TENNYSON'S COMPLETE POETICAL WORKS.

POETICAL WORKS OF ALFRED TENNYSON, Poet Laureate. With numerous Illustrations and Three Characteristic Portraits. Forty-fifth Thousand. Including many Poems not hitherto contained in his collected works. New Edition, containing "The Window; or, The Loves of the Wrens;" with Music by Arthur Sullivan. 8vo, Paper, 75 cents; Cloth, \$1 25.

Tennyson is, without exception, the most popular of living poets. Wherever the English language is spoken, in America as well as in England, his name has become familiar as a household word, and some volume of the many he has published is to be found in almost every library. For several years a complete cheap edition of his poetical works has been an acknowledged desideratum. Messis Hamer & Bothers taking advantage of the comhis poetical works has been an acknowledged desideratum. Messrs. Harper & Brothers, taking advantage of the con-clusion of the Arthurian Poems, have now supplied this want by publishing an attractive household edition of the Laureate's poems, in one volume, clearly and hand-somely printed, and illustrated with many engravings after designs by Gustave Dore, Rossetti, Stanfield, W. H. Huut, and other eminent artists. The volume con-tains every line the Laureate has ever published, including the latest of his productions, which complete the noble cycle of Arthurian legends, and raise them from a fragcycle of Arthurian legends, and raise them from a frag-mentary series of exquisite cabinet pictures into a mag-nificent tragic epic, of which the theme is the gradual de-thronement of Arthur from his spiritual rule over his order, through the crime of Guinevere and Lancelot; the spread of their infectious guilt, till it breaks up the oneness of the

realm, and the Order of the Round Table is shattered, and the ideal kine, deserted by many of his own knights, and deeply wounded in the last great battle with the traitor and the keathen, vanishes into the darkness of the world beyond.

The print is clear and excellent; the paper is good : the volume has illustrations from Dord, Millais, and oth-er great artists. Really, the edition is a sort of prodigy in its way.—Independent. Those who want a perfect and complete edition of the works of the great English Poet Laureate should purchase the Harper edition.—Troy Budget. A marvel of cheapness.—The Christian Era. The whole get-up and style of this edition are admir-able, and we are sure it will be a welcome addition to every book-case, large or small. But the marvelous thing about it is the price, which is only one dollar for the handsome cloth binding.—Tribune (Wilmington, Del.). the h Del.).

A marvelous instance of blended beauty and cheapness -Charleston Courier.

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

Sent by mail, postage prepaid, to any part of the United States, on receipt of the price.