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# Furniture!

during the next couple of weeks. We have some nice Wicker Chairs and Settees, very suitable for Bungalow or Country Houses.

Wicker Rockers . . . . .	\$13.50	Bedsteads, Blue with Brass Rails, only . . . . .	\$16.75
Wicker Arm Chairs . . . . .	\$13.50	Bedsteads, American, oak finish, . . . . .	\$29.50
Wicker Settees . . . . .	\$31.50	Kitchen Tables . . . . .	\$4.25
Baby High Chairs, with Table, only . . . . .	\$5.50	Children's Cribs . . . . .	\$25.00
Extension Tables, only . . . . .	\$19.50	Dining Room Suites . . . . .	\$45.00
Bureaus, Quartered Oak, from . . . . .	\$35.50 up	See our National Spring, only . . . . .	\$9.50
Dressers . . . . .	\$35.00 to \$45.00	Mattresses—All Prices.	
Bedsteads, Black . . . . .	\$11.50		

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### Apologies That Required Apologizing For.

It is natural for a compulsory penitent to tone down his confession and, if possible, to turn it into an offence. The story goes that in bygone days a certain member of Parliament—the story is usually told of Sheridan—was ordered to kneel on the floor of the House and apologize to the speaker. It was noticed that on rising he used his knees ostentatiously, and audibly declared that he "had never knelt in so dirty a House!"

"Withdraw!" Another member once let his tongue run away with him, and blurted out: "The honourable member opposite has not the manners of a pig!" The inevitable "Withdraw! Withdraw!" came from the "honourable member's" friends. He did so. "I withdraw and apologize, and beg to say that the honourable member has the manners of a pig." That was certainly an apology that required another. The same can be said of the local offering of a youngster named Freddie, who was either ingenious or

disconcertingly ingenious. "Why, Freddie," exclaimed his mother, "aren't you ashamed to call auntie stupid? Go to her at once and tell her you are very sorry." "Auntie," said the little fellow a few moments later, "I'm awfully sorry you are so stupid."

The stupidity was on the other side in the following instance. An officer whose battalion was quartered in Ireland obtained leave to go snipe-shooting. Gaily he departed, found all the sport he had expected, and with a happy blend of gratitude and foresight sent to the battalion a handsome present of birds. The mess was very pleased, and wired back at once to thank him. In due course a letter arrived from the absent sportsman explaining that while he was delighted to hear the birds had arrived safely and were appreciated, he hoped they would not wire again unless for a matter of urgency, since owing to inaccessibility of his shooting quarters, he had had to pay three shillings and sixpence postage on their telegram of thanks. Distressed to learn of the annoyance caused by their action, the mess decided to apologize, and forthwith wired back: "Sorry!"

That case showed want of wit, but the next and last will indicate no lack. A Frenchman was summoned before the judge for insulting a policeman by calling him a monkey. He had to pay a fine and apologize. Before leaving the court he asked the judge: "If I may not call a policeman a monkey, may I be permitted to call a monkey a policeman?" Certainly," said his worship, "I see no objection to that." "Thank you, sire," said he; then, turning to the policeman and making a ceremonious bow, said, "Good morning, policeman!"

### Shipping News.

The schr. Gordon Tibbo has entered at Grand Bank to load codfish from S. Tibbo & Sons for Oporto. The schr. Winifred Lee is loading codfish at Grand Bank for Oporto.

**SCHOONERS WITH GOOD FARES**—The schrs. Valeka, Annie and Carrie S. have returned from the Straits to Change Islands with 500, 600 and 550 qtls. respectively, and report all the Change Islands vessels with good fares.

### Writers and Handwriting.

It is interesting to note in the handwriting of authors how its appearance frequently expresses in some subtle manner the satisfaction or dissatisfaction they feel with the work on which they are engaged.

#### Carlyle.

Carlyle wrote a patient, crabbed, biting hand, sufficiently expressive of the character of the "dour" philosopher. A friend thus aptly describes it:

"Eccentric and spiteful little flourishes dart about his manuscript in various odd ways, sometimes evidently intended as a cross to a 't,' but constantly recolling in an absurd fashion, as if attempting a calligraphical somersault, and destroying the entire word from which they sprang. Some letters slope one way and some another, some are halt, maimed, and crippled, and all are blind." Carlyle used to enjoy a story told him by his London publishers. A Scotch compositor had just been added to the printing-house staff, on the strength of a recommendation from the Edinburgh Review. His first copy was some of Carlyle's manuscript. "What!" he fairly shouted, "have you got that man here? I fled from Scotland to get away from him!"

