

Continued from first page.

forest by a winding river they would join a few more pioneer families, and as a lark drops its nest in the grasses they make their simple house and rear their families.

The young man who had ridden out of the sunset splendors in among the sorrowing scene, rode out into the gathering shadow with his life work well defined; he had preached his first sermon; the audience was different from what he had pictured in ambitious dreams, vastly different.

With voice clear and strong he has since held and swayed the multitude, keeping them by the power of his masterly eloquence for hours together. But he learned by the side of the little grave in the forest to do the Master's work in the Master's way.

#### BEYOND THE VEIL.

The sun, as it lingered on the edge of horizon—sinking so slowly that one might say it regretted to leave the world in darkness—lighted up his face until the grandchild asleep on his knee would hardly have recognized him had she opened her eyes.

Old and feeble and gray—ready to bid farewell to earth—he was a child again, and his mind had the thoughts of a child. The sun had gone down and the dusk had come on for him tens of thousands of times without question, but this time he felt afraid and whispered:

"Oh! sun, do not leave me just yet. Wait until I am a man, and I shall care not whether it is day or night."

And the sun whispered back to him: "I have seen you pass from childhood to manhood and back. You cannot travel the path again."

"But wait a little longer. When I have grown to be a youth the coming of night will have no terrors for me."

"Alas! old man," answered the declining sun, "a grand old tree cannot become a shrub again. It may be splintered or uprooted by the hurricane, but it must die as a tree."

"Then remain with me!" pleaded the old man. "My limbs are feeble, and your light will safely guide my footsteps."

"That I cannot do, but I will send the moon to cast her rays upon the earth and soften the darkness of night."

And when the moon came the old man's locks were changed from the gold of sunset to the silver of evening, and the furrows of age were melted and softened until they could no longer be seen. And he whispered to the moon:

"Do not leave me to-night for I am old and afraid of the darkness of night."

"I cannot stay beyond my fixed time," answered the moon, "but when I go I will send the stars to keep you company."

"I had a wife—children—friends. Bring them back to me from the mysterious unknown."

"Alas! but the dead are dead!" And the moon went away and the stars came, and the old man pleaded:

"I am old and lonely. Bear me company during my brief stay on earth."

And one bright star answered for all the rest:

"A hand greater than man's controls our movements. Look beyond us."

And the star drew aside the mystic veil, and the old man's eyes looked behind it. They lighted up with the fires of youth—of hope—of anticipation—of deep satisfaction. His aged face grew young—his limbs regained their strength—his blood coursed as in the veins of a man in his prime. The stars held the veil aside but a moment, and yet he had seen enough.

The child slept on, but the arms around it gave up their strength.

The night-winds toyed with the old man's grey locks, but he gave no heed. A hand was laid on his shoulder and a voice whispered in his ear, but he gave no sign. The grand old tree had given up its life on earth to begin anew behind the veil.

#### THE GIRL AT THE FRONT GATE.

Heaven bless the girl at the front gate with peach-bloom on her cheeks and love light in her eyes. Men would shut her out of our literature, but I am not of them. The girl at the front gate can never grow old to those who have been there with her. Years may come and years may go, but the music of the low voice at the front gate will not be still and the memory of the cherry lips we kissed at the front gate will hold out faithful to the end. What if the old gate does swing and its hinges rattle and its latch refuse to hold it shut? What if its posts are shaky and some of its pickets gone? We love the dear old relic still. We love it for the sake of the girl who used to stand out there by it with roses on her cheeks and nectar on her lips. We held the old gate up and counted the stars and bid good-bye and then counted the stars again. How many times a night was good-bye said? How

many times did lips meet o'er the dear old gate? The old gate knows, but it will never tell. The old front gate may have counted the kisses, but I never did. And I am sure the girl with peach bloom cheeks never did. And what of the girl with peach-bloom cheeks? Ah, me! she married another. She forgot her vows at the old front gate, as some girls will, and married a richer and handsomer man. And I? Well I went off to another front gate where there were other peach-bloom cheeks and other lips as sweet and just as many stars to count. And now I have a front gate of my own and a girl of my own with peach-bloom cheeks who counts the stars with the boy of the girl whose vows made with me at the front gate were broken. But he is a true, good boy and my girl is a true, good girl, and heaven bless them both as they stand to-night at the old front gate.

50 Newly imported Verse & Motto all Chromo Cards, with name and a water pen for 10c. 5 packs, 5 pens for 50c. Agents sample pack, outfit, and illustrated catalogue of Novelties, for a 3c. stamp and this slip. A. W. KINNEY, Yarmouth, N. S.

### NOTICE!

All persons having legal demands against the Estate of Sarah Davison, late of Long Island, in the County of King's widow, are requested to render the same duly attested, within twelve calendar months from the date hereof; and all persons indebted to said Estate are required to make immediate payment to

J. B. DAVISON, Admr.  
Wolfville, July 6, 1885.]

### Sweeping Reductions

In SUITS made by me For 1 Month.

Having a large stock on hand I wish to clear out to make room for New Stock.

A. McPHERSON, KENTVILLE.

Sept. 25, 1884

### W. & A. Railway Time Table

1885—Summer Arrangement—1885.  
Commencing Monday, 1st June.

