

Questions on Macaulay's Essay on Addison

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1. Give the dates of Addison's life, and name six contemporary writers.
2. What were Addison's chief works, and what are (briefly stated) the chief characteristics of his style?
3. Write a paragraph on Addison's travels, 1699-1703, naming all the important cities he visited.
4. "All his (Addison's) prospects were for a time darkened by the death of William III." Why?
5. Name some of the "faults of omission," in Addison's "Travels in Italy."
6. What public offices were held by Addison? What reasons does Macaulay give for his climbing so high in the state by means *merely of literary talents*?
7. Write a paragraph on each of the following topics:—
 - (a) Addison's conversational powers.
 - (b) His political friends.
 - (c) His university life.
 - (d) The "Spectator."
 - (e) The play of "Cato."
 - (f) The quarrel between Addison and Pope.
 - (g) The relations between Addison and Steele.
8. Explain: (a) "The great satirist—who effected a great social reform."
- (b) "Lycidas, a name of evil omen for a swain just about to cross St. George's Channel."
- (c) "The services of Marlborough had been so splendid that they were no longer necessary."
9. What papers in the "Spectator" does Macaulay especially commend?
10. What great events occurred during Addison's public life?
11. What paragraph in the Essay is of interest in connection with the present state of English politics?
12. Write brief notes on:—Isaac Bicherstafte; Tickell; The Campaign; Boileau; the Kit-Cat; Will Honeycomb; Sacheverell; Stella; Gulliver the Newdigate; Magdalene College.
13. With the humour of what two writers does Macaulay compare that of Addison?
14. What was the occasion of this essay, and where was it published?
15. In what tone does Macaulay speak of the Tories?
16. Give examples of Macaulay's use of balanced sentences; metaphor; illustration; comparison; extravagant or sweeping statements.

The following is a provision of the school laws of Arkansas:

"School directors are hereby prohibited from employing any person as teacher in the public schools, related to either of them by consanguinity or affinity within the fourth degree; unless two-thirds of the patrons of a public school should petition them to do so. Any director or directors of the public schools violating this section shall upon conviction be fined in any sum not less than ten dollars nor more than fifty dollars, and in addition thereto shall be suspended from office."

For Friday Afternoons.

Farmer Nick's Scarecrow.

Out in the cornfield, grouped together,
A flock of crows discussed the weather
Observing them, thrifty Farmer Nick
Declared the crows were "gettin' too thick."
"I must have a scarecrow—that is true;
Now would not that old umbrella do?"
So into the house the farmer went
And away to the field the umbrella sent.
One rainy day the farmer went out
To view the cornfields lying about:
He neared the umbrella; looked inside,
And what he saw made him laugh till he cried.
For in there, out of the rainy weather,
A dozen crows were huddled together!
So the farmer, laughing as farmers should,
Said, "I fear my scarecrow did little good."

—Selected.

An Invitation.

Miss June presents her compliments, and heartily extends
A cordial invitation to her very dearest friends
To spend a whole long month with her—full thirty happy
days—

When she will entertain you all in lots of different ways.
She'll give you lovely roses, and daisies by the score,
With pansies and forget-me-nots, and oh, so many more;
And if you're fond of music—a concert she will plan,
For she can summon songsters that no other hostess can.
Her feathered prima donnas are the finest ever heard—
The orioles and robins, each happy singing bird.
And if you are artistic, she has pictures large and small,
Whose subjects are so varied, she can surely please you all.
A landscape bathed in sunshine or moonlight on the sea,
Some sleepy cows in pasture, or a sturdy chestnut tree.
Whenever you are hungry she can give you lots to eat—
And isn't cream and strawberries a most delicious treat?
So write her your acceptance and be sure to send it soon,
And then I know we all will spend a lovely month with
June!

—St. Nicholas.

Look About You.

Did you ever see a pigeon hopping along the path?
Did you ever see a sparrow walk to his outdoor bath?
Did you ever see a pigeon's nest that had three eggs, or
more?
Did you ever see a snow-white colt on any hill or shore?
Do you know what letter you may find on every leaf of
clover?
I mean the little meadow kind that grows the whole world
over.
Did you ever see two four o'clocks were colored just the
same?
Or two variegated flowers alike, of any size or name?
What animal sleeps standing? You may meet him in the
street?
How many toes has Pussy on all her little feet?
If you can tell me all these things,—and I must confess I
doubt you,—
You may say you've learned the lesson well, to observe
small things about you. —Youth's Companion.