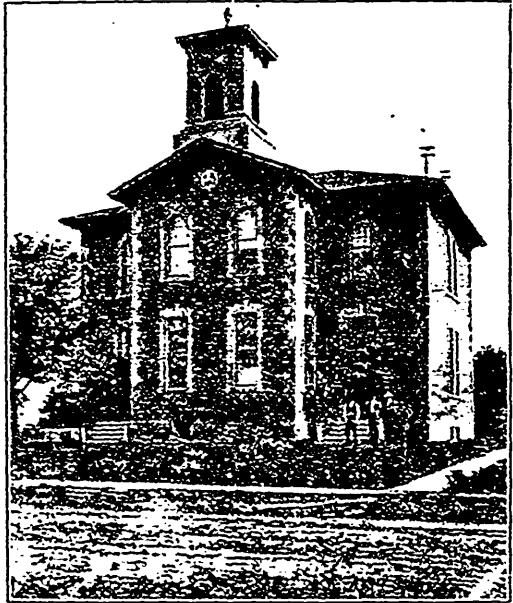


FIG. 2295. THE HIGH SCHOOL AT CAYUGA.

**Brampton.**—On Friday, the 7th of March, Mr. A. Gilchrist, of Toronto, and Mrs. Torrance, of Chataquey Basin, P. Q., visited us, and at the same time the editor of our monthly journal, Mr. Woolverton. Visits were made in the afternoon to the high and public schools, and addresses given with a view of interesting the children in nature study. The evening attendance was small, because of negligence in advertising, and scarcely anyone seemed aware of the meeting. Mrs. Torrance talked about "Plants which were successfully grown in her garden"; Mr. L. Woolverton upon "Civic improvement as work for our horticultural societies", and Mr. Gilchrist exhibited a chart showing how school grounds might be so improved as to afford spacious playground in the rear, and also a beautiful and artistic lawn in the front, with borders of trees, shrubs and flowers.

**Toronto.**—A Fine Flower Show. Quite a new plan of exhibitions has been adopted by the Toronto Horticultural Society. Instead of having one large annual exhibition, there will in future be one held each month in St. George Hall of flowers, either house or outdoor, then in season. The object is to induce the public in general and amateurs in particular to take greater interest in the cultivation of plants, and it is thought more can be accomplished by monthly displays than by one big exhibition during the year.