GOING EAST.	Accm. Daily.	Accm. T.F.S.	Exp. Daily.
Annapolis Leve	A. M.	A. M.	P. M.
14 Bridgetown "	5 30	5 30	1 30
28 Middleton "	6 25	6 25	2 10
42 Aylesford "	7 25	7 25	2 47
47 Berwick "	8 32	8 32	3 20
50 Waterville "	8 55	8 55	3 33
59 Kentville dpt	9 10	9 10	3 40
64 Port Williams "	5 40	10 40	4 15
68 Wolfville "	6 00	11 00	4 28
69 Grand Pre "	6 10	11 10	4 34
72 Avonport "	6 25	11 22	4 43
77 Hantsport "	6 40	11 35	4 52
84 Windsor "	6 58	11 55	5 05
116 Windsor June "	7 50	12 45	5 30
130 Halifax arrive	10 00	3 10	6 50
	10 45	3 55	7 25
GOING WEST.	Exp. Daily.	Accm. M.W.P.	Accm. Daily.
Halifax—leave	7 00	7 15	2 30
14 Windsor Jun—	7 38	8 25	3 30
46 Windsor "	8 55	10 50	5 35
53 Hantsport "	9 17	11 29	6 03
58 Avonport "	9 30	11 40	6 20
61 Grand Pre "	9 39	11 54	6 33
64 Wolfville "	9 49	12 10	6 46
68 Port Williams "	9 55	12 22	6 55
71 Kentville "	10 25	1 15	7 10
80 Waterville "	10 44	1 52	
83 Berwick "	10 51	2 07	
88 Aylesford "	11 04	2 30	
102 Middleton "	12 05	3 43	
116 Bridgetown "	11 34	4 45	
130 Annapolis Arive	12 50	5 45	

N. B. Trains are run on Eastern Standard Time. One hour added will give Halifax time.

Steamer Empress will leave St. John for Annapolis and Digby every Monday, Wednesday and Friday mornings, returning on Tuesday, Thursday and Saturday afternoons.

Steamer Evangeline leaves Annapolis every Mon., Wed. and Frid. p. m. for Digby.

The steamer New Brunswick leaves Annapolis every Tuesday p. m. for Boston direct; and St. John every Saturday night after arrival of Empress.

The steamer "Dominion" leaves Yarmouth for Boston every Saturday, p. m., on arrival of W. C. E. train from Digby. Returning leaves Lewis Wharf, Boston, every Tuesday.

International Steamers leave St. John at 8.00 a. m. every Monday, Wednesday and Friday for Eastport, Portland and Boston.

Trains of the Provincial and New England All Rail Line leave St. John for Bangor, Portland and Boston at 6.30 a. m. and 8.30 p. m., daily, except Saturday evening and Sunday morning.

Through tickets may be obtained at the principal Stations.

P. Innes, General Manager  
Kentville, 28 May, 1885.

## THE "ACADIAN,"

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INDEPENDENT,

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## 1885-CALDWELL & MURRAY.-1885

To our Customers in Wolfville and elsewhere.

We have not had time to paint our Store, whitewash the hitching post, or straighten up our wood pile this spring, but we have cleaned up the old paint, washed the windows, and are selling that unsightly pile of wood as quickly as we possibly can.

What has kept us so busy? Why we have been selecting, receiving and putting in shape one of the finest stocks of Dry Goods, Boots & Shoes, and Furniture, etc. that we have ever had the pleasure of showing in this place before.

We are a good deal like the proverbial singed cat, better than we look, and don't try to look better than we are.

We now ask you to come in and see for yourselves that we can back up what we advertise.

## Seasonable Dry Goods,

In Dress Goods we have a splendid variety of shades in the following fabrics:—Ottomans, Nun's Cloths (plain and fancy), Serges, Sateens (plain and fancy), Galateas, Peques, etc.

### House Furnishings

LACE CURTAINS, LAMBREQUINS, BORDERS, CRETONNES, DAMASKS, TABLE LINENS, NAPKINS, TOWELS, &c.

### DOMESTICS

GREY and WHITE COTTONS, PRINTS, SHIRTINGS, SHEETINGS, HESSIAN OSNABURG &c.

### Cents' Furnishings

READY MADE CLOTHING, HATS & CAPS, SHIRTS, COLLARS, TIES, ETC.

## BOOTS & SHOES

WE HAVE GIVEN SPECIAL ATTENTION TO THIS DEPARTMENT AND HAVE A FULL ASSORTMENT.

## FURNITURE and CARPETS

Just come and see the improvements we have been making in our Furniture Store. Nothing stale or old to be seen, everything fresh and sparkling. Come and see for yourselves and if you buy

## WE CAN SAVE YOU SOMETHING!

CALDWELL & MURRAY.

WOLFVILLE, APRIL 16.

## THE BOOKSTORE!

Eagle Building, Wolfville, JULY 10th, 1885.

TO THE LADIES OF KING'S CO.

We would like to call your attention to the fact that we are now

### Framing Lots of Pictures

in all the standard styles.

We are agents for the well-known and justly celebrated

## WANZER SEWING MACHINE.

Remember we will give you a written guarantee from the manufacturers to repair all breakages, through defect, for five years from time of purchase. Terms easy and the machine one of the best in the world. Call and examine its new and unexcelled features before buying elsewhere.

WE HAVE THE BEST

### 25c. Package of Note Paper

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We can supply you with everything in

## BOOKS AND STATIONERY

at cheap rates.

If you want an ORGAN or PIANO write us for circulars and terms.

J. F. Herbin, Practical Watchmaker and Jeweller, is still with us and his work is giving excellent satisfaction. Bring in your Watches, Clocks and Jewellery.

We keep all the standard cheap libraries and periodicals.

Come in and see us even if you don't want anything. We want to talk to you and tell you a great secret about how you can save money. Come in this week sure.

Yours very truly,

A. M. HOARE, MANAGER.

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