#### Balzac.

Balzac's handwriting was infinitely worse than Carlyle's. Very few printers could read it, and those who could only did so on the express stipulation that they should not work at it for more than an hour at a time. What was worse still, his proof-sheets came back still more illegible than the original copy. A French writer describes them as "sending out from each printed word a dash of ink like a rocket, finally breaking into a fiery ring of phrases, epithets, and nouns. There were interlined, crossed, written upside-down, mixed, interlaced, and knotted, the whole forming a word puzzle which made even the stoutest compositors quail."

#### Thackeray.

Thackeray's handwriting, on the other hand, was a marvel of neatness. He is said to have stated that if all other means of earning his own living failed, he would be able to write the Lord's Prayer on his thumbnail. His usual writing was so small that only eyes of microscopic power could with ease decipher it. Charles Dickens wrote a much less beautiful hand, but equally minute. He had a habit, too, of writing with blue ink on blue paper, a propensity which caused many a compositor to hurt himself at his head.

### To Raise All Our Boys to be Soldiers.

"Who's Prussian now?" is a typical, if not a frequent rejoinder to Secretary Baker's plea for universal military training. But friends of the Administration point out that the project demands comparatively little, merely requiring eligible youths in their nineteenth year to join the colors for a period of three months. The scheme is embodied in a bill prepared by the General Staff, and the same bill calls for a regular army of twenty-one divisions—peace strength, 510,000; war strength, 1,250,000; annual expenses, \$900,000,000. Not unnaturally, this has roused the pacifists and radicals to a furious pitch of resentment. "Militarism!" they cry, and jeer the "new-world order" that promised disarmament and yet would "soothe the nation" and "prepare for a new Armageddon." Thus another item in the creed of "holy idealism" is cast into the garbage-can, where the "fourteen points" now having their final resting place," declares the New York Call, continuing:

"Illusions go up in smoke every day, and this is the latest one. There isn't even the excuse of the menace of a German military power. Germany has been strip of her weapons to such an extent that some Allied diplomats have expressed the fear that the force left her is hardly sufficient for internal police service. Yet it was this disarming of the ruling classes of Germany which was to lead to a general scaling down of her military and naval powers of the Allied nations. Not one of them has adopted the policy of scaling down. They have all proceeded to increase this power, the United States among the rest."

Decried by pacifists on the one hand, universal military training is as loudly decried by National Guardsmen on the other. Recently the National Guard Association of the United States dispatched a telegram to Secretary Baker denouncing the Chamberlain-Kahn Bill—another project to enlarge the Army and provide for universal training. Said the message:

"The Chamberlain-Kahn Bill destroys and places a stigma upon the citizen soldiery which bore the brunt of fighting as shock troops and creates a centralized military oligarchy with dangerous potentialities for political abuse and the destruction of the freedom which is vital to the existence of the country."

MINARD'S LINIMENT RELIEVES NEURALGIA.

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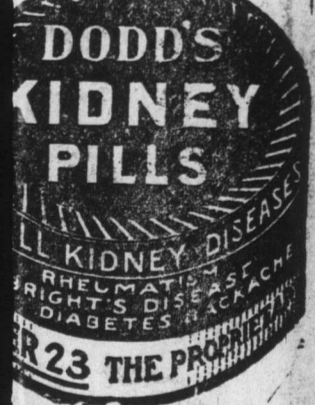
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of the cinema apparatus itself the interest of the Aborigines being very widely developed; the filthy towns have been cleaned and sanitary, and the people vastly improved. The learning to abandon human animal sacrifices, and numerous have been established and are successful operation. The old drawn tribal lines are rapidly disappearing. Bontoc, Igorots, and Kalingas now visit each territory. This is indeed a for the kinematograph, the realities of which, as an educational, are limitless. What the will bring forth as a result of operation of the kinematograph the aeroplane is at present beyond imagination.



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