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# A PARISIAN

Journalistic Entert Aid of Spain's A

LOND

The Heraid Paris corresponder the following:—The fete give ing by the press for the relie ferers by the Murcian inunds of the most brilliant events the witnessed since the close of the Journalists, regardless of publicant spectacle, and the Government of the form of the liant spectacle. and the Gov foreign ambassadors, the opera, and the public, aid to the sacred work of c management was entirely un trol of journalists. The four that were entrusted with the control were the Gaulois, Fig. and L'Evenement. One hund purposes of the fete. The resan incalculable developme an incalculable never feeling between France and ing that Frenchmen excel more than in the work of Telegrams were received Canovas del Castillo, acknow name of the Spanish Senato ties, who composed the Centrat Madrid, the good offices at Madrid, the good offices of press. The Marquis of Molins, of Spain, took an active par maration. His representative attenuously urged that half should be devoted to the poor. SCENE OF THE FETE

The fete was held in the Hi wast building on the banks. The night was very cold. The ridged with mounds of snow night of Arctic severity, new building was crowded with French Society. Thousands was The Spanish visitors were Queen Isabella in person, festival had been delayed till from Madrid. M. Waddingt Cabinet were noticeable in two Opposite them was M. Gar that is most notable in Paris, poetry or statesmanship, in jou The fete was held in the H poetry or statesmanship, in jor oratory, was represented in to The Amphitheatre was a solid beauty, wealth, genius, and vald The scene in the interior was delectric light gleamed over he waved on all sides. The Ame was prominent among the latt

In the centre, M. Arveuf, with an army of carpenters tors, had set up in pastebo able city of Southern Spa with its minarets, its and its palaces, was there Chimes rang out in the towe fair forms in mantillas pron fair forms in mantillas prom
terraces, duennas peeped fr
comies of the palaces,
the sixty stalls of
some of the most
actresses of Paris vended an
purchasers, and caballeros
There were multitudinous t
were fountains, there were gr
were bazaars. Mme, Milons
sold music, Theo cried "vio
told fortunes, Sarah Bernhardt
graphs, Croisette sold Le Ca
gournal of the fête. The cover
was designed by Gustave Doré
the caricaturist. On the first
the signatures of famous
cluding those of King A
Queen Christine, The ar
written by Bumas, Angier,
Feuillet. M. de Rothschild
a financial article, The illustr vertisements are said to have not the price of the journal was a f was also an edition de luxe Nothing more sumptuous and taining has been seen in journal

THE ENTERTAINMENT The musical part of the ent began at nine e'clock. There performers. There were singer opera, and the Censerva Garde Republicaine was full force. The music inc prayer from Rossini's "Mass the march from Taunhauser, the "Esther," the "William Tell' and the march from "Obero" and the march from "Obero; was a concert of twenty pianos and then of thirty harps in unhundred musicians led by Olliplayed dance music.

PROCESSION OF BULLFIGHT A ballet divertisement was peartists of the Theatre. This was artists of the Theatre. This wa by a grand procession of bu headed by the celebrated Gartijo. The cavalcade presen actor in the Spanish corrida de the bandellors, pioadors and m their quaint braided costumes.' much cheered as they passed, e with the implement of his trade, solemn and stately defile, and followed by Spanish gitanas, bott female, with music of guitars nets, but

THE MOST BRILLIANT SCENE OF was witnessed at midnight. This kermesse. The actresses oper booths, the actors mounted the and improvised burlesque concomedies. Bernhardt and Croit the round of frolic and ladies, capitally supported by Rechemburg, Samary, and oth younger members of the Theatre I Mile. Heilbroun attracted of admirers. Jeanne Gran. Mile, Heilbronn attracted of admirers. Jeanne Gram Juliette Girard held their Courcountless admirers. But it is it to name all the charming face stage lent to the fair conquetin. Miller, Hyacinthe, Dupuis, and ablepothers were among the mi made merry en the treteaux.

SCENES IN MURCIAN LIFE At one o'clock were enacted At one o'clock were enacted Murcian life in costume and chara these were followed by a tomola, where diamond rings, ings by Meissonnier, insurancies, living animals, and the matrimonial agencies were specup in lots, and as readily knocke All the visitors and all the ent took shares in this wheel of fort short, the jete beginning at n tinued till nearly morning.

A VISION OF FAIRY LAND. A VISION OF FAIRY LAND.

When the Herald corresponden building, the fete had developed magnificent ball, and as the threaded their way through the vatories filled with tropical ve among the water falls, ti dens, and the rocks, the was a vision of fairy-land. The arrangements were perfect. Journay well be proud that it has been contribute the most brilliant epaplendour and in gaiety, that the season is likely to see.

A Queer Hend-Pantry
The Jesse Hoyt, a famous Ne steamboat, used to have for head man a bent and crippled darke face was as full of humour as his is of kinks and knobs. His name wa Smith, and his malady was chron matism. He tried Giles' Liniment and next season intends to astonials and next season intends to astonials and areat season intends to astonials and an ance as a sound man.

Giles' Pills cures erysipelas. Sold by all druggists. So pamphlet.

DR. GILE

DR. GIL 120 West Broad Trial size 25 cents.